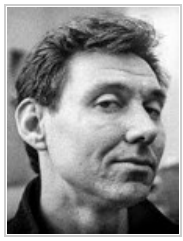
University of Birmingham

Dr Phil Jones MA PhD

Senior Lecturer in Cultural Geography

School of Geography, Earth and Environmental Sciences (/schools/gees/index.aspx)

Contact details



Telephone **+44 (0) 121 414 5546 (tel:+44 121 414 5546)**

Fax +44 (0) 121 5528

Email **p.i.jones@bham.ac.uk (mailto:p.i.jones@bham.ac.uk)**

School of Geography, Earth and Environmental Sciences
University of Birmingham
Edgbaston
Birmingham
B15 2TT
UK

About

(/university/colleges/les/research-gallery/phil-jones.aspx) Dr Phil Jones is a cultural geographer who focuses on issues related to the city. His work deals with a number of research areas including urban regeneration, cycling and the arts. He has a particular interest in research methods, including qualitative GIS, mobile interviewing and arts-based approaches.

Qualifications

- PhD University of Birmingham, 2003
- MA University of Leicester, 1999
- MA University of St Andrews, 1998

Biography

Dr Phil Jones hails from the Wirral and spent a number of years studying history before moving to the University of Birmingham to undertake a PhD in geography. After a period as a postdoc, he subsequently became a lecturer in human geography at Birmingham in 2005 and Senior Lecturer in Cultural Geography in 2012.

Teaching

BA / BSc Geography

Dr Jones teaches around cities, culture, embodiment and architecture. He gets consistently high feedback scores from student evaluations and has a commitment to excellence and innovation in the delivery of teaching.

Postgraduate supervision

Dr. Jones has supervised four PhD students to completion and is currently supervising a further seven:

- Phil Emmerson (2014-) Laughter in the workplace: emotional and affectual perspectives. AHRC DTC studentship
- Deyala Altarawneh (2013-present) *Landscape design in Amman*Jordanian Government stipend (100%)
- Nuruljannah Zainal Abidin (2013-present) *Sustainable cities in Malaysia*Malaysian government stipend (100%)
- Bin Li (2012-present) *Urban Regeneration in Guangzhou, China*Li Siguang Scholarship (100%)
- Colin Lorne (2011-present) Multi-sensory design within interior spaces. Project undertaken with external partner: Joe Holyoak Architect & Urban Designer. ESRC DTC studentship (50%) LES College Studentship (50%).
- Robert Smith (2011-present) Urban regeneration and community art. Part time, self-funded.
- Tom Disney (2011-present) Orphan care in Russia. ESRC DTC studentship (100%).

Research

Dr Jones is a cultural geographer with a research focus in two linked areas: first understanding change in the urban environment, particularly urban regeneration; second examining questions around mobility, particularly how walking and cycling bodies engage with spaces. Bridging these areas is an interest in the city as both a manifestation of cultural activity and a space through which uniquely *urban* cultures are brought into being. His work is characterised by the development of innovative methodological approaches both in the collection of research materials and how research findings are communicated.

AHRC Connected Communities Festival 2015 £10k. Principal Investigator.

AHRC Cardiff Festival funding 2014 £15k. Principal Investigator

AHRC Edinburgh Showcase funding 2013 £8k. Principal Investigator

AHRC Follow-on Funding 2013 HESTIA 2. £80k Co Investigator

AHRC Follow-on Funding 2013. *In conversation with...:co-designing with more-than-human communities.* Co Investigator, £40k awarded

AHRC Communities, Culture and Creative Economies 2011. *Cultural intermediation: connecting communities in the creative urban economy.* Principal Investigator, £1.49m awarded

AHRC Follow-on Funding 2011. *Localism and connected neighbourhood planning.* Principal Investigator, £40k awarded

AHRC Development Funding 2011. *Connecting Communities in the City: the role of cultural intermediaries and cultural learning.* Principal Investigator, £15k awarded

ESRC Small Grant 2007. *Rescue Geography: developing methods for public geographies.* Principal Investigator, £96k awarded

Publications

Warren S & Jones P eds. (in press) *Creative economies, creative communities: rethinking place, policy & practice*. Ashgate, Farnham

Warren S & Jones P (in press) Local governance, disadvantaged communities and cultural intermediation in the creative urban economy. *Environment & Planning C*

Jones P (2016 forthcoming) 'Mobile bodies' in Michael Silk, David L. Andrews and Holly Thorpe (eds.) *The Routledge Handbook of Physical Cultural Studies* Routledge, New York

Jones P, Layard A, Lorne C & Speed C (2015 forthcoming) 'Localism, neighbourhood planning and community control: the MapLocal pilot' in Dave O'Brien & Peter Matthews (eds.) *What works in urban regeneration?* Policy Press, Bristol

Jones P, Lorne C & Speed C (2015 forthcoming) 'MapLocal: co-producing neighbourhood planning?' in Liz Richardson & Catherine Durose (eds.) *Rethinking Public Policy*. Policy Press, Bristol

Jones P (2015) Performing sustainable transport: an artistic RIDE across the city. *Cultural Geographies*

Jones P (2012) Sensory indiscipline and affect: a study of commuter cycling. *Social & Cultural Geography* 13;6 645-658

Kingston D, Eastwood W, Jones P, Johnson R, Marshall S & Hannah D (2012) Experiences of using mobile technologies and virtual fieldtrips in Physical Geography: implications for hydrology education. *Hydrology and Earth System Sciences* 16;5, 1281-1286

Jones P & Evans J (2012) Rescue Geography: place making, affect and regeneration. *Urban Studies* 49;11, 2315-2330

Jones P & Evans J (2012) The spatial transcript: analysing mobilities through qualitative GIS. *Area* 44;1 92-99

Jones P & Burwood D (2011) Cycling and the city: reflections of commuting practices. *Liminalities: A journal of performance studies* 7;4 no pagination

Jones P & Evans J (2011) Creativity and project management: a comic *ACME* 10;3 585-632

Evans J & Jones P (2011) The walking interview: methodology, mobility and place *Applied Geography* 31;2 849-858

Jones P Drury R & McBeath J (2011) Using GPS-enabled mobile computing to augment qualitative interviewing: two case studies *Field Methods* 23;2 173-187

Antonsich, M. & Jones, P. (2010) Mapping the Swiss referendum on the minarets' ban *Political Geography* 29;2 57-62

Evans J, Jones P & Krueger R (2009) Organic regeneration and sustainability or Can the credit crunch save our cities? *Local Environment* 14;7 683-698

Jones, P., Bunce, G., Evans, J., Gibbs, H., & Ricketts Hein, J. (2008). Exploring space and place with walking interviews *Journal of Research Practice* 4;2

Jones, P. (2008) 'Different but the same? Post-war slum clearance and contemporary regeneration in Birmingham, UK' *CITY*. 12;3 356-371

Ricketts Hein J., Jones P. & Evans J. (2008) Mobile methodologies: theory, technology and practice *Geography Compass* 2;5 1266-1285

Evans, J. & Jones, P. (2008) Towards Lefebvrian socio-nature? A film about rhythm, nature and science *Geography Compass* 2;3 659-670

Jones, P. & Evans, J. (2008) *Urban regeneration in the UK: theory and practice* Sage, London

Evans, J. & Jones, P. (2008) Sustainable urban regeneration as a shared territory *Environment and Planning A* 40;6 1416-1434

Jones, P. (2007) The dismemberment of modern Birmingham in Martyn, P. (ed.) *The City in Art* ISPAN, Warsaw

Jones, P. & Macdonald, N. (2007) Getting it wrong first time: building an interdisciplinary research relationship *Area* 39;4, 490-498

Jones, P. & Macdonald, N. (2007) Making space for unruly water: sustainable drainage systems and the disciplining of surface runoff *Geoforum* 30;3, 534-544

Macdonald, N. & Jones, P. (2006) The inclusion of sustainable drainage systems in flood management in the post industrial city *Scottish Geographical* 122;3, 233-246

Jones, P. & Evans, J. (2006) Urban regeneration, governance and the state: exploring notions of distance and proximity *Urban Studies* 43;9, 1491-1509

Jones, P. (2005) Performing the city: a body and a bicycle take on Birmingham, UK *Social and Cultural Geography* 6;6, 813-830

Jones, P. (2005) The suburban high flat in the post-war reconstruction of Birmingham, 1945-71 *Urban History* 32;2, 323-341

Jones, P. (2004) Historical continuity and post-1945 urban redevelopment: the example of Lee Bank, Birmingham, UK *Planning Perspectives* 19;4, 365-389

Expertise

Urban regeneration in the UK; art as a research method; innovative mapping techniques; high-rise social housing in the UK; impact of historical development on the built form of contemporary cities

© University of Birmingham 2015