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Dr Nicholas Martin MA, DPhil

Director of the Institute for German Studies
Reader in European Intellectual History

Department of Modern Languages: German Studies (/schools/lcahm/departments/german/index.aspx)

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About

I am Reader in European Intellectual History in the Department of Modern Languages, and Director of the **Institute for German Studies (http://www.birmingham.ac.uk/research/activity/institute-german-studies/index.aspx)**. I also direct the University's **Graduate Centre for Europe (http://www.birmingham.ac.uk/research/activity/gcfe/index.aspx)**.

I am Editor in Chief of the academic journal **Forum for Modern Language Studies (http://fmls.oxfordjournals.org/)**.

My research interests are in modern German intellectual history and in the cultural history of war and political violence in twentieth-century Germany.

Academic CV (http://birmingham.academia.edu/NickMartin/CurriculumVitae)

Feedback and office hours

Students are welcome to come and see me at any time. If I am not in my office (Rm 216, Ashley Building), students should email me to arrange a mutually convenient time for a meeting.

Qualifications

D.Phil., University of Oxford

M.A., University of Oxford

B.A., University of Oxford, in Philosophy and Modern Languages (First Class Honours)

Biography

I completed a B.A. at New College, Oxford, and a D.Phil. at Jesus College, Oxford.

I was a Junior Research Fellow of Jesus College, Oxford (1990-94) and a Humboldt Research Fellow in Germany (1994-95). I was Lecturer in Modern Languages at the University of St Andrews for ten years before coming to Birmingham in 2005.

I have held visiting professorships at California State University, Long Beach (2004) and Loyola University Maryland (2011-12).

Teaching

I teach the following undergraduate courses in the Department of Modern Languages:

- German language (at all levels)
- Nietzsche (final-year option)
- German First World War Writing (final-year option)
- Fascism in Western Europe (final-year option)
- Thomas Mann (second-year option)
- Cultures of Protest and Terror in West Germany, 1967-1977 (second-year option)

I also teach on a variety of Modern Languages and European Studies programmes at postgraduate level.

Postgraduate supervision

I have supervised four PhD theses and ten research Master's theses to successful completion. I am currently supervising three PhD projects:

Helen Hunter, 'The Son as Adam and Christ: Literary Uses of Biblical Imagery in Hartmann von Aue's *Gregorius*, Kafka's *Die Verwandlung*, and Thomas Mann's *Der Erwählte*'

Jessica Wood, 'A Critical Analysis of the Relationship between Nietzsche's Idea of the Dionysian and Artistic Creation in the Works of Thomas Mann and Gabriele D'Annunzio'

Rosie Young, 'A Comparative Study of Thomas Mann's *Der Zauberberg* and T. S. Eliot's *The Waste Land*'.

I welcome applications from prospective postgraduate students wishing to research aspects of modern German intellectual history and/or the cultural history of war and political violence in twentieth-century Germany.

Doctoral research

PhD title **Untimely Aesthetics: a critical comparison of Schiller's *Ästhetische Briefe* and Nietzsche's (http://ora.ox.ac.uk/objects/uuid%3A28d4a61e-c4a5-45f6-a6c7-8f17052c47a6/datastreams/ATTACHMENT1) *Die Geburt der Tragödie (http://ora.ox.ac.uk/objects/uuid%3A28d4a61e-c4a5-45f6-a6c7-8f17052c47a6/datastreams/ATTACHMENT1)*** (D.Phil. thesis, University of Oxford, 1993)

Research

I research aspects of modern German intellectual history and the cultural history of war and political violence in twentieth-century Germany.

My research specialisms are:

- The reception of Weimar classicism
- The roots and reception of Nietzsche's thought
- The First World War in German culture and memory
- The writings of Thomas Mann
- Nazi cultural practices and their legacies

Academic CV (http://birmingham.academia.edu/NickMartin/CurriculumVitae)

Other activities

Editor in Chief, **Forum for Modern Language Studies (http://fmls.oxfordjournals.org/)**

Editorial Board member of **Publications of the English Goethe Society (http://www.englishgoethesociety.org/PEGS.html)** and **Journal of War and Culture Studies (http://www.intellectbooks.co.uk/journals/view-Journal,id=150/)**

Director, **Institute for German Studies (http://www.birmingham.ac.uk/research/activity/institute-german-studies/index.aspx)**, University of Birmingham

Director, **Graduate Centre for Europe (http://www.gcfe.bham.ac.uk/)**, University of Birmingham

Publications

Click here (http://birmingham.academia.edu/NickMartin/CurriculumVitae) to view my academic CV with details of my research publications.

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