Dr Conrad James PhD

Lecturer in Hispanic Studies

Department of Modern Languages (/schools/lcahm/departments/languages/index.aspx)

Contact details

Telephone +44 (0) 121 414 6037 (tel:+44 121 414 6037)

Email c.m.james.1@bham.ac.uk (mailto:c.m.james.1@bham.ac.uk)

University of Birmingham
Edgbaston
Birmingham
B15 2TT
UK

About

Conrad James teaches a range of courses on the literature, culture and social history of the Spanish Caribbean and its diasporas. His work focuses mainly on Cuban, Dominican and Dominican-American writers.

Qualifications

- PhD (University of Cambridge)

Biography

Born and raised in Jamaica, Conrad James took his first degree at the University of the West Indies, Mona. Dr James began his teaching career at the University of Durham and has held visiting positions at the University of Maryland, the University of California, Santa Cruz and Dartmouth College.

He has published widely on 20th century Caribbean Women's Writing, Issues of Gender and Sexuality in the Spanish Caribbean and in the field of Afro-Cuban literature on writers such as Excilia Saldaña, Eugenio Hernández Espinosa and Manuel Grandaos. Dr James is currently working on a monograph tentatively entitled *Crossing the Line: Caribbean Migration Narratives of the 1990s.*

Teaching

- Images of Latin American and Spanish Caribbean Identities
- History Literature and Popular Culture in the Caribbean
- The Dominican Republic: History and Literature
- US Latino Culture
- Race, Politics and Culture in Cuba

Postgraduate supervision

Dr James supervises doctoral research in the following areas

- Caribbean Diaspora Studies
- Comparative Caribbean Literature
- Afro-Hispanic Cultural Studies
- Transnationalism, Diaspora and the re-mapping of New World Cultures
- Migration, Sexuality and the City
- Caribbean Thought
- US Latino, Culture, Politics and Society

Research

With a prime concentration on Cuba and the Dominican Republic, Dr James's research explores Caribbean cultural production in terms of what it reveals concerning the significance of race thinking, the politics of movement, diaspora creativity and the emergence of new world philosophies. He also works on urban literatures and migrant sexualities. Dr James has recently edited a volume of essays on the culture of Blacks in the Hispanic World *Writing the Afro-Hispanic* and is currently working on a project (with David García Vidal) on *Trans-national Negations: Cuba and Galicia*.

© University of Birmingham 2015