Professor Francis Lough MA (Glasgow), PhD (Salford), PGCE (Cardiff)

Professor of Hispanic Studies

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About

My main teaching and research interests are in 20th and 21th century Spanish literature and cinema, although I have also an interest in the works of Jose Saramago, Felisberto Hernandez and the Spanish philosopher María Zambrano. Currently I am working on the literature of the Spanish Civil War, including graphic novels.

Qualifications

- MA (Hons.) (Glasgow)
- PhD (Salford)
- PGCE (Cardiff

Biography

I studied for my undergraduate degree at the University of Glasgow before moving on to take my PhD at the University of Salford. I spent 9 years teaching Spanish in a tertiary college in Wales before taking up a post as Lecturer in Spanish at the University of Kent in 1990 where I was Head of Spanish until 2000. From 2000- 2004 I was Dean of the Faculty of Humanities at Kent. I moved to Birmingham in January 2005, where I have been Head of Department and Head of School. I have worked closely with **Centro de Estudios Senderianos (http://www.iea.es/000_estructura/index.php?id=51)** in Huesca and Grupo de **Estudios del Exilio Literario (http://www.gexel.es/)** in Barcelona.
In 2008, a group of colleagues from the Department of Hispanic Studies and I set up a **Centre for the Study of Hispanic Exile (http://www.hispanic.bham.ac.uk/research/exilestudies/)**. In the same year we ran a very successful international conference on **Spanish Republican Exile Geographies (http://www.hispanic.bham.ac.uk/research/exilestudies/2008conference.shtml)**. I also organised a colloquium and exhibition entitled 'The United Kingdom in the Life and works of Camilo José Cela' in association with the **Fundación Cela (http://www.fundacioncela.com/)**. This was in recognition of the University of Birmingham being one of the first to offer Spain's Nobel Prize winning novelist with an Honarary Doctorate in 1976.

Teaching

Modules Taught

- Spanish Cinema
- Spanish Civil War Literature
- Modernism
- I also contribute to teaching on a range of other modules European Studies and European Film Studies, including European Cinema

Postgraduate supervision

I would be delighted to supervise students in a variety of areas relating to Spanish literature and culture of the XX and XXI centuries, in particular the literature of the avant-garde, Spanish Republican Exile and the Spanish Civil War.

Research

My main research interests are in 20th century Hispanic narrative, in particular the avant-garde novel of the 1920's, the social novel of the 1930's, and the literature of the Republican exiles. In these areas I have published work on Benjamín Jarnés, Ramón J. Sender, Manuel Andújar and, more recently, the philosopher María Zambrano. I have also published articles on the Uruguayan writer Felisberto Hernández and the Portuguese novelist José Saramago. and the film *La lengua de las mariposas*. My current interests centre around the literature of the Spanish Civil War, and I have recently become interested in graphic novels published on this conflict. I have delivered papers at conferences in the UK, Spain, Portugal, France, Germany, USA, New Zealand and Mexico.

Other activities

Prof. Lough is Director of the **Centre for the Study of Hispanic Exile (http://www.hispanic.bham.ac.uk/galician/index.shtml)** created in 2007. He is also director of the**Centro de Estudos Galegos (http://www.hispanic.bham.ac.uk/galician/centro.shtml)** and since 2007 has been editor of the journal ***Galician Review (http://www.hispanic.bham.ac.uk/galician/review.shtml)***.
He is currently working with Peter Lang Press as editor of a new book series titled Iberian and Latin American Studies: The Arts, Literature and Identity.

Publications

Books

- *Politics and Philosophy in the Early Novels of Ramón J. Sender. The Impossible Revolution*. Edwin Mellen Press, Lewiston, 1996, (218 pp.).

- Spanish translation:*La revolución imposible. Política y filosofía en las primeras novelas de Ramón J. Sender (1930-1936)*, (translated by Gregoria E. Cabrejas Ovejero), Huesca, Instituto de Estudios Altoaragoneses, 2001, (337 pp.).

Edited Book

- *Hacia la novela nueva. Essays on the Spanish Avant-Garde Novel*. Peter Lang, Bern, 2000 (220 pp). Includes an Introduction (pp. 11-18) and a chapter (See below for details).

Critical Edition

- Ramón J. Sender, *La esfera*(Edición, Introducción y Notas). Prensas Universitarias de Zaragoza / Instituto de Estudios Altoaragoneses / Instituto de Estudios Turolenses / Depte. de Educación, Cultura y Deporte del Gobierno de Aragón, 2010.

Articles

- Memory and the Cycle of Violence in José Antonio Labordeta's *En el remolino* (2007). *Bulletin of Spanish Studies,*90, 2013, 1121-1138.
- 'History and Fiction in Míster Witt en el Cantón',*Anales de la Literatura Española Contemporánea*, 16, 1991, 275-290.
- 'La escritura como compromiso: en busca de la identidad en El caballo perdido',*Fragmentos. Revista de Língua e Literatura Extranjeiras*, Universidade Federal de Santa Catarina (Brazil), 6, 1, Sept. 1996, 69-80. (Number devoted to Uruguayan Literature).
- 'El profesor inútil and the Ethical Aesthetics of Benjamín Jarnés' *Bulletin of Hispanic Studies*, LXXV, 4 (1998), 469-589.
- 'A Lesson in Tolerance. Benjamín Jarnés's Su línea de fuego',*Letras Peninsulares*, 11, 1 (1998), 309-324.
- 'La función de la escritura en Las dos historias de Felisberto Hernández', *Río de la Plata*, 19 (1998), 265-274.
- 'Arte y vida en Benjamín Jarnés'.*Ínsula*646, octubre de 2000, pp. 19-21.
- 'National Identity and Historiography in José Saramago's A Jangada de Pedra', *Tesserae. Journal of Iberian and Latin American Studies*, vol. 8, no. 2, 2002, pp. 153-163.
- 'El exilio filosófico en *Diótima de Mantinea* de María Zambrano', *Ojáncan*o (University of Georgia), 31, 2007, pp. 83-95.
- '*La lengua de las mariposas*: Symbolic Structures in Social and Ideological Contexts'.*The Journal of Symbolism. An International Annual of Critical Aesthetics*(Special Section: Cinema,Symbolism, and the Contemporary Subject. Ed. Roy Boyne), Vol. 7, 2007, 149-168.
- 'Aesthetics and the "Other" in Contemporary Novels of the Spanish Civil War', *Bulletin of Spanish Studies*, LXXXIX, 2, 2012, 233-252.
- 'Memory and the Cycle of Violence In José Antonio Labordeta's *En el remolino*', *Bulletin of Spanish Studies* 2013 IN PRESS.

Chapters in Books / Collected Volumes

- Violencia y responsabilidad en *¡Ay!* de Raúl Guerra Garrido. *In:*ASCUNCE, J. A. & RODRÍGUEZ, A. (eds.) *«Haz lo que tema». La novelística de Raúl Guerra Garrido.*Bilbao: Universidad de Deusto**,**2011, 35-50.
- Eloísa y la filosofía exílica de María Zambrano. *In:*BUFFERY, H., LOUGH, F., MARCER, E. & SÁNCHEZ, A. (eds.) *Spanish Republican Exile Geographies / Geografías del exilio republicano español.*Birmingham: Centre for the Study of Hispanic Exile, University of Birmingham**,**2013, 67-75.
- Memory and History in Ana María Matute's *Los soldados lloran de noche*. *In:*LEGGOTT, S. & WOODS, R. (eds.) *Memory and Trauma in the Postwar Spanish Novel. Revisiting the Past.*Maryland: Bucknell University Press**,**2014, 55-68.
- 'Self-Study, Student Autonomy and IT', in Gabrielle Parker and Catherine Reuben (eds.),*Languages for the International Scientist*. London: Association for French Language Studies and CILT, 1994, pp. 143-159.
- '¡Escúchame! – Spanish Listening Comprehension in PC Guide', in W. Strang, V.B. Simpson, D. Slater (eds.), *Hypermedia at Work: Practice and Theory in Higher Education*. University of Kent, 1995, 207-213.
- 'Visible and Invisible Worlds in the Novels of Benjamín Jarnés', in Derek Harris (ed.),*Changing Times in Hispanic Culture*,University of Aberdeen Press, 1996, pp. 71-82.
- 'Ramón J. Sender y la revolución española', in Juan Carlos Ara Torralba and Fermín Gil Encabo (eds.),*El lugar de Sender: Actas del Primer Congreso Internacional sobre Ramón J. Sender*.
- Instituto de Estudios Altoaragoneses / Institución Fernando el Católico, Zaragoza, 1997, 303-314
- 'Huida y regreso: paradigma narrativo de las primeras novelas de exilio de Ramón J. Sender', in *El Exilio Literario de 1939. Actas del Primer Congreso Internacional*. Gexel, Barcelona, 1998, vol. 2, 151-160.
- "Narrator Versus Plot in Saramago's Jangada de Pedra." *Raízes, Rotas, Reflexões 1498-1998*. Eds. Bruce Babington, Bernard McGuirk e Marina Heck. São Paulo, Fundação Memorial da América Latina, 1998.
- 'Writing out the Hero. Benjamín Jarnés's Locura y muerte de nadie', in Francis Lough (ed.), *Hacia la novela nueva. Essays on the Spanish Avant-Garde Novel*. Peter Lang, Bern, 2000, pp. 93-112.
- 'Discurso poético y testimonio histórico en *St Cyprien, Plage... Campo de concentración*de Manuel Andújar', in Manuel Aznar Soler (ed.), *Sesenta años después. Las literaturas del exilio republicano de 1939. Actas del segundo congreso internacional*, Barcelona, Associació d'Idees-GEXEL, 2000, vol. 2, 339-347.
- 'Mímesis y experimentación en la novela de avanzada: el caso de Sender', in José Domingo Dueñas Lorente (ed.), *Sender y su tiempo. Crónica de un siglo. Actas del segundo congreso sobre Ramón J. Sender*, Huesca, Instituto de Estudios Altoaragoneses, 2001, 111-129.
- 'Sender, el novelista y las masas', in Anthony Trippett (ed.), *Sender 2001. Actas del congreso centenario celebrado en Sheffield*, Bristol, University of Bristol, 2002, pp. 1-24.
- 'Política y estética en una novela de avanzada'. Introduction to Ramón J. Sender, *Siete Domingos rojos*, edited by José Miguel Oltra Tomás, Zaragoza / Huesca, Prensas Universitarias de Zaragoza / Instituto de Estudios Altoaragoneses / Depto. de Educación Cultura y Deporte del Gobierno de Aragón, 2004, ix-lvii.
- 'Jarnés y el cine', in Mechthild Albert (ed.), *Vanguardia española e intermedialidad. Arte escénicas, cine y radio*, Madrid / Frankfurt am Main, Iberoamericana / Verveurt, 2005, pp. 407-422.
  'Ramón J Sender' (co-authored with Prof. Stephen Hart, University College, London), in Marta E. Altisent & Cristina Martínez-Carazo (eds.),*Dictionary of Literary Biography* Vol. 322. Twentieth Century Spanish Fiction Writers, Thomson Gale, New York, 2006, 315-327.
- 'Sender, Zambrano, y la filosofía mística del exilio',*Escritores, Editoriales y Revistas del Exilio Republicano de 1939*, Ed. Manuel Aznar Soler, Sevilla, Renacimiento, 2006, pp. 789-797.
- 'Exilio, mito e identidad nacional en María Zambrano',*España en la encrucijada de 1939: exilios, cultura e identidades*, Eds: M. Jato, J.A. Ascunce y M. San Miguel, Bilbao, Universidad de Deusto, 2007, pp. 69-88.
- 'El arte y la literatura al servicio de la humanidad' (65%. Co-authored with María Angeles Sud [25%] and Pilar Mingote [10%]), in Carlos Mingote Adán and Miguel Requena (eds.),*El malestar juvenil: Raíces, contextos y experiencias*, Madrid, Editorial Díaz de Santos, 2007, 461-491.
- 'La literatura del exilio y la cultura europea e internacional', in José Angel Ascunce (ed.), El exilio. Debate para la historia y la cultura, Editorial Saturraran, San Sebastián, 2008, 115-131.
- 'El exilio de María Zambrano: un camino órfico hacia una vida nueva', in Mónica Jato, Sharon Keefe Ugalde, Janet Pérez (eds.), Mujer, creación, exilio (España

1939-1975), Barcelona, Icaria, 2009.

Expertise

Modern Spanish Literature and Cinema; Spanish Civil War Literature; Spanish Republican Exile; The Spanish Novel; Spanish Avant-Garde Literature

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