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Lecturer in Latin American Cultural Studies

Department of Modern Languages (/schools/lcahm/departments/languages/index.aspx)

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About

I have been at Birmingham since 2005. I teach Latin American culture, literature and intellectual history as well as Spanish language and translation.

Qualifications

MA (University of Ottawa), Licenciado Filología (5-year programme, University of Seville).

Biography

I was educated in Spain, Italy and Canada. Before joining the department I taught at the University of Ottawa in Canada, King´s College London and Goldsmiths University of London.

Teaching

First Year

- Core Hispanic Texts
- Latin American Politics

Second Year

- Literature and Violence in Peru, 1980-2000
- Regionalism and Modernity in Latin America
- Twentieth-century Literature and Society in Latin America

Final Year

- Erasmus Translation (English-Spanish)
- The Contemporary Latin American Novel
- Genre, Rewriting and Experimentation in Contemporary Latin American Narrative
- Social and Political Processes in Contemporary Latin America

Postgraduate supervision

I would welcome graduate students wishing to work on any area within modern Hispanic literature and intellectual and cultural history or any other of my research interests.

Research

My main research interests are in modern Latin American culture, literature and Intellectual History. I am interested in the relationship between literature and power, exile and literature, literature and human rights, the effects of censorship on culture, ideas of the nation and citizenship in Latin American and the Hispanic world. In this areas I have published on Mario Vargas Llosa, José Carlos Mariátegui, José Martí, Antonio Cornejo Polar's notion of 'heterogeneity', Ramón J. Sender amongst others.

I also have an interest in Hispanic poetry and literary and cultural translation. In this area I have published on the Spanish poet Fernando Ortiz, and have worked on the poetry of José Martí and Gustavo Adolfo Bécquer.

Other activities

I have organised several international conferences with colleagues, most recently 'Geographies of Exile' in 2008 and 'Trans-Actions: Dos siglos de intercambios culturales entre América latina y España' in 2010.

I am member of the MLA, Canadian Association of Hispanists, LASA, MHRA and a patron of the Instituto Internacional de Literatura Iberoamericana. I have peer reviewed for the Bulletin of Hispanic Studies, Bulletin of Spanish Studies, Modern Language Review, Revista Iberoamericana and Mosaic.

I am programme lead for Hispanic Studies and School Extenuating Circumstances Officer. I am also the Erasmus academic coordinator in Hispanic Studies.

Publications

Books Authored

- *Cuestión de tiempo. La poesía de Fernando Oritz*. Sevilla, Editorial Alfar, 2005

Books Edited

- *Spanish Republican Exile Geographies*. Co-edited with Helena Buffery, Frank Lough and Elisenda Marcer. Birmingham, U. of Birmingham, 2012.
- Ortiz, Fernando. *Galería de espejos*. Colección Poesía Hiperión 549. Madrid: Hiperión, 2007.
- *Identidad(es) del Perú en la literatura y las artes*. Co-edited with Fernando de Diego and Gastón Lillo. Ottawa, U.of Ottawa, 2005.

Book Contributions

- 'Manuel Pedroso, maestro de intelectuales en México' in *Exilio y universidad* (1936-1955). 2 vols. Ed by José Ángel Ascunce, María Luisa San Miguel, Mónica Jato. San Sebastián, Saturrarán, 2008.
- 'Tiempo, tradición y ciudad en la poesía de Fernando Ortiz' in *La poesía de Fernando Ortiz*. Ed by Emilio Barón. Sevilla, Alfar, 2008.
- 'Exilio y "necesidad de historia" en Ramón J. Sender' in *España en la encrucijada de 1939. Exilio, cultura e identidades*. Ed by Mónica Jato, José Ángel Ascunce, María Luisa San Miguel. Bilbao, U. de Deusto, 2007.
- 'La idea de nación y el papel de la literatura en José Carlos Mariátegui' in *Identida(es) del Perú en la literatura y las artes*. Co-edited with Fernando de Diego and Gastón Lillo. Ottawa, U.of Ottawa, 2005.
- 'La mirada como elemento de la escritura femenina' in *Monstruosidad y transgresión en la cultura hispánica*. Ed by Ricardo de la Fuente and Jesús Pérez Magallón. Valladolid, Universitas Castellae, 2003.
- '*Túpac Amaru* de Ramón J. Sender: Biografía, historia y ficción' in Sender 2001: *Actas del congreso centenario celebrado en Sheffield*. Ed by Anthony Trippett. Bristol, HiPLAM, 2002.

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