

Dr Kieran Connell

Research Fellow

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About

I am currently a Research Fellow in the Department of Modern History. My doctoral research examined the cultural manifestations of race in contemporary Britain, and my current research is on the Birmingham Centre for Contemporary Cultural Studies.

Qualifications

- PhD Modern History (2012)
- MPhil Cultural Inquiry (2008)
- BA Historical Studies (2007)

Biography

After completing his BA at the University of Bristol, Kieran did his postgraduate research on race in 1980s Handsworth at Birmingham. Following his PhD he went on to work as a Research Assistant at the Open University, before returning to Birmingham in 2013.

Research

Kieran is currently working with Professor Matthew Hilton on a project that explores the working practices of the Birmingham Centre for Contemporary Cultural Studies. To mark the forthcoming 50th anniversary of the Centre's establishment, an archive of Centre material has been established at the Cadbury Research Library, including deposits from Stuart Hall, Richard Johnson, Michael Green and Anne Gray. Kieran is currently organising a major conference and exhibition on the Centre's work.

Other activities

In 2010 Kieran curated an exhibition of photography to mark 25 years since the Handsworth riots. He occasionally writes articles for the *Copenhagen Post*. His personal Twitter feed is @KConnellWriter

Publications

- 'Dread Culture: Music and Identity in a British Inner-City', in E. Jackson in H. Jones (eds), *Stories of Cosmopolitan Belonging: Emotion and Location* (Routledge, 2014), pp. 86-99.
- 'Photographing Handsworth: Photography, Meaning and Identity in a British Inner City', *Patterns of Prejudice*, 46 (2), May 2012.
- **'Thatcher Nostalgia Must Not Be Allowed to Distort Historical Reality'** (<http://www.huffingtonpost.co.uk/keiran-connell/thatcher-nostalgia-must-not-be-allowed-to-distort-historical-reality>), *Huffington Post UK*, 10 January 2012:
- **'Riots Don't Happen Without A Reason'** (<http://www.guardian.co.uk/commentisfree/2011/aug/10/riots-police-black-community>), in *the Guardian*, 10 August 2011
- 'Interview with Pogus Caesar', in *Sparkbrook Pride: photographs by Pogus Caesar* (Birmingham: Be Birmingham, 2011).
- 'The Centre for Contemporary Cultural Studies', in *University of Birmingham Blue Plaque Guide* (Birmingham: University of Birmingham, 2011).
- Introduction to *Handsworth 25 Years On*, exhibition catalogue (Birmingham: Homercreative, 2010).