

Dr. Franco D'Intino

Director of the Leopardi Centre

[Department of Modern Languages: Italian Studies \(/schools/lcahm/departments/italian/index.aspx\)](/schools/lcahm/departments/italian/index.aspx)

Contact details

Email franco.dintino@uniroma1.it (<mailto:franco.dintino@uniroma1.it>)

University of Birmingham
Edgbaston
Birmingham
B15 2TT
UK

Biography

Franco D'Intino is Professor of Modern Italian Literature at "La Sapienza" (Roma), where he graduated in Italian literature and where he also completed his doctoral research on Leopardi in the context of European Romanticism. He has published books on the "novelle" of Luigi Pirandello and Italian literary journalism of the 19th century, but his main areas of research are: theory and history of the genre "autobiography" (*L'autobiografia moderna. Storia forme problemi*, Roma, Bulzoni, 1998) and the work of Giacomo Leopardi (as well as many articles, the editions *Scritti e frammenti autobiografici* Roma, Salerno editrice, 1995; *Poeti greci e latini*, Roma, Salerno editrice, 1999; and the conference proceedings *Leopardi and the book in the Age of Romanticism* Roma, Bulzoni, 2000, co-edited with M. Caesar).

He is Director of the [Leopardi Centre \(/research/activity/leopardi/index.aspx\)](/research/activity/leopardi/index.aspx), based in the Italian Department at Birmingham. He is currently working on a critical edition of Leopardi's prose translations from Greek as well as co-editing the complete English edition of the Zibaldone. His most recent book is *L'immagine della voce. Leopardi, Platone e il libro morale* Venezia, Marsilio, 2009.

[Privacy](#) | [Legal](#) | [Cookies and cookie policy](#) | [Accessibility](#) | [Site map](#) | [Website feedback](#) | [Charitable information](#)

© University of Birmingham 2015

