

Professor Susanna Siegel MA (Yale), PhD (Cornell University)

Distinguished Research Professor

Department of Philosophy

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About

Susanna Siegel is the Edgar Pierce Professor of Philosophy at Harvard University. Her main research interests concern the nature of consciousness, perception, intentionality, and belief. In 2010, she published a book entitled *The Contents of Visual Experience*.

Qualifications

- Ph.D., Philosophy, Cornell University, January 2000
- M.A., Philosophy, Yale University, May 1993
- B.A., Philosophy, Swarthmore College, June 1991

Biography

After completing her PhD at Cornell, Susanna Siegel joined the Philosophy department at Harvard University in 1999. There, she was promoted to full professorship in 2005 and she became the Edgar Pierce Professor of Philosophy in 2011. She teaches metaphysics, epistemology, philosophy of mind and philosophy of language.

In 2012, Professor Siegel was named the Walter Channing Cabot Fellow at Harvard as a recognition for her book *The Contents of Visual Experience* and she also gave the Gareth Evans Memorial Lecture at Oxford. In 2013, Professor Siegel was appointed a Distinguished Visiting Professor of Philosophy at the University of Birmingham. She also holds a visiting position at the Centre for the Study of Human Nature at Oslo.

Postgraduate supervision

Professor Siegel will co-supervise PhD students working on perception, philosophy of mind, and epistemology together with the staff from Birmingham.

Research

Professor Siegel's research has mainly focused on perception, belief, and epistemic normativity. She has investigated the nature of perception, its rational (and irrational) roles, its relation to consciousness and unconsciousness, its metaphysical and epistemological similarities and differences with belief, and the constraints it puts on linguistic demonstrative expressions such as "this", "that", "this F" and "that F". She has also written on perceptual constancies, which properties are represented in perception, the role of introspection in investigating consciousness, and the grounds of perceptual intentionality.

Publications

Book:

- *The Contents of Visual Experience* (OUP, 2010).

Selected Articles:

- "Can Selection Effects on Experience Influence Its Rational Role?", *Oxford Studies in Epistemology* 4, 2013.
- "The Epistemic Impact of the Etiology of Experience", *Philosophical Studies* 162 (3), 2013: 697-722.
- "Cognitive Penetrability and Perceptual Justification", *Nous* 46 (2), 2012: 201-222.
- "The Visual Experience of Causation", *The Philosophical Quarterly* 59, 2009: 519-540.
- "Direct Realism and Perceptual Consciousness", *Philosophy and Phenomenological Research* 73 (2), 2006: 378-410.
- "Subject and Object in the Contents of Visual Experience", *Philosophical Review* 115, 2006: 355-388.