

Dr Paul Edmondson BA (Durham), BA (Birmingham), MA, PhD (Birmingham)

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Biography

- Paul Edmondson B.A, M.A, Ph.D, is Head of Education at The Shakespeare Birthplace Trust, an Honorary Fellow of The Shakespeare Institute, and an Honorary Fellow of The Society for Teachers of Speech and Drama.
- He is a trustee of The Rose Theatre Trust, co-series editor for Palgrave Macmillan's *Shakespeare Handbooks*, and co-supervisory editor of the Penguin Shakespeare (for which he has contributed to several introductions). He is Chair of The Hosking Houses Trust.
- His first degree is from the University of Durham. He did his post-graduate work at The Shakespeare Institute, University of Birmingham, and produced a critical edition of *The London Prodigal* (1605) for his Ph. D.
- He wrote the script for The Shakespeare Centre's 'Life, Love, and Legacy' exhibition and co-curated 'Shakespeare Found: A Life Portrait'.

Teaching

- He has lectured on Shakespeare in France, Germany, Norway, Hungary, Romania, and the United States.
- Between March 2006 and April 2007, he delivered a series of lectures on all of Shakespeare's works.

Publications

- He is co-supervisory general editor of the New Penguin Shakespeare and has produced a new introduction to *Richard II* for the series. He is co-author (with Stanley Wells) of *Shakespeare's Sonnets* for Oxford University Press (2004). His book on *Twelfth Night* was published in the Palgrave Shakespeare Handbooks series (2005).
- He has published numerous articles and reviews, and is director of the Stratford-upon-Avon Poetry Festival.