

Dr Martin Wiggins MA DPhil (Oxon)

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About

My research interests cover the full corpus of dramatic works written in the British Isles between the English Reformation and the English Revolution, including both commercial and literary plays, masques and entertainments, and drama in Latin, Greek, Cornish, and Welsh.

Qualifications

- MA, DPhil (Oxon).

Biography

I studied at the University of Oxford in the 1980s, where I was awarded the Violet Vaughan-Morgan Prize, the Mason Lowance Prize, the Leonard Theberge Memorial Prize, and the Charles Oldham Shakespeare Prize, all for work in English Literature. I was a scholar, and later a graduate scholar, of Mansfield College, where I wrote my D.Phil. thesis on 'The Assassin in English Renaissance Drama'. I was later elected to a Junior Research Fellowship at Keble College, and came to The Shakespeare Institute in 1990. I have also taught at the University of Reading, Royal Holloway and Bedford New College, London, and The Roehampton Institute.

In 2005, I was consultant to BBC Worldwide for the DVD Edition of the BBC Complete Works of Shakespeare. In 2006, I won the Hoffman Prize for distinguished work on Christopher Marlowe.

In 2010, I gave expert advice on the identity of the stolen Durham copy of the Shakespeare First Folio. I also write regularly for the Globe's magazine, *Around the Globe*, on issues in dramatic history.

Teaching

I am Tutor for Research at The Shakespeare Institute, with overall responsibility for research students – though I don't supervise all of them myself! I also teach the History of Shakespeare Criticism on the M.A. in Shakespeare Studies, and contribute to the M.A. teaching of the Plays and Poems of Shakespeare and Shakespeare the Playwright and his Drama.

Postgraduate supervision

I am interested in supervising Research students in my area of expertise.

Research

My research interests cover the full corpus of dramatic works written in the British Isles between the English Reformation and the English Revolution, including both commercial and literary plays, masques and entertainments, and drama in Latin, Greek, Cornish, and Welsh. I am completing a comprehensive chronological catalogue of this material for Oxford University Press.

Other activities

I am the Associate General Editor of the Oxford English Drama series, and of **[The Philological Museum \(http://www.philological.bham.ac.uk/index.html\)](http://www.philological.bham.ac.uk/index.html)**, a website making available Neo-Latin texts and translations.

In 2001 I co-led a seminar on Machiavelli and English Renaissance Drama at the World Shakespeare Congress in Valencia, in 2002 contributed a paper on *The Battle of Alcazar* to the Société Française Shakespeare Conference in Paris, and in 2006 spoke on London civic drama and the Henrician Reformation at the Malone Society Centenary Conference.

I am also a delegate at the International Shakespeare Conference. Recently I have helped to organize staged readings of rarely performed plays for a number of conferences, including the Marlowe Society of America Conference (2003) and the Malone Society Centenary Conference.

Publications

- 1991: *Journeyman in Murder: The Assassin in English Renaissance Drama*, Oxford University Press.
- 1994: The King's Men and After, in Jonathan Bate and Russell Jackson (eds.), *Shakespeare: An Illustrated Stage History*, Oxford University Press.
- 1997: Christopher Marlowe, *Edward the Second*, New Mermaids.
- 1997: Conjuring the Ghosts of *The White Devil*, *Review of English Studies* NS 48.
- 1998: *Four Jacobean Sex Tragedies*, Oxford English Drama.

- 2000: *Shakespeare and the Drama of his Time*, Oxford Shakespeare Topics.
- 2003: John Ford, *Tis Pity She's a Whore*, New Mermaids.
- 2004: Things that go Bump in the Text: *Captain Thomas Stukely, Papers of the Bibliographical Society of America* 98.
- 2005: Shakespeare Jesuited: The Plagiarisms of 'Pater Clarcus', *The Seventeenth Century*.
- 2005: William Shakespeare, *Julius Caesar*, introduction to the revised edition, New Penguin Shakespeare.
- 2008: *A Woman Killed with Kindness and Other Plays*, Oxford English Drama.
- 2011: *British Drama 1533 – 1642: A Catalogue*, OUP
- Forthcoming: *Drama and the Transfer of Power in Renaissance England*, OUP
- Forthcoming: Editions of *The Fair Maid of the Inn* and *The Queen*, in collaboration with Eleanor Lowe, in the *Complete Works of John Ford*, General Editor Brian Vickers, OUP.
- Forthcoming: An Edition of the Accounts and Documents of the Revels Office 1542 – 1546, in collaboration with Eleanor Lowe and Janette Dillon, Malone Society.

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