

Second year modules

Histories of Literature

Two options Histories of Literature (each 20 credits):

- Chaucer and his Legacies;
- Songs and Sonnets;
- Epic Ambitions;
- Stories of the Novel;
- Romantics to Victorians;
- Literature in Britain since 1945;
- The Fin-de-Siecle;
- Making it New;
- Victorian and Decadent Literature;
- Twentieth-Century American Literature and Culture

Either

Elizabethan Shakespeare and Jacobean Shakespeare

(10 +10 credits)

Or one option from

Themes in Literature with options such as:

- Gothic Fiction;
- Tragedy;
- European Cinema;
- Plato to Postmodernism;
- Theatre of the Absurd;
- North American Cinema.

(10+10 credits)

Editing

Editing introduces the theory and practice of editing through a combination of contextualising lecture-workshops and a substantial practical Editing Project. This module will introduce students to the theory and practice of editing. Students will gain a structured overview of issues relating to the editing of literary/media texts from self-editing (editing as a creative strategy, building on the students' creative writing to date) and editing as a mentoring strategy, to editing as a professional activity involving different types and levels of expertise.

They will be introduced to both generic and genre/media specific editing techniques, and will be given the opportunity to hone their ability to make realistic (critical and aesthetic) editorial judgments through a practical editing project, involving the collaborative selection, text-editing/proof-reading, and in-house publication of an anthology of work by fellow students.

(20 credits)

Poetry and Prose Writing

Poetry and Prose Writing will inspire you to experiment with content, form and technique in prose and poetry, and to reflect in a focussed way on your own writing process. You will study up-to-date writing models and share work in progress with fellow students.

(20 credits)

Drama and Media Writing

Drama and Media Writing will inspire you to experiment with content, form and technique in dramatic writing for stage and screen, and to reflect in a focussed way on your own writing process. You will engage with individual media works within their scheduled and marketed contexts, and share work in progress with fellow students.

(20 credits)