Year one modules

Poetry

Poetry introduces you to the historical varieties of poetry in English, grouped by themes of love, loss and location. You will explore the relationships between poems by Chaucer, Wyatt, Donne, Herbert, Milton, Wordsworth, Dickinson, Plath, Larkin, Heaney and many others, and develop new skills in close reading.

(20 credits)

Plays and Performance

Plays and Performance trains you to analyse plays both as texts and as performances. Under the headings of comedy, tragedy and stage to screen, you will explore plays and films such as *Coriolanus*, *The Rover*, *The Importance of Being Earnest*, *Romeo+Juliet* and *The History Boys* and a play being performed in the local area.

(20 credits)

Prose

Prose introduces you to the historical and literary contexts in which prose fiction is written, and to a range of critical approaches to the genre. Texts include *Wuthering Heights*, *Dracula*, *Heart of Darkness* and *Cane*.

(20 credits)

Language for Literature

Language for Literature provides the opportunity to develop language knowledge and skills essential for literary study, including new ways of thinking about the structures, meanings and history of the English language.

(20 credits)

Creative Practice Option I and Option II

Creative Practice Option I and Option II encourage you to sample our exciting range of practical modules in Creative Writing, Film, English Language and Drama. You may decide at the end of the first year to pursue a ‘major’ in that subject in the second and third years of your degree.

(10+10 credits)

Module Outside the Main Discipline

One module from a wide range of topics offered by other departments across the University.

(10+10 credits)

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