

Year two modules

One option from each of the following 'Histories of Literature' (each 20 credits):

Histories of Literature A

- Chaucer and his Legacies;
- Reading Medieval Romance;
- Songs and Sonnets.

Histories of Literature B

- Epic Ambitions;
- Stories of the Novel;
- Writing the Restoration.

Histories of Literature C

- Romantics to Victorians;
- Victorian Literature and Culture;
- The Fin-de-Siecle.

Histories of Literature D

- Making it New;
- Twentieth-Century American Literature and Culture;
- Post-War British Literature and Culture.

Elizabethan Shakespeare

Analyse the plays and poems of Shakespeare that were written and performed during the reign of Elizabeth I, including *The Taming of the Shrew*, *Hamlet* and *Twelfth Night*.

(10 credits)

Jacobean Shakespeare

Explore the plays that Shakespeare wrote later in his career, during the reign of James I, including *King Lear*, *Antony and Cleopatra* and *The Winter's Tale*.

(10 credits)

Option from Themes in Literature A & B, or MOMD

Themes include Gothic Fiction; Tragedy; European Cinema; Plato to Postmodernism; Shakespeare's Sisters; Transatlantic Literary Relations; North American Cinema; Theatre of the Absurd; and Creative Writing.

(10+10 credits)