

## The Cultural Politics of Russia and Eastern Europe

### Second year module

These linked modules are structured thematically and draw on comparative materials from a range of experiences across Russia, the Soviet successor states and Eastern Europe. The themes covered include: ethnicity, national identity, diaspora and the politics of inclusion/exclusion; popular culture and the media; representation of the East in western Europe, geopolitical identities and the impact of 'westernisation' on post-communist countries. These themes will be prefaced with historical background and discussed in their empirical, discursive and theoretical dimensions.

### Lerning outcomes

On completion of these linked modules the student will be able to:

- employ critically key concepts of western social science to understand empirical realities of Russia and Eastern Europe
- have a through understanding of the social and cultural dimensions of current political change in Russia and Eastern Europe
- be aware of the cultural and social differences between Russia and countries of Eastern Europe
- have developed generic discussion, presentation and writing skills

### Assessment

- **Term One:** 1 essay x 2,000 word assessed work (50%)
- **Term Three:** 1 essay x 2,000 word assessed work (50%)