Final year - French Studies

120 credits	80 credits	60 credits	40 credits	20 credits
Single honours	BA Modern Languages doing 80 credits of French	All Joint Honours BA Modern Languages doing 60 credits of French	BA Modern Languages doing 40 credits of French Law with French doing 40 credits of French Innternational relations with French doing 40 credits of French International Business with Language doing 40credits of French	Law with French (opting for the French Law Dissertation) International relations with French taking 20 credits of French International Business with Language taking 20 credits of French
Compulsory: Core Language 3 (20credits)	Compulsory: Core Language 3 (20credits)	Compulsory: Core Language 3 (20credits)	Compulsory: Core Language 3 (20credits)	Compulsory: Core Language 3 (20credits)
Choose 100 credits worth of options (10 or 20 credits each) from the options listed below	Choose 60 credits worth of options (10 or 20 credits each) from the options listed below	Choose 40 credits worth of options (10 or 20 credits each) from the options listed below	Choose 20 credits worth of options (10 or 20 credits each) from the options listed below	

Core Language 3

The compulsory Core Language module is organised around a number of separate components: translation in and out of French (prose & translation), oral and aural tasks. The weekly prose and translation classes reinforce and develop the skills in years 1 and 2, so as to equip students with the necessary skills to produce accurate and stylish written translations and proses. Grammar reinforcement activities are blended in. A weekly *expression orale* class with a native-speaking Assistant Language Tutor (*lecteur/lectrice*) focuses on oral and aural aspects of the language, and seeks to develop the students' ability to research in the contemporary French press and debate selected French current affairs topics. It also helps students develop the ability to write summaries of audio recordings relating to French current affairs.

Final Year options

These cover a wide range of specialist language and culture (politics, cinema, visual arts and literature) topics.

- Avant-garde Currents in French Cinema (20 credits)
- Avant-garde French Writers and Art (10 credits)
- Before and after Vichy: Conflicts and Culture in France, 1930–1944 (20 credits)
- Dada and Surrealist French Cinema (10 credits)
- Discourses, Disciplines and Dissidence: The Construction of Sexuality in 19th Century France (20 credits)
- Dissertation française (10 credits)
- Early Modern France and the New World (20 credits)
- France and the New World in the Age of Enlightenment (10 credits)
- Franco-African Relations from de Gaulle to Sarkozy, 1944 to the present (20 credits)
- Francophone Caribbean Literature and Film (20 credits)
- French Auteur Cinema 1950s–2000s (10 credits)
- French Women's Auteur Cinema 1960–2000s (10 credits)
- From Dreyfus to Vichy: Politics, Culture and Crisis in France 1895-1945 (20 credits)
- From Dreyfus to Vichy: Reacting to Crisis in France (10 credits)
- Interpreting (10 credits)
- (Re)imagining the 19th Century (20 credits)
- The Algerian War (20 credits)
- The City: Representations in 20th Century French Literature and Visual Culture (20 credits)
- Thinking the City in post 1950 France (10 credits)
- Translation Theory and Practice in Europe (French) (20 credits)
- Women and Literature in 17th Century France (20 credits)
- Women's Writing in France: Post 1980 (10 credits)
- Writing Art in Modern and Contemporary France (20 credits)

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