

## Performance: Theory, Practice and Critique A (LC)

Drama and Theatre Arts, School of English, Drama and American & Canadian Studies

College of Arts and Law

### Details

**Code** 13334

**Level of study** First Year

**Credit value** 10

**Semester** Autumn

**Pre-requisite modules** 'You must have completed Level 3 UK National Qualifications Framework (NQF), or international equivalent, of appropriate study in this discipline.'

### Module description

This course aims to equip the students with a basic understanding of the relationship between theatre and culture and performance and ideology. The course students develop awareness of and the ability to apply different methodological approaches to their own work and the work of others.

### Teaching and learning methods

Lecture / Seminar

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