

Paper Composition

Department of Music, School of History and Cultures

College of Arts and Law

Details

Code 23573

Level of study Second Year

Credit value 20

Semester 1 and 2

Module description

Personal aesthetic convictions are respected, but a willingness to expand one's awareness and a desire for creative investigation are expected. Presented topics, upon which coursework assignments are based, will develop a number of technical aspects of contemporary music. Workshop-style sessions provide the opportunity to review compositional decisions and to monitor progress. Final projects are played through during the Summer Term revision period. Additional seminars, workshops and concerts with Birmingham Contemporary Music Group are an integral part of the course. Attendance is required (10% of the final mark), and one mark will be subtracted for each unjustified absence. Bona fide membership of the Department's New Music Ensemble so as to develop an understanding of twentieth-century performance practice is also required.