

## Schubert's Late Inst Music

Department of Music, School of Languages, Cultures, Art History and Music

College of Arts and Law

### Details

**Code** 17937

**Level of study** Third/Final year

**Credit value** 20

**Semester** 1 or 2

**Pre-requisite modules** N/A

**Other pre-requisites** N/A

### Module description

The instant appeal of Schubert's music is obvious, yet it presents a remarkably rich variety of problems and questions for analysis and interpretation. This course will address some of them by examining selected works from Schubert's piano, chamber and orchestral music from both aesthetic and technical points of view, and will clarify the composer's intriguing position poised between Classicism and Romanticism. The course will also probe the music's entrenched associations with such concepts as distance, nostalgia, melancholy and loss.

### Teaching and learning methods

Seminars