

## Film Under Franco

Languages & Cultures, School of Languages, Cultures, Art History and Music

College of Arts and Law

### Details

**Code** 19514

**Level of study** Second Year

**Credit value** 10

**Semester** 1

### Module description

This module will examine the development of a national cinema during the period of the Franco regime. It will trace the development of the Spanish film industry under censorship and allow for the study of a range of films, setting them in the changing social and political climate of the regime. Students will work on a selection of films representative of key issues (for example: la espanolada, sexual politics, town and country conflicts) and of the work of two or three significant directors.