

Friday 25 October 2013 - Book to the Future

Events

[The Mermaid and the Lion \(/university/colleges/artslaw/events/btff/btff-2013/mermaid-lion.aspx\)](/university/colleges/artslaw/events/btff/btff-2013/mermaid-lion.aspx)

08/10/2013

The original drawings from the graphic novel *The Mermaid and the Lion* are exhibited at the Bramall Music Building and signed copies of the book are available to buy at The Barber Institute of Fine Arts shop.



[Build the Birmingham Book \(/university/colleges/artslaw/events/btff/btff-2013/build-the-birmingham-book.aspx\)](/university/colleges/artslaw/events/btff/btff-2013/build-the-birmingham-book.aspx)

24 - 29/10/2013

Help to create a story of what Birmingham means to you with the University's English department student society BedSoc.



[The Book of the Dead \(/university/colleges/artslaw/events/btff/btff-2013/book-of-the-dead.aspx\)](/university/colleges/artslaw/events/btff/btff-2013/book-of-the-dead.aspx)

24 - 29/10/2013

Egyptian textiles from the Cadbury Research Library will be exhibited in the main library with four sections of Egyptian funerary cloth dating from 300-30BC, recently conserved by the British Museum.



[BABEL: An exhibition of images and words by Stewart Brown \(/university/colleges/artslaw/events/btff/btff-2013/stewart-brown.aspx\)](/university/colleges/artslaw/events/btff/btff-2013/stewart-brown.aspx)

24 - 29/10/2013

BABEL is an ongoing series of collages, paintings, digital prints, cards, books, boxes and installations, all derived from Stewart Brown's experiments with 'visual language'.



[Birmingham, the Great Working City \[video stream available\] \(/university/colleges/artslaw/events/btff/btff-2013/carl-chinn.aspx\)](/university/colleges/artslaw/events/btff/btff-2013/carl-chinn.aspx)

25/10/2013

Proud Brummie Professor Carl Chinn MBE will bring alive the energy, determination, hard work and initiative of Birmingham's people, wherever they came from.



[Weird World of Wonders \(/university/colleges/artslaw/events/btff/btff-2013/tony-robinson.aspx\)](/university/colleges/artslaw/events/btff/btff-2013/tony-robinson.aspx)

25/10/2013

Author, actor and presenter Sir Tony Robinson takes you on a weird and wonderful tour of history. Please note this event is now fully subscribed.



[Whose Voices? Writing workshop \(/university/colleges/artslaw/events/btff/btff-2013/jacqui-rowe.aspx\)](/university/colleges/artslaw/events/btff/btff-2013/jacqui-rowe.aspx)

25/10/2013

Part of the University of Birmingham's Black History Month activities this workshop, led by Barber Writer in Residence Jacqui Rowe, will enhance your creative writing skills using real works of art.



[Books without Borders: A celebration of literature in translation \(/university/colleges/artslaw/events/btff/btff-2013/clare-morrall.aspx\)](/university/colleges/artslaw/events/btff/btff-2013/clare-morrall.aspx)

25/10/2013

The Birmingham Centre for Translation discusses the future of translation in literature with a panel that includes widely-translated author and University of Birmingham alumna Clare Morrall (shortlisted for the Man Booker Prize for her first novel *Astonishing Splashes of Colour*).



[The Letters of Paul Cézanne \(/university/colleges/artslaw/events/btff/btff-2013/alex-danchev.aspx\)](/university/colleges/artslaw/events/btff/btff-2013/alex-danchev.aspx)

25/10/2013

Alex Danchev guides you through his new translation of Cézanne's letters - revealing how the artist channelled his wide-ranging intellect into his correspondence.



[The Evolution of the Campus Novel \(/university/colleges/artslaw/events/btff/btff-2013/david-lodge.aspx\)](/university/colleges/artslaw/events/btff/btff-2013/david-lodge.aspx)

25/10/2013

Professor David Lodge brings to life the incredible journey taken by the Campus Novel since its early writers Mary McCarthy and Kingsley Amis.



[Talking Brummie: The Vernon Manuscript \(/university/colleges/artslaw/events/btff/btff-2013/wendy-scace.aspx\)](/university/colleges/artslaw/events/btff/btff-2013/wendy-scace.aspx)

25/10/2013

Black Country poet Brendan Hawthorne will read aloud from the text. Lead academic on the project Wendy Scace will describe the findings of her research on the manuscript volume and the epic challenge of digitising it.



The Kills [video stream available] (/university/colleges/artslaw/events/btff/btff-2013/richard-house.aspx)

25/10/2013

Longlisted for the Man Booker prize, The Kills is a digital first - a novel in four parts, all released at first as enhanced e-books which contain rich audio, visual and web content created by University of Birmingham Creative Writing lecturer Dr Richard House to support and extend the text - based narrative.

