

Saturday 26 October 2013 - Book to the Future

Events

[The Mermaid and the Lion \(/university/colleges/artslaw/events/btff/mermaid-lion.aspx\)](/university/colleges/artslaw/events/btff/mermaid-lion.aspx)

08/10/2013

The original drawings from the graphic novel *The Mermaid and the Lion* are exhibited at the Bramall Music Building and signed copies of the book are available to buy at The Barber Institute of Fine Arts shop.



[Build the Birmingham Book \(/university/colleges/artslaw/events/btff/build-the-birmingham-book.aspx\)](/university/colleges/artslaw/events/btff/build-the-birmingham-book.aspx)

24 - 29/10/2013

Help to create a story of what Birmingham means to you with the University's English department student society BedSoc.



[The Book of the Dead \(/university/colleges/artslaw/events/btff/book-of-the-dead.aspx\)](/university/colleges/artslaw/events/btff/book-of-the-dead.aspx)

24 - 29/10/2013

Egyptian textiles from the Cadbury Research Library will be exhibited in the main library with four sections of Egyptian funerary cloth dating from 300-30BC, recently conserved by the British Museum.



[Telling Tales \(/university/colleges/artslaw/events/btff/rowe-jacqui.aspx\)](/university/colleges/artslaw/events/btff/rowe-jacqui.aspx)

26/10/2013

Find out some of the stories behind the pictures and objects in the galleries and try out story-making techniques in order to retell them, or invent some of your own in prose or poetry.



[Being a Cosmo columnist and other stories \[video stream available\] \(/university/colleges/artslaw/events/btff/jo-usmar.aspx\)](/university/colleges/artslaw/events/btff/jo-usmar.aspx)

26/10/2013

Jo Usmar, Cosmopolitan columnist, freelance journalist and published author, is here to tell you about her career in magazine, newspaper and online journalism and her new series of lifestyle books (called *This Book Will*, out in January).



[Bosworth: the Birth of the Tudors \(/university/colleges/artslaw/events/btff/chris-skidmore.aspx\)](/university/colleges/artslaw/events/btff/chris-skidmore.aspx)

26/10/2013

Drawing on eyewitness reports, newly discovered manuscripts and the latest archaeological evidence, Chris Skidmore vividly recreates this battle-scarred world in an epic saga of treachery and ruthlessness, death and deception and the birth of the Tudor dynasty.



[The Ugly Renaissance \(/university/colleges/artslaw/events/btff/alexander-lee.aspx\)](/university/colleges/artslaw/events/btff/alexander-lee.aspx)

26/10/2013

Historian Alexander Lee shows that the sublime monuments of the Renaissance were created by flawed and tormented artists who lived in a world of bigotry and hatred.

