

Sunday 27 October 2013 - Book to the Future

Events

[The Mermaid and the Lion \(/university/colleges/artslaw/events/btff/mermaid-lion.aspx\)](/university/colleges/artslaw/events/btff/mermaid-lion.aspx)

08/10/2013

The original drawings from the graphic novel *The Mermaid and the Lion* are exhibited at the Bramall Music Building and signed copies of the book are available to buy at The Barber Institute of Fine Arts shop.



[Build the Birmingham Book \(/university/colleges/artslaw/events/btff/build-the-birmingham-book.aspx\)](/university/colleges/artslaw/events/btff/build-the-birmingham-book.aspx)

24 - 29/10/2013

Help to create a story of what Birmingham means to you with the University's English department student society BedSoc.



[The Book of the Dead \(/university/colleges/artslaw/events/btff/book-of-the-dead.aspx\)](/university/colleges/artslaw/events/btff/book-of-the-dead.aspx)

24 - 29/10/2013

Egyptian textiles from the Cadbury Research Library will be exhibited in the main library with four sections of Egyptian funerary cloth dating from 300-30BC, recently conserved by the British Museum.



[Park Life \(/university/colleges/artslaw/events/btff/katherine-de-souza.aspx\)](/university/colleges/artslaw/events/btff/katherine-de-souza.aspx)

27/10/2013

Local author and University of Birmingham alumna Katharine De Souza will read from, and talk about, her novel *Park Life* which is set in Moseley and Kings Heath.



[So, You Want to Write a Novel? \(/university/colleges/artslaw/events/btff/andrew-killeen-workshop.aspx\)](/university/colleges/artslaw/events/btff/andrew-killeen-workshop.aspx)

27/10/2013

Critically acclaimed author Andrew Killeen will guide you through the process of novel writing: its different stages, how to find the time, how to keep going when it gets difficult, how to avoid the traps where novels sink and die.



[Do you want to be a record breaker? \(/university/colleges/artslaw/events/btff/record-breaker.aspx\)](/university/colleges/artslaw/events/btff/record-breaker.aspx)

27/10/2013

We need you to help us to break the Guinness World Record for "Most people balancing books on their heads" (which currently stands at 939) on Sunday 27 October in our beautiful Great Hall, Aston Webb Building.



[Fiction, History and Other Lies \(/university/colleges/artslaw/events/btff/andrew-killeen.aspx\)](/university/colleges/artslaw/events/btff/andrew-killeen.aspx)

27/10/2013

Critically acclaimed author Andrew Killeen will talk about historical fiction, read from his books, and lead a discussion about memory, culture and narrative.



[Self-Publishing: The right choice for you and your book? \(/university/colleges/artslaw/events/btff/katherine-de-souza-workshop.aspx\)](/university/colleges/artslaw/events/btff/katherine-de-souza-workshop.aspx)

27/10/2013

Local author and University of Birmingham alumna Katharine De Souza will share the reasons she decided to self-publish her novels.



[Empress of Fashion: Diana Vreeland \(/university/colleges/artslaw/events/btff/mackenzie-stewart-amanda.aspx\)](/university/colleges/artslaw/events/btff/mackenzie-stewart-amanda.aspx)

27/10/2013

Award-winning author of the first full-length biography of Diana Vreeland, Amanda Mackenzie Stewart talks about a force majeure who inspired loyalty and admiration and aroused fear and criticism in the fashion world.



[UniSlam! \(/university/colleges/artslaw/events/btff/unislam.aspx\)](/university/colleges/artslaw/events/btff/unislam.aspx)

27/10/2013

Writers' Bloc is proud to present UniSlam!, the UK's first ever national inter-university poetry slam championships.



[Wilkie Collins and Charles Dickens, 'The Lighthouse': A dramatic situation never before exploited \(/university/colleges/artslaw/events/btff/caroline-radcliffe.aspx\)](/university/colleges/artslaw/events/btff/caroline-radcliffe.aspx)

27/10/2013

This event brings to life the first published edition of *The Lighthouse* - with newly discovered music, illustrations, and scenes from the play including Dickens's prologue and his "Song of the Wreck", acted and sung by students from the University of Birmingham's Department of Drama and Theatre Arts and the Department of Music and presented by Dr Caroline Radcliffe.



"Why do you dress me/ In borrowed Robes?" Shakespearean costume workshop (/university/colleges/artslaw/events/btff/foolish-wits.aspx)

27/10/2013

Foolish Wits, the Shakespeare student society, will be bringing some of his most well-known characters to life through costume and make-up.



The birth of Tania Carver and other pseudonyms (/university/colleges/artslaw/events/btff/martyn-waites.aspx)

27/10/2013

Martyn Waites, creator of the Joe Donovan crime series and critically acclaimed author of ten bestselling novels, talks about his crime-writing alter ego Tania Carver.



The story of letter writing (/university/colleges/artslaw/events/btff/simon-garfield.aspx)

27/10/2013

This event has been cancelled due to unforeseen circumstances, apologies for any inconvenience caused.

