

Tuesday 29 October 2013 - Book to the Future

Events

[The Mermaid and the Lion \(/university/colleges/artslaw/events/btff/mermaid-lion.aspx\)](/university/colleges/artslaw/events/btff/mermaid-lion.aspx)

08/10/2013

The original drawings from the graphic novel The Mermaid and the Lion are exhibited at the Bramall Music Building and signed copies of the book are available to buy at The Barber Institute of Fine Arts shop.



[Build the Birmingham Book \(/university/colleges/artslaw/events/btff/build-the-birmingham-book.aspx\)](/university/colleges/artslaw/events/btff/build-the-birmingham-book.aspx)

24 - 29/10/2013

Help to create a story of what Birmingham means to you with the University's English department student society BedSoc.



[The Book of the Dead \(/university/colleges/artslaw/events/btff/book-of-the-dead.aspx\)](/university/colleges/artslaw/events/btff/book-of-the-dead.aspx)

24 - 29/10/2013

Egyptian textiles from the Cadbury Research Library will be exhibited in the main library with four sections of Egyptian funerary cloth dating from 300-30BC, recently conserved by the British Museum.



[BABEL: An exhibition of images and words by Stewart Brown \(/university/colleges/artslaw/events/btff/stewart-brown.aspx\)](/university/colleges/artslaw/events/btff/stewart-brown.aspx)

24 - 29/10/2013

BABEL is an ongoing series of collages, paintings, digital prints, cards, books, boxes and installations, all derived from Stewart Brown's experiments with 'visual language'.



[Storywalk – Annamation \(/university/colleges/artslaw/events/btff/annamation.aspx\)](/university/colleges/artslaw/events/btff/annamation.aspx)

29/10/2013

Join Anna Conomos and Anna O'Brien of Annamation Storytellers on an entrepid quest for treasures around the beautiful University of Birmingham campus.



[Robin Hobb \(/university/colleges/artslaw/events/btff/robin-hobb.aspx\)](/university/colleges/artslaw/events/btff/robin-hobb.aspx)

29/10/2013

Fantasy and Science Fiction author Robin Hobb discusses the inspiration behind her range of trilogies. She will also be elaborating on her process for writing and her choice to write under a pseudonym.



[The Wry Romance of the Literary Rectory \(/university/colleges/artslaw/events/btff/deborah-alun-jones.aspx\)](/university/colleges/artslaw/events/btff/deborah-alun-jones.aspx)

29/10/2013

This event has been cancelled due to unforeseen circumstances, apologies for any inconvenience caused.



[The World's Oldest Bible \(/university/colleges/artslaw/events/btff/david-parker.aspx\)](/university/colleges/artslaw/events/btff/david-parker.aspx)

29/10/2013

Professor David Parker will describe the Codex Sinaiticus, the oldest surviving Christian Bible and one of the most important books in the world.



[After Such Kindness: Gaynor Arnold \(/university/colleges/artslaw/events/btff/gaynor-arnold.aspx\)](/university/colleges/artslaw/events/btff/gaynor-arnold.aspx)

29/10/2013

Having worked for many years for Birmingham's Adoption and Fostering Service, Gaynor Arnold became an author in 2009, and has since enjoyed great success. She has been long-listed for both the Man Booker Prize and the Orange Prize.



[The Sceptre Press \(/university/colleges/artslaw/events/btff/martin-killeen.aspx\)](/university/colleges/artslaw/events/btff/martin-killeen.aspx)

29/10/2013

Martin Killeen will shed light on the interesting work of this little known press, followed by the opportunity to view and handle the elegant slim volumes produced by the press as well as typescripts and letters from Martin Booth's archive.



[Book Quiz \(/university/colleges/artslaw/events/btff/grab-book-quiz.aspx\)](/university/colleges/artslaw/events/btff/grab-book-quiz.aspx)

29/10/2013

Hosted by the GRAB (Great Read At Birmingham) team, this event will be a book-themed quiz, incorporating some themes from this year's book 'The Incredible Human Journey' by Professor Alice Roberts.



[The Subject of Murder \(/university/colleges/artslaw/events/btff/lisa-downing.aspx\)](/university/colleges/artslaw/events/btff/lisa-downing.aspx)

29/10/2013



Should we consider murderers degenerate beasts or as the supermen as they have been depicted on the page and the screen? Are murderers something else entirely? Professor Lisa Downing will discuss her latest book, *The Subject of Murder*, which has garnered much attention since its release.

