

Events in the College of Arts and Law

Events

[Barber Lunchtime Series: Romantic Piano Fantasies \(/schools/lcahm/departments/music/events/2015/romantic-piano-fantasies.aspx\)](/schools/lcahm/departments/music/events/2015/romantic-piano-fantasies.aspx)

23 - 30/01/2015

Concert pianist Kenneth Hamilton returns to the Barber with an intriguing tour of some of the most imaginative and capricious 19th-century pieces for piano, starting with Beethoven's impatiently eccentric Op. 77 Fantasy, moving through Mendelssohn, Chopin and Liszt, and coming full circle with Schumann's glorious Fantasy Op. 17, dedicated to Liszt, but secretly brimming with hidden references to Beethoven himself.



[Private iteration and public life: William Dering's 1623 adaptation of Shakespeare's Henry IV \(/schools/edacs/departments/shakespeare/events/2015/ts2901.aspx\)](/schools/edacs/departments/shakespeare/events/2015/ts2901.aspx)

29/01/2015

Shakespeare Institute seminar given by Professor John Jowett (Shakespeare Institute).



[On the beach with The Fear: Judging a literary translation prize \(/research/activity/bct/events/2015/malt-translation-profession.aspx\)](/research/activity/bct/events/2015/malt-translation-profession.aspx)

29/01/2015

Dr Johanna Malt, Department of French, King's College London, delivers this 'Translation Profession' seminar.



[The accidental interpreter \(/research/activity/bct/events/2015/winich-translation-profession.aspx\)](/research/activity/bct/events/2015/winich-translation-profession.aspx)

29/01/2015

Sally Winch, Freelance Interpreter and Translator, delivers this 'Translation Profession' seminar.



[Dionysus Masterchef. Wine, Tourism and Archaeology in Post-Modern Society by Marxiano Melotti \(/schools/historycultures/departments/ironbridge/events/2015/marxiano-melotti-visiting-lecturer.aspx\)](/schools/historycultures/departments/ironbridge/events/2015/marxiano-melotti-visiting-lecturer.aspx)

29/01/2015

A lecture by Marxiano Melotti, Niccolò Cusano University, Rome, as part of the Ironbridge Institute Visiting Lecture Programme.



["Utter lack of true dramatic feeling": Exploring Jan Steen's The Wrath of Ahasuerus \(/schools/lcahm/departments/historyofart/events/2015/van-gulick-seminar.aspx\)](/schools/lcahm/departments/historyofart/events/2015/van-gulick-seminar.aspx)

29/01/2015

Rosalie van Gulick (University of Utrecht; Barber Institute) delivers this Art History, Film and Visual Studies research seminar.



[CBOMGS seminar: Friends, colleagues and grand vezirs: the Ottoman art of letter-writing \(/research/activity/bomgs/events/2015/seminar-woodhead.aspx\)](/research/activity/bomgs/events/2015/seminar-woodhead.aspx)

29/01/2015

CHRISTINE WOODHEAD at the Centre for Byzantine, Ottoman and Modern Greek Studies General Seminar



[Birmingham and Midlands Classical Association New Year Lecture \(/schools/historycultures/departments/caha/events/2015/virgil-augustus-bmc-lecture.aspx\)](/schools/historycultures/departments/caha/events/2015/virgil-augustus-bmc-lecture.aspx)

29/01/2015 - 23/02/2015

Dr Elena Theodorakopoulos will speak on 'Virgil and Augustus'



Displaying 1 to 8 of 153

Previous [1](#) [2](#) (/university/colleges/artslaw/events/index.aspx?stylemediatype=print&EventsListingAll_List_GoToPage=2) [3](#) (/university/colleges/artslaw/events/index.aspx?stylemediatype=print&EventsListingAll_List_GoToPage=3) [4](#) (/university/colleges/artslaw/events/index.aspx?stylemediatype=print&EventsListingAll_List_GoToPage=4) [5](#) (/university/colleges/artslaw/events/index.aspx?stylemediatype=print&EventsListingAll_List_GoToPage=5) ... [Next](#) (/university/colleges/artslaw/events/index.aspx?stylemediatype=print&EventsListingAll_List_GoToPage=2)