

## Languages and Film

- Friday 28 February 2014
- From 11:00 to 17:00

Please note that this is an all day event (£10 per student) and there will be no afternoon-only option.

This Study Day will include workshops in French, German, Italian and Spanish with a shared introductory lecture and plenary. The provisional programme includes workshops which focus on the following films, directors and themes:

- French: Films techniques and examples from *Les Choristes* or from Truffaut's films, origins of French cinema, adapting a novel to film
- German: *Good Bye, Lenin!* and *Das Leben der Anderen*
- Italian: Thematic focus on mafia films, thematic focus on cinema and stereotypes
- Spanish: Films of Almodóvar, *Machuca*, thematic focus on sound and cinema