



BEAST Concerts in 1992

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- [New Music Week, Lancaster University, England, 14th February](#)
- [Music in our Time, 27th February](#)
- [University of Birmingham, England, 24th-25th March](#)
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- [Electrifying Exotica, Purcell Room, London, England, 8th - 9th May](#)
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1st February 1992

Northern College, Aberdeen, Scotland

- Javier Alvarez and Ian Dearden - *Edge Dance*
- Jonty Harrison - *Klang*
- Trevor Wishart - *Vox V*
- Peter Stollery - *Cloches*
- Denis Smalley - *Pentes*

New Music Week, 14th February 1992

Lancaster University, England

Works by Jonathan Harvey and Alistair MacDonald (*Meeting Point*).

Music in our Time, 27th February 1992

Birmingham, England

A live broadcast from the BBC 's Pebble Mill studios.

- BEAST* - *PulseRates*

* Jonty Harrison, Andrew Lewis and Daniel Rodger, with additional material by Robert Dow and Alistair MacDonald.

24th - 25th March 1992

Barber Institute of Fine Arts, University of Birmingham, England

Works by Robert Dow, Paul Fretwell and Dan Rodger.

30th March 1992

Queen Elizabeth Hall, London, England

Tim Souster's trumpet concerto for trumpet/flugal horn and live electronics was performed by John Wallace and the Philharmonia Orchestra, with Andrew Lewis co-ordinating the electronics and diffusing the sound.

Electrifying Exotica, 8th - 9th May 1992

Purcell Room, London, England

A Sonic Arts concert featuring five instrumentalists performing with tape music diffused via the BEAST sound system. Works by Bennett Hogg, Mike Vaughan and Dan Rodger (*Thak*).

17th May 1992

Adrian Boult Hall, Birmingham, England

Diffusion for Steve Reich's *Vermont Counterpoint* (for flute and tape). Recorded by the BBC for later broadcast.

23rd June 1992

Allardyce Nicoll Studio Theatre, University of Birmingham, England

BEAST presented a concert of new electroacoustic music by composers from the University of East Anglia. Works by Simon Atkinson, Rodrigo Velloso, Anne Scarlett and Bennet Hogg were performed in addition to Denis Smalley's *Valley Flow*, which was commissioned by BEAST with funds made available by West Midlands Art.

Sternklang, 14th July 1992

Cannon Hill Park, Birmingham, England

Presentation by Karlheinz Stockhausen of his piece *Sternklang*.

13th October 1992

Birmingham Town Hall, Birmingham, England

A performance with the City of Birmingham Symphony Orchestra (CBSO).

24th October 1992

Sir James Knott Hall, University of Durham, England

- Alistair MacDonald - *Meeting Point*
- Robert Dow - *Glass, Water: Enthalpy of Solution*
- Andrew Lewis - *Scherzo*
- Francis Dhomont - *Novars*
- Jonty Harrison - *Klang*
- Horacio Vaggione - *Octuor*
- Denis Smalley - *Valley Flow*
- BEAST* - *PulseRates*

* Jonty Harrison, Andrew Lewis and Daniel Rodger, with additional material by Robert Dow and Alistair MacDonald.

27th October 1992

Stirling, England

Details unknown.



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