



BEAST Concerts in 1998

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9th - 11th January 1998

University of Birmingham, Birmingham

Sound diffusion for the Sonic Arts Network conference.

Murmurs... Friday 4th - Sunday 6th December 1998

Crescent Theatre, Brindley Place, Birmingham

BEAST performed five concerts celebrating 50 years of *musique concrète*, including works from the [Groupe de Recherches Musicales, Paris](#).

Friday 4 December		Saturday 5 December	
8pm: <i>Opening Statements</i>		6pm: <i>Multiphonie</i>	
Mario Rodrigue	<i>Fiano Porte</i>	<i>Multiphonie</i> diffused by François Donato (GRM, Paris)	
Andreas Mniestris	<i>Stones, Bricks, Tiles</i>	François Bayle	<i>Arc-en-ciel</i>
School 1	[New works]	François Donato	<i>Études</i>
Serge Arcuri	<i>Murmure</i>	Denis Dufour	<i>Fanfare</i>
School 2	[New works]	Jacques Lejeune	<i>L'E ´glise oubliée</i>
Alistair MacDonald	<i>Final Times</i>	Jean Schwarz	<i>Octosax</i>
Ambrose Field	<i>Pyrotechnics</i>	Daniel Teruggi	<i>Echoi</i>
		Christian Zansi	<i>Jardin public</i>
10pm: <i>American Perspectives</i>		8pm: <i>50 years of musique concrète</i>	
Elizabeth Anderson	<i>L'éveil</i>	Pierre Schaeffer	<i>Étude aux chemins de fer</i>
Paul Koonce	<i>Pins</i>	Daniel Teruggi	<i>Instants d'hiver</i>
Elainie Lillios	<i>Arturo</i>	Jonty Harrison	<i>Hot Air</i>
Joseph Anderson	<i>Kyai Pranaja</i>	Denis Smalley	<i>Empty Vessels</i>
		François Donato	<i>Annam</i>

Sunday 6 December

8pm: *Strings Attached*

Natasha Barrett	<i>Two Sonic Postcards</i>
James Bentley	<i>Bruit</i>
Pippa Murphy	<i>Integration-Disintegration</i> (2violins & tape)
Aquiles Pantaleo	<i>Concreta</i>
Paul Dibley	<i>Thalis</i>
Adrian Moore	<i>(1/V)T</i> (violin & tape)
Ian Chuprun	<i>Whither shall ye wander?</i>
Antti Saario	<i>Soft Lies, Soft Icons</i>

There was also an installation by children working with Duncan Chapman and David Prior.

Sunday 13th December 1998

Great Hall, University of Birmingham, Birmingham, England

Premiered Jonty Harrison's *Abstracts*, for orchestra and tape.

Thursday 17th and Tuesday 22nd December 1998

Symphony Hall, Birmingham, England

BEAST and the CBSO perform a work by Francis Dhomont plus *Poème Électronique* by Edgard Varèse.

