



BEAST Concerts in 2000

See the [Concert News](#) page for forthcoming concerts!

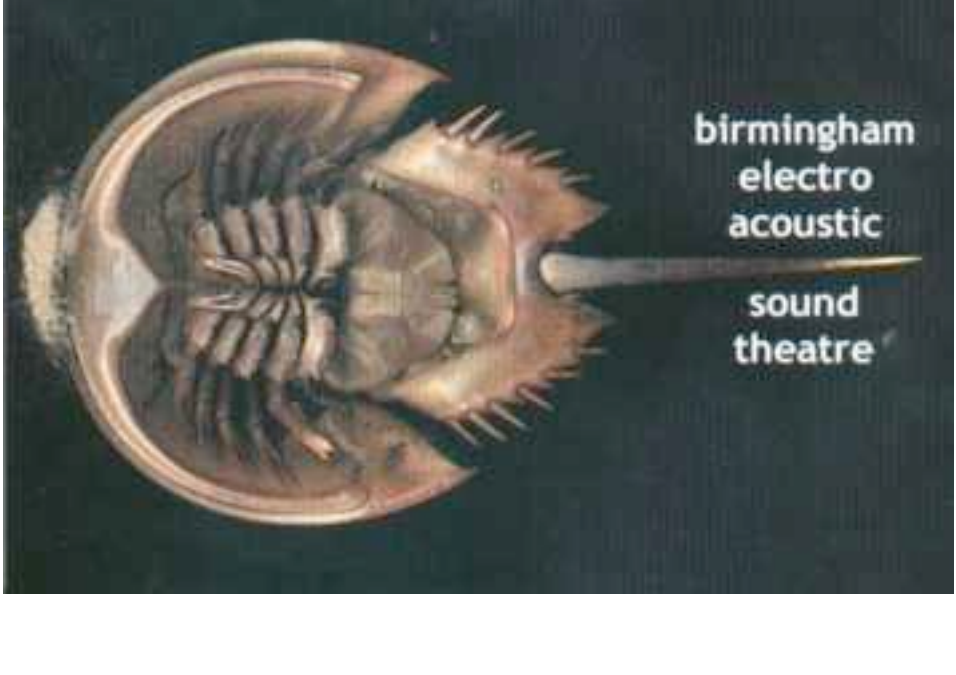
- [Aural Kinetics, Midlands Arts Centre, Birmingham, England, 4th - 6th February](#)
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Aural Kinetics  
4th - 6th February 2000

Midlands Arts Centre, Birmingham, England



Friday 4th February

Concerts featuring the UK premiere of *Phonologie* by Francis Dhomont and new compositions by BEAST composers.

7pm	
Ake Parmerud	<i>Les Objets Obscurs</i> (1991) 14:40
Hans Tutschku	<i>Eikasia</i> (1999) 12:15, 8-channel
---Interval---	
John Young	<i>Sju</i> (1999) 7:22
Gilles Gobeil	<i>Derrière la porte la plus éloignée</i> (1998) 12:00
Francis Dhomont	<i>Phonurgie</i> (1998) 12:30

10pm	
Paul Fretwell	<i>Asklepion</i> (1999) 12:52
Antti Saario	<i>Nausea</i> (1999) 16:50
James Bentley	<i>Short Wave Fantasy</i> (1998-99) 17:06

Saturday 5th February

6 pm	7:30pm
A free concert of acousmatic music. Introductory talk by Richard Whitelaw	Collaborative dance pieces featuring choreographers Dennie Wilson, Heather Rutland and Valerie Klein and BEAST composers Alastair Bannerman, Dugal McKinnon and Michael Pounds.
Richard Whitelaw <i>Prima Materia</i> (2000) 11:00	Alastair Bannerman and Dennie Wilson <i>Transparent Beings</i> (1999) 17:00 (for dancers and tape)
Derek Thompson <i>Work in progress</i> 8:00	Diego Garro <i>'Strum' in a Teacup</i> (1998) 3:33
Iain Armstrong <i>Work in progress</i> 8:00	Rajmil Fischman <i>Alma Latina</i> (1996-97) 13:10
	---Interval---
	Dugal McKinnon and Heather Rutland <i>Untitled</i> (2000) 14:00 (for dancer and 8-channel tape)
	Mario Verandi <i>Figuras Flamencas</i> (1996) 12:00
	Michael Pounds and Valerie Klein <i>Teufelskreis</i> (1999) 14:00 (for dancers and tape)

Sunday 6th February, 7pm

A concert featuring varied styles of electroacoustic music.

7pm	
Ned Bouhalassa	<i>Constamment (Autoportrait)</i> (1997) 13:29
Simon Scardanelli	<i>A Sharp Intake of Breath</i> (2000) 8:00
Jo Thomas	<i>Dark Noise</i> (1999) 10:35
---Interval---	
Steven Naylor	<i>Irrashaimase (Imaginary Places 1)</i> (1995/2000) 8:17
Michel Pascal	<i>Puzzle</i> (1996) 14:36
Ambrose Field	<i>Expanse Hotel</i> (1998) 14:00 (16-channel)
Autechre	<i>drane2</i> (9:40)

Music Extra Festival, 20th - 21st March 2000

The Conservatoire, Birmingham, England

The coffee bar foyer hosted a sound installation playing the latest mix of the piece which was premiered at the ICC in February 2000.

21st March 2000

The Arena, Birmingham, England

6pm in the foyer

A programme of electroacoustic music, to include *Electric Counterpoint* by Steve Reich and by BEAST composers Jonty Harrison and James Bentley; plus new pieces by students from the Birmingham Conservatoire.

27th March 2000

CBSO Centre, Birmingham, England

During the '90s BEAST's commissioning policy brought a series of important premieres to Birmingham. Three of these pieces were heard again in this *Towards the Millenium* event, along with a BEAST group work commissioned by Birmingham, City Council for the *Sounds of Birmingham – UK City of Music 1992* festival and two very recent works to round off the old millennium.

BEAST was joined by the University New Music Ensemble and BCMG's Colin Lilley.

- BEAST - *Pulse Rates*
- Denis Smalley - *Valley Flow*
- Alistair MacDonald - *Dreel*
- Trevor Wishart - *American Triptych*
- Joseph Hyde - *Zoetrope*

Inventionen 2000,  
30th June - 2nd July 2000

Berlin, Germany

30th June

- |      |  |
|------|--|
| 8 pm |   |
|      | Above: festival logo.<br>Below: view of the diffusion set-up from high up (the graphic links to a larger version of the photograph).<br>Photographer: Adrian Moore.  |
|      |   |
| 9 pm |  |
|      | <ul style="list-style-type: none"><li>• Nicola Bernardini - <i>Recordare</i></li><li>• Elio Martusciello - <i>a@traverso.it</i></li><li>• Roberto Doati - <i>A moholy, l'Ultimo Giorno del Tram a Tariffa Ridotta</i></li><li>• Francesco Giomi - <i>Agnaby</i></li><li>• Diego Miniciacchi - <i>Mentre Noi Corravam la Morta Gora</i></li></ul> |

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|-------|---|
| 10 pm |   |
|       | <ul style="list-style-type: none"><li>• Alessandro Cipriani - <i>Aqua Sapientiae</i></li><li>• Emmanuele Pappalardo - <i>Audi Filia</i></li></ul> |

1st July

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|------|--|
| 7 pm |  |
|      | <ul style="list-style-type: none"><li>• BEAST - ICC installation</li></ul> |

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|------|---|
| 8 pm |   |
|      | <ul style="list-style-type: none"><li>• François Donato - <i>Corps de Compassion</i></li><li>• Gilles Gobeil - <i>Point de Passage</i></li><li>• David Prior - <i>Love &amp; Death</i></li><li>• Denis Smalley - <i>Empty Vessels</i></li><li>• Ludger Brümmer - <i>The Gates of H.</i></li></ul> |

- |       |  |
|-------|--|
| 10 pm |  |
|       | <ul style="list-style-type: none"><li>• Jonty Harrison - <i>Streams</i></li><li>• Hans Tutschku - <i>Epexergasia</i></li><li>• Adrian Morre - <i>Ethereality</i></li><li>• Mario Verandi - <i>Evil Fruit</i></li><li>• François Bayle - <i>La Forme du Temps est un Cercle</i></li></ul> |

2nd July

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|------|--|
| 7 pm |  |
|      | <ul style="list-style-type: none"><li>• Olga Neuwirth - <i>Pallas/Construction</i></li><li>• Olga Neuwirth - <i>Theremin III</i></li></ul> |

- |      |   |
|------|---|
| 8 pm |   |
|      | <ul style="list-style-type: none"><li>• Peter Batchelor - <i>Reel</i></li><li>• Pippa Murphy - <i>Serpentina</i></li><li>• Robert Dow - <i>Season of Mists</i></li><li>• Alastair Bannerman - <i>In th'Air or th'Earth</i></li><li>• Antti Saario - <i>Nausea</i></li></ul> |

- |         |   |
|---------|---|
| 9.30 pm |   |
|         | <ul style="list-style-type: none"><li>• James Bentley - <i>Bruit</i></li><li>• Elaine Lillios - <i>Arturo</i></li><li>• Iain Armstrong - <i>Set Adrift in Stolen Moments</i></li><li>• Dugal McKinnon - <i>Horizont im Ohr</i></li><li>• Jo Thomas - <i>Dark Noise</i></li><li>• Andrew Lewis - <i>Ascent</i></li></ul> |

Artsfest, Saturday 9th September 2000

Birmingham, England

An installation in the CBSO Centre foyer, from noon till 9.30 pm.

For details [contact Jonty Harrison](#).

Saturday 16th & Sunday 17th September 2000

Ikon Gallery, Birmingham, England, noon - 8 pm

Premiere of *The Loop Orchestra* by Mark Lockett. Instrumentation: gamelan salunding, bass, keyboards, electronics, sound diffusion.



Wednesday 15th - Friday 17th November 2000

University of Birmingham, England

The premiere of *Ellipsis*, a new dance piece by Jonty Harrison. Choreography by Heather Rutland.

City Scape, Thursday 16th November 2000, 7.30 pm

CBSO Centre, Birmingham, England

With *City Scape*, BEAST aimed to introduce community groups across Birmingham to electroacoustic composition. This wide-ranging project involved homeless people from St Basil's refuge, senior citizens, residents of Digbeth and two city schools. Led by Trevor Wishart, BEAST composers collaborated with these groups to develop five new works, which were performed at the CBSO Centre. There was also a series of community-based installations.



Sunday 19th November 2000

CBSO Centre, Birmingham, England

The New Music Ensemble with BEAST. The concert included the premiere of *Intermediations*, a new piece for orchestra and 8-track tape by Alastair Bannerman.

Saturday 9th - Sunday 10th December 2000

Ikon Gallery, Birmingham, England

Sound installations by BEAST, prepared for the [City Scape](#) project. Presented as part of the *Forward Festival*.

