Aural Kinetics

Friday 9th November

International Festival of Electroacoustic Music, Birmingham, England
Saturday 19th November 2000

The premiere of Aural Kinetics, commissioned by Birmingham City Council for the Artsfest, 21st March. A large installation of electroacoustic music, to include live electronics, gamelan saluding, bass, keyboards, electronics, sound diffusion.

Sunday 19th November

---Interval---
Ned Bouhalassa
---Interval---
Francis Dhomont
---Interval---
Gilles Gobeil
---Interval---
John Young

Saturday 5th February

Concerts featuring the UK premiere of "PN2" by Mario Verandi and new compositions by BEAST composers. 6pm in the foyer.

Sunday 6th February

A free concert of acousmatic music. Introductory talk by Richard Whitelaw. 7pm

---Interval---
Derek Thompson
---Interval---
Richard Whitelaw

Saturday 25th March 2000

Birmingham, England, 27th March

Saturday 15th - Friday 21st March 2000

Birmingham, England, Wednesday 21st March

Movement 2000, Birmingham, England, 27th March

- A Programme of Electroacoustic music, to include Elective Development by Mark Lockett and BEAST composers Jonty Ainsworth and James Barlow, plus special guests from the Birmingham Conservatoire.

---Interval---
Francisco Boschetto
---Interval---
Francesco Giomi
---Interval---
Roberto Doati
---Interval---
Nicola Bernardini

Monday 19th March 2000

A free concert of acousmatic music. Introductory talk by Richard Whitelaw. 7pm

Saturday 26th March 2000

---Interval---
Derek Thompson
---Interval---
Richard Whitelaw
---Interval---
Karin Trensch

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