



Past BEAST Concerts in 2001

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Arrival, Monday 12th March 2001

Barber Concert Hall, University of Birmingham, Birmingham, England

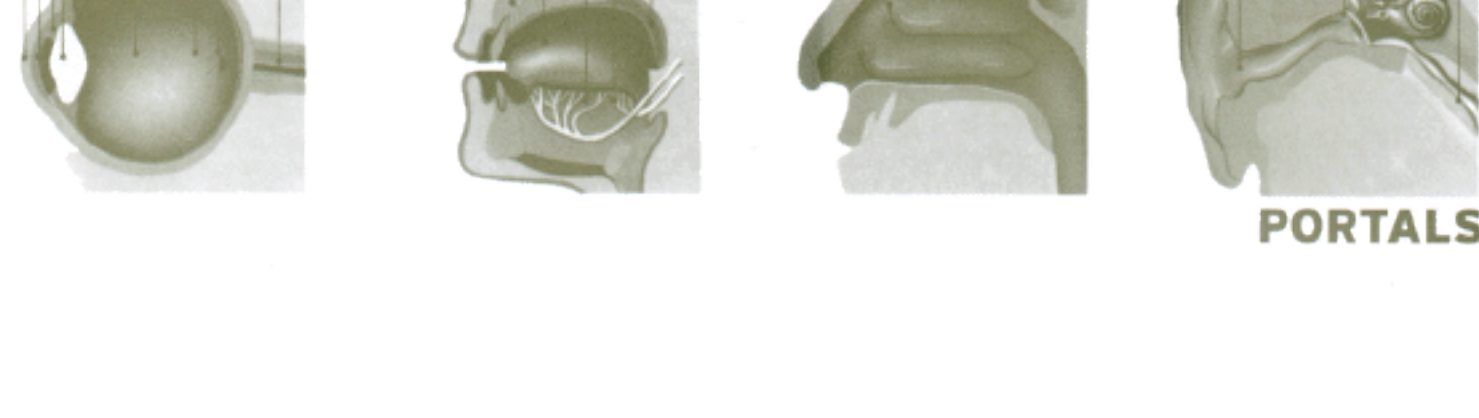
1.10 pm

Electroacoustic works by new BEAST composers John Aveyard, David Berezan, David Shepherd and Nizam Wahid.

Portals, Friday 1st - Sunday 3rd June 2001

CBSO Centre, Birmingham, England

Gateways into new realms of sound.



PORTALS

Friday 1st June

7.30 pm Openings

1. [Jannis Xenakis](#) - *Orient-Occident*
2. [Gilles Gobeil](#) - *Le vertige inconnu*
3. [Jon Aveyard](#) - *Depth Perception*
4. [Pippa Murphy](#) - *Postcard from Paris*
5. [Carva Amara](#) - *Orthodox Sea*
6. [Natasha Barrett](#) - *Utility of Space*

9.30 pm Reflections

1. [Hildegard Westerkamp](#) - *Cricket Voice*
2. [Simon Hall](#) - *Dhyana*
3. [Nizam Wahid](#) - *Fatihah*
4. [Adrian Moore](#) - *Ethereality*

Saturday 2nd June

6.00 pm Meetings

Music for percussion and electronics by [Javier Alvarez](#).

1. *Overture*
2. *Asi el Acero* (for steel pan)
3. *Shekere* (for shekere)
4. *Mambo à la Braque*
5. *Offrandes* (for two steel pan players)
6. *Tamazcal* (for maracas)

7.30 pm Interiors

1. [Jonty Harrison](#) - *Surface Tension*
2. [Iain Armstrong](#) - *Inner City*
3. [David Shepherd](#) - *Deinz* (from within)
4. [interval]
5. [Dugal McKinnon](#) - [o]
6. [Antti Saario](#) - *Invisible Tattoos*

Sunday 3rd June

7.30 pm Distant Regions

Mixed music with the BCMG conducted by Jonty Harrison, and a winning acousmatic work from the recent *Métamorphoses* competition in Brussels.

This is the revised programme that was played on the night:-

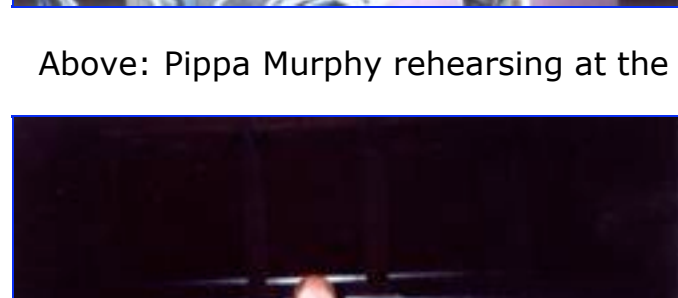
1. [Pippa Murphy](#) - *Postcard from Mostar*
2. [Paul Dibley](#) - *Cine*
3. [Rajmil Fischman](#) - *No Me Quedo...;* (BCMG)
4. [Adrian Moore](#) - *Becalmed1*
5. [interval]
6. [Mario Verandi](#) - *Three Images of a Fiction* (BCMG)
7. [David Berezan](#) - *Close in Distant Cold Light*



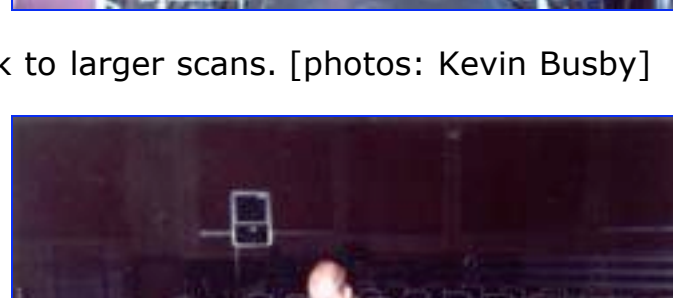
Above: some members of the BEAST crew present on the final night [photo: Alison Warne]. [Larger photo](#) available.



Above: Pippa Murphy rehearsing at the diffusion desk. The images link to larger scans. [photos: Kevin Busby]



Above: Richard Whitelaw rehearsing at the diffusion desk. The images link to larger scans. [photos: Kevin Busby]



Viewpoint, Sunday 10th June 2001

Aldeburgh Festival, Aldeburgh, England

12 pm

Aldeburgh beach is a viewpoint. What you see is the sea and an English beach. But what does it look like on the other side? What are the beaches like along the opposite coastline?

BEAST gives you a sonic impression of what you would be able to see if the conditions were different. You are invited to take a seat in one of the eight compartments facing coastal points of different European countries along the North Sea coast.

Sponsored by Citigroup.

[Full details and photographs of the event](#)



Tuesday 17th July 2001

Oozells Square, Birmingham, England

An installation of Pierre Huyghe's *Concrete Requiem*, sponsored by Beck's Beer and Le Petit Blanc.

Promenade, Saturday 15th September 2001

Centenary Square, Birmingham, England

Noon till midnight

Promenade is a mobile composition in which BEAST performers (equipped with electroacoustic sound material) walk through the city on their own sonic route. Occasionally they meet up at certain locations, to form duos and trios which sometimes build up into full electroacoustic ensembles, before dispersing once more.

Monday 24th - Saturday 29th September 2001

UNM, Aarhus, Denmark

Four BEAST composers plus James Hoult from the Birmingham Conservatoire visited [UNM](#) (Ung Nordisk Musik - Young Nordic Music) and diffused their own compositions:-

- [Iain Armstrong](#) - *Inner City*
- [Pippa Murphy](#) - *Serpentina*
- [Richard Whitelaw](#) - *Urban Odyssey*
- [Antti Saario](#) - *Invisible Tattoos*
- [James Hoult](#) - [title to be advised]

Thursday 27th and Friday 28th September and Monday 1st October 2001

University of Birmingham, England

The University clock tower, a local landmark, hosted an installation of music by BEAST composer Peter Batchelor. A laptop computer augmented the chimes of "Old Joe" every quarter of an hour with four channels of audio based on the sounds of the bells.

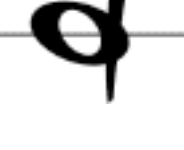
The installation was heard across the campus throughout the day during office hours (although Monday's performance was curtailed by stormy weather), and was covered by local press and television. Peter's [Web site](#) has [photographs](#) of the installation.

Nordic ElectroAcoustic Music,
Wednesday 17th - Thursday 18th October 2001

Allardyce Nichol Studio Theatre, University of Birmingham, England

Presented by [UNM](#) (Ung Nordisk Musik - Young Nordic Music), [DIEM](#) (Danish Institute for ElectroAcoustic Music) and BEAST. UNM was represented outside Scandinavia for the first time in this festival.

The Nordic programmes of *Discover Denmark* were funded by the Nordic Council of Ministers and the Nordic Cultural Foundation as part of *Network North - Nordic Culture in the UK and Ireland 2001 and 2002*. The event was co-ordinated and larged by the [Dansik Music Informations Center](#).



Wednesday 17th October

UNM EAM 1, 18:00

1. [Mattias Emmanuëlsson](#) (Sweden)
2. [Paavo Impiö](#) (Finland)
3. [Martin Lohse](#) (Denmark)
4. [Risto Holopainen](#) (Norway)
5. [Sampo Haapamäki](#) (Finland)
6. [Hlynur Adils Vilmarsson](#) (Iceland)
7. [David Bratlie](#) (Norway)

UNM EAM 2, 20:30

1. [Marko Suorsa](#) (Finland)
2. [Palle Dahlstedt](#) (Sweden)
3. [Eyvind Gulbrandensen](#) (Denmark)
4. [Martin Stig Andersen](#) (Denmark)
5. [Aron Hidman](#) (Sweden)
6. [Simo Laitakari](#) (Finland)
7. [Natasha Barrett](#) (Norway)

Thursday 18th October

Danish EAM, 18:00

1. [Ivar Frounberg](#) (Denmark)
2. [Birgitte Alsted](#) (Denmark)
3. [Michael Nyvang](#) (Denmark)
4. [Rasmus Lundung](#) (Denmark)
5. [Hans Peter Stubbe Teglbjærg](#) (Denmark)

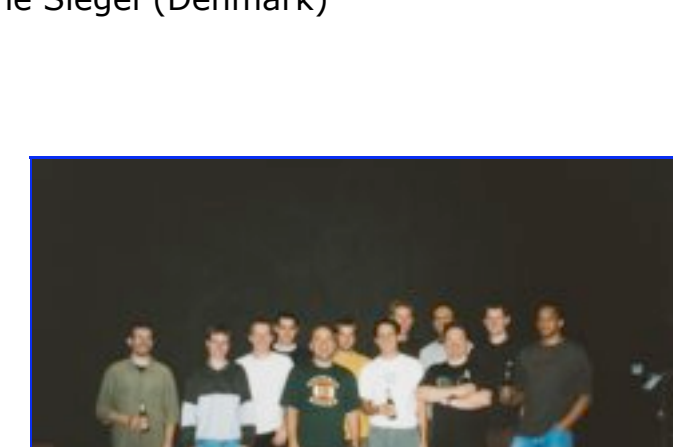
Nordic EAM, 20:30

1. [Åke Parmerud](#) (Sweden)
2. [Rikhardur Fridriksson](#) (Iceland)
3. [Joran Rudi](#) (Norway)
4. [Per Anders Nilsson](#) (Sweden)
5. [Patrick Kosk](#) (Finland)
6. [Wayne Siegel](#) (Denmark)



Above: Rikke Mortensen (soprano), Martin Stig Andersen, Richard Whitelaw and Jonty Harrison.

A [larger copy](#) of this photograph can be viewed.



Above: some of the performers and BEAST crew members unwind after the final concert.

A [larger copy](#) of this photograph can be viewed.

Photographs by Jens Rossell.

Saturday 10th - Sunday 11th November 2001

CBSO Centre, Birmingham, England

Novars, Saturday 10th

Presented in association with **BCMG** and **Sonic Arts Network**

BEAST concert 1

- 11.00 1. [Andreas Mniestris](#) - *Variations' Variations*
2. [Jon Aveyard](#) - *Double Exposure*
3. [Pete Batchelor](#) - *Steamin'*
4. [John Young](#) - *Liquid Sky*

BEAST concert 2

- 12.15 1. [Abdul Wahid Hasnizam](#) - *Contrary Motion*
2. [David Berezan](#) - *Dioramaphone*
3. [Simon Atkinson](#) - *Canyon Sketch: Dawn*
4. [Ambrose Field](#) - *Hurricane Ridge*

BEAST concert 3

- 14.30 1. [Steve Benner](#) - *Uncas Pocus*
2. [James Bentley](#) - *Double Exposure*
3. [Lisa Whistlecroft](#) - *Souvenirs*
4. [Steven Naylor](#) - *I Wish*
5. [Andrew Lewis](#) - *Cable Bay*

- 16.00 1. [Pierre Schaeffer](#) - *Etude aux objets*
2. [François Bayle](#) - *Toupie dans le ciel*

- 17.00 [Karlheinz Stockhausen](#) - *Kontakte*
with [Nicholas Hodges](#) (piano) and [Simon Limbrick](#) (percussion)
- 18.00 [Bernard Parmegiani](#) - *De Natura Sonorum*
- 20.00 Presentation by [Francis Dhomont](#)
- 20.30 [Francis Dhomont](#) - *Le Cycle de son*

Club Nite

- 22.00 Featuring [Wired](#): [Shigeto Wada](#), [Kid Atom](#) and [Lone Shark](#).

Throughout the day:-

- BEAST - *Viewpoint* installation (in the foyer)
- [Sonic Arts Network](#) - works from the *Sonimaton* project (in the bar)
- [David Shepherd](#) - *Zero 3* video installation (in the bar)

New (Sonic) Art, Sunday 11th

10.00 - 13.00 and 14.00 - 17.00

BEAST hosts an Open Day of electroacoustic music at the CBSO Centre in which composers talk about their work and present it on the spectacular 30-channel BEAST sound system used for *Novars*.

- | | | |
|-------|--|--|
| 10.00 | Jonty Harrison and Jim Bentley | diffusion |
| 10.40 | Adrian Moore | recent work |
| 11.20 | Coffee | |
| 11.40 | Ambrose Field | working in multi-channel |
| 12.20 | Simon Atkinson | working in multi-channel |
| 13.00 | Lunch | |
| 14.00 | Andy Lewis | recent work |
| 14.40 | John Young | recent work |
| 15.20 | Tea | |
| 15.40 | Antti Saario | recent work |
| 16.20 | David Berezan | recent work and working in multi-channel |

NOVARS
NEW SOUND - NEW ART
10 NOVEMBER 2001

[Download a flyer](#)
(JPEG graphics file, 176 kb)

Venue

CBSO Centre, Berkley Street, Birmingham, B1 2LF, England