

Past BEAST Concerts in 2001

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Arrival, Monday 12th March 2001

Barber Concert Hall, University of Birmingham, Birmingham, England

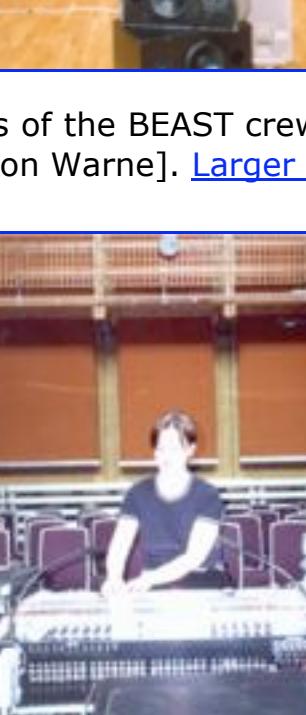
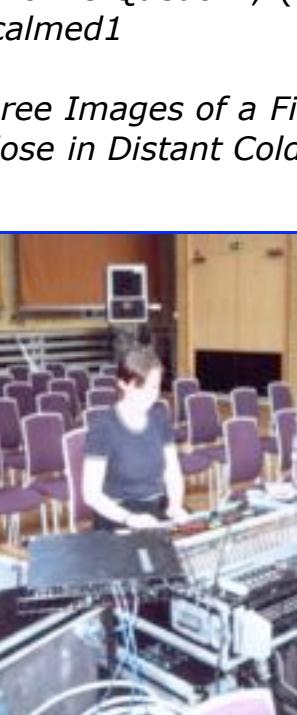
1.10 pm

Electroacoustic works by new BEAST composers John Aveyard, David Berezan, David Shepherd and Nizam Wahid.

Portals, Friday 1st - Sunday 3rd June 2001

CBSO Centre, Birmingham, England

Gateways into new realms of sound.

**PORTALS**

Friday 1st June

7.30 pm Openings

1. [Iannis Xenakis](#) - Orient-Occident
2. [Gilles Gobé](#) - Le vertige inconnu
3. Jon Aveyard - Depth Perception
4. [Pippa Murphy](#) - Postcard from Paris
5. [Carva Amara](#) - Orthodox Sea
6. [Natasha Barrett](#) - Utility of Space

9.30 pm Reflections

1. [Hildegard Westerkamp](#) - Cricket Voice
2. Simon Hall - Dhyanas
3. Nizam Wahid - Fatiha
4. [Adrian Moore](#) - Ethereality

Saturday 2nd June

6.00 pm Meetings

Music for percussion and electronics by [Javier Alvarez](#).

1. Overture
2. Asi el Acero (for steel pan)
3. Shekere (for shekere)
4. Mambo à la Braque
5. Offrandes (for two steel pan players)
6. Temazcal (for maracas)

7.30 pm Interiors

1. [Jonty Harrison](#) - Surface Tension
2. Iain Armstrong - Inner City
3. David Shepherd - Deinz (from within)
4. [interval]
5. [Dugal McKinnon](#) - [o]
6. [Antti Saario](#) - Invisible Tattoos

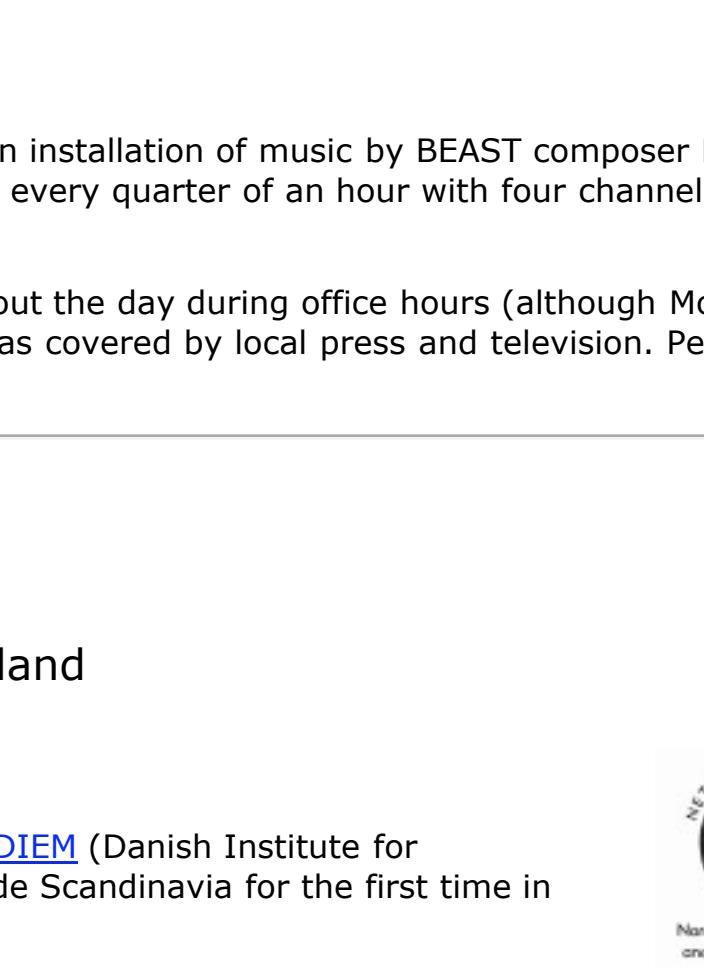
Sunday 3rd June

7.30 pm Distant Regions

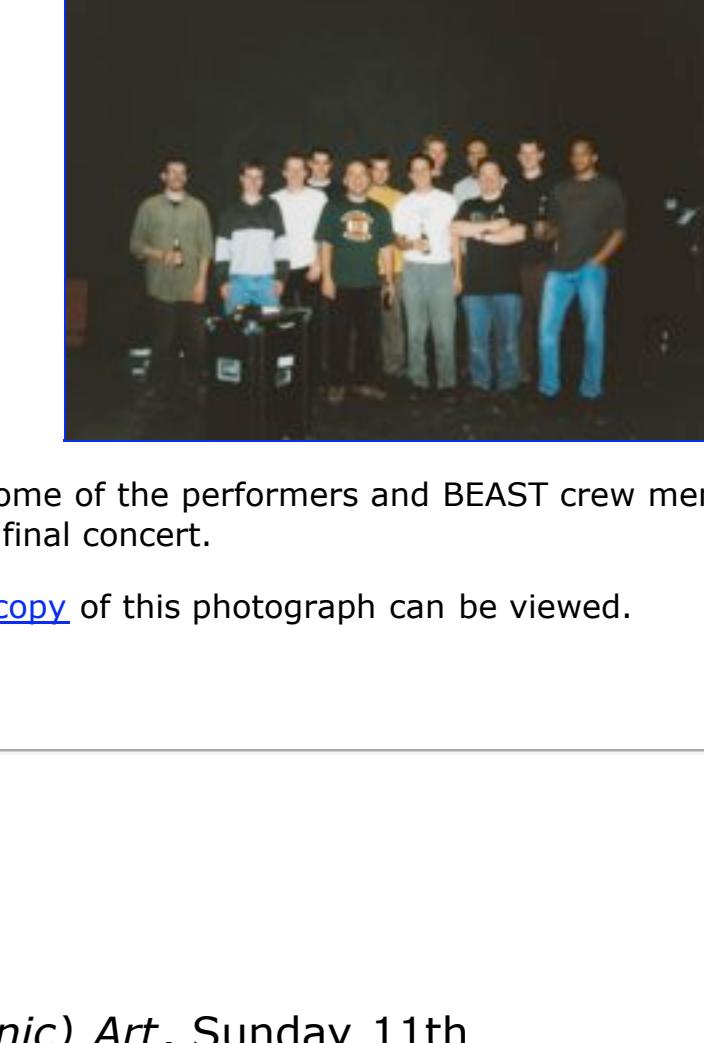
Mixed music with the BCMG conducted by Jonty Harrison, and a winning acousmatic work from the recent *Métamorphoses* competition in Brussels.

This is the revised programme that was played on the night:-

1. [Pippa Murphy](#) - Postcard from Mostar
2. [Paul Dibbley](#) - Cine
3. Rajmil Fischman - No Me Quedo...; (BCMG)
4. [Adrian Moore](#) - Becalmed1
5. [interval]
6. Mario Verardi - Three Images of a Fiction (BCMG)
7. David Berezan - Close in Distant Cold Light

Above: some members of the BEAST crew present on the final night [photo: Alison Warne]. [Larger photo](#) available.

Above: Pippa Murphy rehearsing at the diffusion desk. The images link to larger scans. [photos: Kevin Busby]



Above: Richard Whitelaw rehearsing at the diffusion desk. The images link to larger scans. [photos: Kevin Busby]

Viewpoint, Sunday 10th June 2001

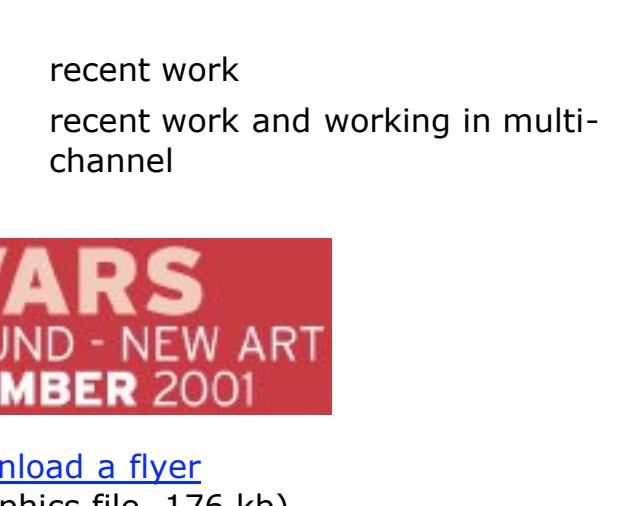
Aldeburgh Festival, Aldeburgh, England

12 pm

Aldeburgh beach is a viewpoint. What you see is the sea and an English beach. But what does it look like on the other side? What are the beaches like along the opposite coastline?

BEAST gives you a sonic impression of what you would be able to see if the conditions were different. You are invited to take a seat in one of the eight compartments facing coastal points of different European countries along the North Sea coast.

Sponsored by Citigroup.

[Full details and photographs of the event](#)

Tuesday 17th July 2001

Oozells Square, Birmingham, England

An installation of Pierre Huyghe's *Concrete Requiem*, sponsored by Beck's Beer and Le Petit Blanc.

Promenade, Saturday 15th September 2001

Centenary Square, Birmingham, England

Noon till midnight

Promenade is a mobile composition in which BEAST performers (equipped with electroacoustic sound material) walk through the city on their own sonic route. Occasionally they meet up at certain locations, to form duos and trios which sometimes build up into full electroacoustic ensembles, before dispersing once more.

Monday 24th - Saturday 29th September 2001

UNM, Aarhus, Denmark

Four BEAST composers plus James Holt from the Birmingham Conservatoire visited [UNM](#) (Ung Nordisk Musik - Young Nordic Music) and diffused their own compositions:-

- Iain Armstrong - Inner City
- Pippa Murphy - Serpentina
- Richard Whitelaw - Urban Odyssey
- Antti Saario - Invisible Tattoos
- James Holt - [title to be advised]

Thursday 27th and Friday 28th September and Monday 1st October 2001

University of Birmingham, England

The University clock tower, a local landmark, hosted an installation of music by BEAST composer Peter Batchelor. A laptop computer augmented the chimes of "Old Joe" every quarter of an hour with four channels of audio based on the sounds of the bells.

The installation was heard across the campus throughout the day during office hours (although Monday's performance was curtailed by stormy weather), and was covered by local press and television. Peter's [Web site](#) has [photographs](#) of the installation.

Nordic ElectroAcoustic Music,

Wednesday 17th - Thursday 18th October 2001

Allardice Nichol Studio Theatre, University of Birmingham, England

Presented by [UNM](#) (Ung Nordisk Musik - Young Nordic Music), [DIEM](#) (Danish Institute for ElectroAcoustic Music) and BEAST. UNM was represented outside Scandinavia for the first time in this festival.The Nordic programmes of *Foundation Denmark* as part of *Network North - Nordic Culture in the UK and Ireland 2001 and 2002*. The event was co-ordinated and initiated by the [Dansk Music Information Center](#).

Wednesday 17th October

UNM EAM 1, 18:00

1. Mattias Emmanuelsson (Sweden)
2. Mattiav Imphammar (Finland)
3. Risto Holopainen (Finland)
4. Simon Atkinson - Canyon Ridge
5. Hanno Haapamäki (Finland)
6. Davíð Bráthi Vilhjálmsson (Iceland)

1. Ivar Frønberg (Denmark)
2. Birthe Alsted (Denmark)
3. Birthe Alsted (Denmark)
4. Rasmus Lundsgaard (Denmark)
5. Hans Peter Stubbe Teglbaerg (Denmark)

1. Steve Benner - *Uncas Poco*
2. Lise Whistley - *Double Souvenir*
3. Steven Whistley - *C-Wish*
4. Andrew Lewis - *Caribe Bay*

1. Kathrin Nicholas Hodges (piano) and Simon Limbrick (percussion)
- 20.30 Presentation by Francis Dhomont - *Le Cycle de son*

- 20.30 Francis Dhomont - *Le Cycle de son*

Club Nite

22.00 Featuring Wired: Shigeto Wada, Kid Atom and Lone Shark.

Throughout the day:-

- BEAST - *Viewpoint* installation (in the foyer)
- The bar's Network - works from the *Sonication* project (in the bar)
- David Shepherd - *Zero Card* video installation (in the bar)

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