

Past BEAST Concerts in 2002

See the [Concert News](#) page for forthcoming concerts!

[The St. Dunstan's Experiment, Birmingham, England, 19th January](#)

[Birmingham, England, 17th February](#)

[Birmingham, England, 2nd March](#)

[Birmingham, England, 3rd March](#)

[The St Dunstan's Experiment Album Launch Party, Birmingham, England, 28th April](#)

[Words and Music, Birmingham/Market Drayton/Manchester/London, England](#)

[7-11, London, England, 11th May](#)

[Industry, Birmingham, England, 7th June](#)

[Birmingham, England, 13th June](#)

[Sounding Out, Stoke-on-Trent, England, 11th June 2002](#)

[Artsfest, Birmingham, England, 7th September 2002](#)

[Inside-Outside, Birmingham, England, 3rd October 2002](#)

[Scateren, Birmingham, England, 13th - 16th November 2002](#)


More about BEAST concerts:-

[Concert news](#)

[Concert archives](#)

The St. Dunstan's Experiment, 19th January 2002

St. Dunstan's Social Club and Church, Birmingham, England



3 pm - 11 pm (Bar open all day!)

Curated by Matt Price and Richard Whitelaw. P.A. by BEAST.

Tele:funkn and Dreams of Tall Buildings were unable to appear, but Misty's Big Adventure was added to the programme. This supersedes the information in the flyers for the event.

Left: Ben Sadler of *File* audio magazine at the mixer (photograph by Philip Duckworth).

Live:-

Misty's Big Adventure

Mike in Mono (Plone)

Ohne/Projects

BEAST

L'Augmentation

The Modified Toy Orchestra

Grandmaster Gareth

Plus pre-recorded material from:-

Highlights from the first 2 issues of *File* audio magazine

The Young Baron

Harvey Dent

Pram

... and others.

Tickets: £6 on the door or £5 in advance.

Venue: St.Dunstan's Social Club and Church, King's Heath, Birmingham.

Sunday, 17th February 2002

CBSO Centre, Birmingham, England

7.30 pm

A concert of works by Jonty Harrison to celebrate his 50th birthday. The programme was:-

[Klang](#)

[Streams](#)

[Unsound Objects](#)

[...et ainsi de suite...](#)

[Tremulous Couplings](#)

[EQ](#)

EQ features Alex Allen on soprano saxophone.

Tickets: £5 (£3.50 concessions, £2.50 UMS members).

Venue: CBSO Centre, Berkley Street, Birmingham B1 2LF, UK.

Invisible Theatre, Saturday, 2nd March 2002

CBSO Centre, Birmingham, England

Performances at 2 pm, 3.30 pm, 5 pm, 7.30 pm and 10 pm.

Highlights of the programme:-

Guest composer Trevor Wishart presents *Red Bird*.

The premiere of *Version* by Richard Whitelaw, performed by DJ Sherpa, with Hans Tutschku (piano) and James Bentley (laptop). "*Version* is a performer-interactive work of variable duration for sounds on vinyl. The performer works his/her way through the material as he/she pleases working with the transformation possibilities of the turntables" - Richard Whitelaw

Between concerts, in the lobby

Works from the *Presque rien* series by French pioneer Luc Ferrari and works from Sonic Arts Network's *Sonic Postcards*.

Venue

CBSO Centre, Berkley Street, Birmingham B1 2LF, UK

Tickets

Price: £10 (£6 concessions).

CBSO Ticket hotline: 0121 767 4050.

Box office: Symphony Hall, Broad Street, Birmingham, B1 2EA.

Full Programme

2 pm *Characters...*

Elainie Lillios

David Berezan

Roxanne Turcotte

Gareth Hughes

Antti Saario

Arturo
Baoding
T'es le fun telephone
This Gypsy Passion
Portrait concrète: Jo Hamilton in fixed medium

3.30 pm *... and Locations*

Darren Copeland

Michael Thompson

Andy Dollerson

Douglas Doherty

Natasha Barrett

Rendered Visible
... and drops of rain fell like tears
[New work]
On the Toon in the Toon on the Tyne
Viva la Selva

5 pm *Dreams and Nightmares*

Trevor Wishart

Red Bird

7.30 pm *Scenes and Memories*

Ed Hipkins

Robert Dow

Pierre Alexandre Tremblay

Tom Cahill-Jones

Christian Calon

Childsplay
Season of Mists
Au Croisé, le silence, seul, tient lieu de parole
Untitled
Minuit

10 pm *Action*

Hans Tutschku

James Bentley

Richard Whitelaw

Das Bleierne Klavier
Untitled live performance
Version

Sunday, 3rd March 2002

CBSO Centre, Birmingham, England

BEAST workshops following on from Saturday's *Invisible Theatre* concerts. Work with the famous BEAST concert diffusion system. Workshops are from 10 am to 1 pm and 2 pm to 5 pm.

Venue: CBSO Centre, Berkley Street, Birmingham B1 2LF, UK

The St Dunstan's Experiment Album Launch Party, 28th April 2002

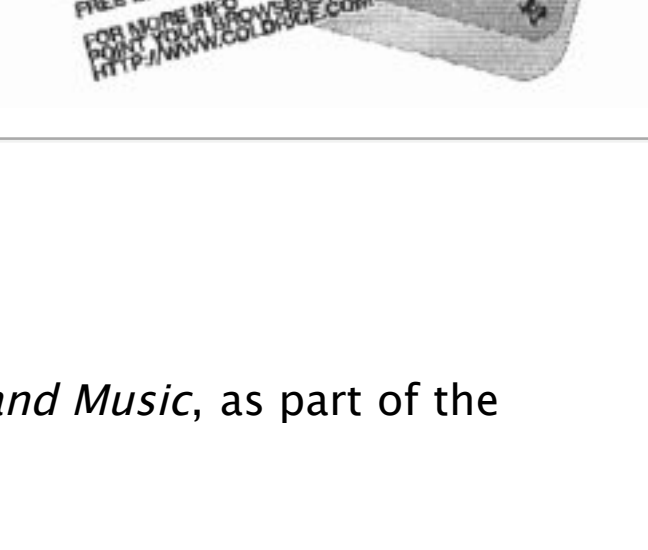
7 pm, Academy Bar, Birmingham, England

Launch party for the double CD *The St. Dunstan's Experiment*. The release follows the successful [event](#) of the same name, and includes works by BEAST composers James Bentley, Thomas Cahill-Jones, David Shepherd, Iain Armstrong, Antti Saario and Richard Whitelaw together with tracks by a number of other electronic musicians working in Birmingham.

Guest DJs from Silver Dollar and resident DJs from Cold Rice.

Free entry.

Venue: Academy Bar, Dale End, Birmingham (near a branch of Toys 'r Us).



Words and Music, various dates, May 2002

Various venues, England

BEAST provided sound playback for Samuel Beckett & Morton Feldman's *Words and Music*, as part of the [Contemporary Music Network](#)'s UK touring season.

7.30 pm, Friday 3rd May, CBSO Centre, Birmingham, England

Presented by BCMG. Box office: 0121 767 4050

3 pm & 7.30 pm, Saturday 4th May, Festival Drayton Centre, Market Drayton, England

Part of BCMG's Shropshire Tours Project.

Free Tickets in advance from 01630 652139.

7.30pm, Sunday 5th May, Royal Northern College of Music, Manchester, England

Box office: 0161 907 5278

8 pm, Tuesday 7th May, Union Chapel, London, England

Presented in association with Almeida Opera


Tel: 0870 120 1349

7-11, 11th May 2002


Cubitt Gallery, Kings Cross, London, England

A "living fanzine" dedicated to electronic music from Birmingham, hosted by the [Cubitt Gallery](#). BEAST provided the sound system and played one hour of music by BEAST composers. Other acts on the bill included Modified Toy Orchestra, Mike in Mono, Span and Ohne projects.

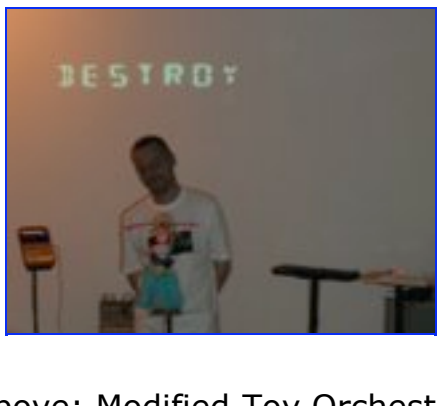
The following thumbnail images link to large views. Photographs by P-A Tremblay.



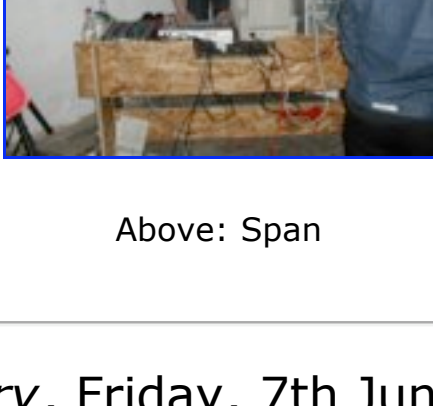
Above: Iain Armstrong of BEAST at the diffusion desk.



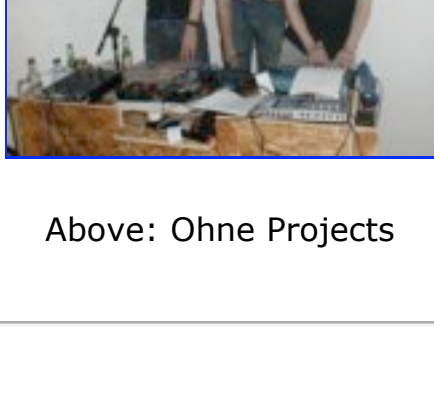
Above: Simon Scardinelli of BEAST at the diffusion desk.




Above: Modified Toy Orchestra



Above: Span



Above: Ohne Projects



Above: Derek Thompson of BEAST at the diffusion desk.

Industry, Friday, 7th June 2002

The Chuck Works, Digbeth, Birmingham, England

6 pm

The closing night of Birmingham Art Trust's two week event *Birmingham Works* featured an evening of works diffused by BEAST in a disused car factory in Digbeth. This evening of contemporary sound art was accompanied by ephemeral installations by Ana Rutter and David Osbaldestin.

Venue: The Chuck Works, 88 New Canal St., Digbeth, Birmingham, England

Birmingham Art Trust kindly presents a performance of

Industry

by Birmingham Electro Acoustic Sound Theatre

Featured composers:-

Antti Saario

Simon Scardanelli

Derek Thompson (Hoodlum Priest)

Jonty Harrison

Michael Wolters

James Bentley and Peter Batchelor

Iain Armstrong

Richard Whitelaw and DJ Sherpa

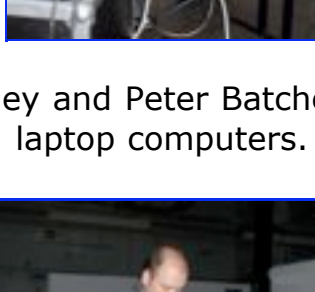
Pete Batchelor

David Berezan

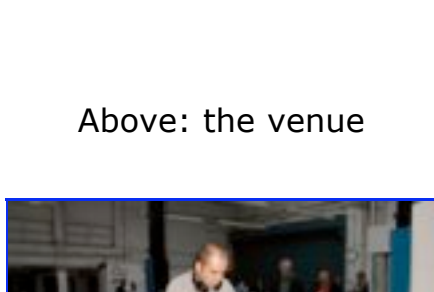
Elaine Lillios

Joseph Anderson

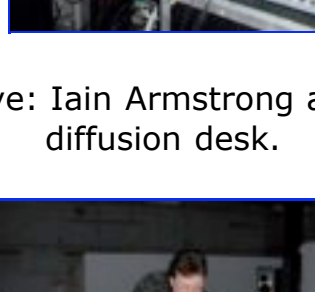
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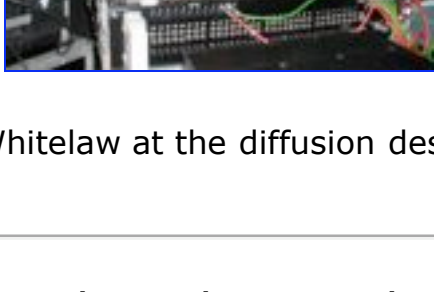
Above: James Bentley and Peter Batchelor performing with laptop computers.



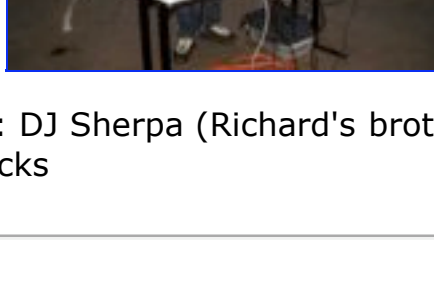
Above: the venue



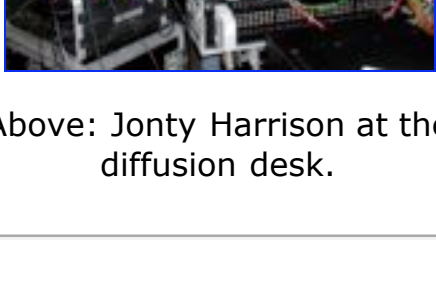
Above: Iain Armstrong at the diffusion desk.



Above: Richard Whitelaw at the diffusion desk.



Above: DJ Sherpa (Richard's brother) on the decks



Above: Jonty Harrison at the diffusion desk.

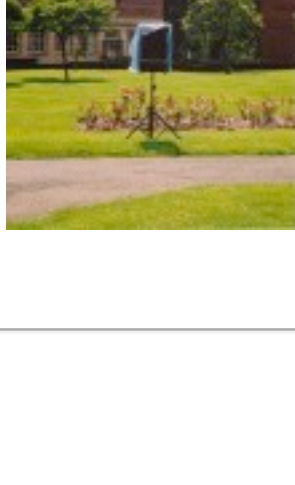
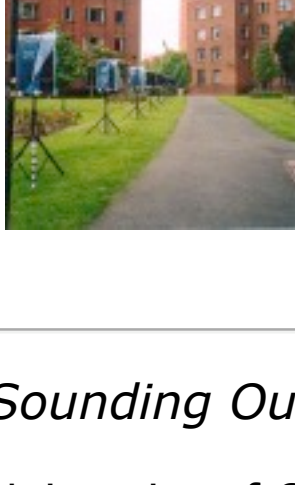
Thursday, 13th June 2002

University of Birmingham, England

10.30 am - 3.30 pm

Throughout the day, a line of 8 loudspeakers outside the School of Humanities played extracts from some postgraduate, undergraduate and staff compositions, selected at random by a Max-MSP patch running on an iBook laptop computer. Presented as part of the University of Birmingham's Summer Festival of Music.

The thumbnail images link to larger pictures. Photographs by Annie Mahtani.



Sounding Out, Thursday, 11th June 2002

University of Staffordshire, Stoke-On-Trent, England

BEAST took part in this International Symposium on Sound and the following pieces by BEAST composers were included.

Simon Scardanelli

David Shepherd

Gareth Hughes

David Berezan

Hasnizam

Original track written by Jo Hamilton and produced by John Cotton, remixed by BEAST composers Iain Armstrong and Antti Saario.

Stage Fright
Awha
Shatterizations
Baoding
Bakun
Boom Boom
Boom

Artsfest, 7th - 8th September 2002

International Conference Centre (ICC), Birmingham, England

An appearance as part of Birmingham's *Artsfest* festival.

Artsfest has a [Web site](#) but a coding fault means that it does not load under all browsers, so you may be limited to using Internet Explorer . Please note that the Artsfest site is incorrect in stating that *Temazcal* will be performed on Sunday: it will be performed only on Saturday.

Saturday 7th September

2 - 4.30 pm ICC foyer

The programme is as follows. The running order has not yet been determined.

[Javier Alvarez's Temazcal](#)

for solo percussion and tape, performed by [Simon Limbrick](#) (BCMG) and BEAST.

[Love Song Part 2](#) by Michael Wolff, performed by [Simon Limbrick](#).

Live electroacoustic music by Asbestos ([Peter Batchelor](#) and [James Bentley](#)).

12 noon - 6 p.m. *Ask It!*

BEAST information was available from Stall 6 in Area 6 (near Main Stage, Centenary Square).

Sunday 8th September

1 - 6 p.m. *Ask It!*

Information about BEAST was again available from Stall 6 in Area 6 (near Main Stage, Centenary Square).

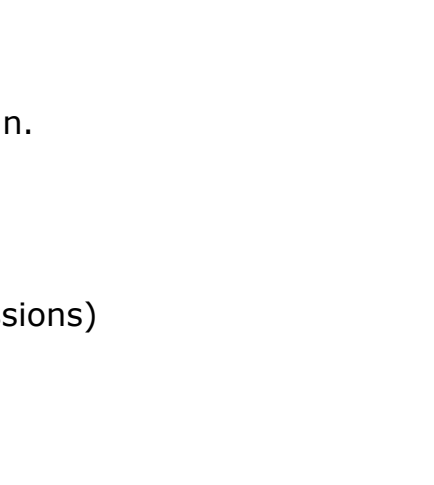
Inside-Outside: Space, Place and Location in Electroacoustic Music

Thursday 3rd October 2002

Concert Hall, Barber Institute of Fine Arts, University of Birmingham, Birmingham, England

5.15 pm

Inaugural concert and lecture by [Prof. Jonty Harrison](#), with diffusion of two of his compositions, *Streams* and *Unsound Objects*, over the BEAST system.



Scateren, Wednesday 13th - Saturday 16th November 2002

7.30 pm, Allardyce Nicoll Studio Theatre, University of Birmingham, England

A new dance work choreographed and directed by Marie Fitzpatrick, electroacoustic music composed by David Berezan.

Venue

Tickets

Allardyce Nicoll Studio Theatre, Drama Department


Muirhead Tower


The University of Birmingham


Edgbaston, Birmingham


B15 2TT

£5 (£3 concessions)

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