



BEAST Concerts in 2003

See the [Concert News](#) page for forthcoming concerts!

- [20/20 Re:Vision, Birmingham, England, 7th - 9th March](#)
- [Preston, England, 16th - 17th May](#)
- [Scarborough Electroacoustics 2003, Scarborough, England, 4th - 6th July](#)
- [Cutting Edge, London, England, 9th October 2003](#)
- [Spatial Awareness, Birmingham, England, 5th - 7th December 2003](#)

More about BEAST concerts:-

- [Concert news](#)
- [Concert archives](#)

20/20 Re:Vision

Friday 7th - Sunday 9th March 2003

[CBSO Centre](#), Birmingham, England

A series of concerts of electroacoustic music to celebrate BEAST's 20th anniversary

"Help BEAST mark its 20th season with a spectacular weekend of sonic extravagance. Past glories, present activity and future developments are highlighted on a specially expanded BEAST sound system. Throughout the weekend, there will also be installations in the CBSO Centre foyer and, at 19.30 on Saturday 8 March, a double CD launch of *Legacies* and *Viewpoint* (Music from BEAST Volumes 2 & 3), hosted by BEAST, [Sonic Arts Network](#) and the [Sargasso](#) label".



Venue location

Please see the [directions](#) on the CBSO Web site.

Ticket prices

Friday: both concerts for £12 (£6 concessions)
Saturday: both concerts for £12 (£6 concessions)
Sunday: free
Season ticket for all the weekend's events: £20 (£10 concessions).

Thanks

Special thanks for additional equipment to:-

- [DACS](#)
- [Sheffield University Sound Studio](#)
- [University of Wales Bangor](#)

System Set-up

Scenes from setting up the BEAST system. The following thumbnail images link to large views.



Photographs by Kevin Busby

Past, Friday 7th March

Concerts at 7.30 pm and 9.30 pm, featuring works from the past two decades of BEAST activity.

19.30, Concert 1

Jonty Harrison	<i>Klang</i>
Pete Stollery	<i>Onset/Offset</i>
Joseph Hyde	<i>vox mecanix</i>
Alistair MacDonald	<i>Dreel</i>
Andrew Lewis	<i>Scherzo</i>
Mario Verandi	<i>Figuras Flamencas</i>
Douglas Doherty	<i>Pacific 462</i>
Adrian Moore	<i>Junky</i>

21.30, Concert 2

Antti Saario	<i>Bullet Train Ballad no. 1</i>
Elainie Lillios	<i>Dreams in the Desert</i>
David Prior	<i>An die Materie</i>
Natasha Barrett	<i>Gathering Wind</i> (from <i>Displaced:Replaced</i>)
Robert Dow	<i>Steel Blue</i>
Simon Hall	<i>Unclattered</i>
Dugal McKinnon	<i>Horizont im Ohr</i>
Paul Dibley	<i>Satan Oscillate My Metallic Sonatas</i>
Mathew Adkins	<i>Aerial</i>

Present, Saturday 8th March

Concerts at 6 pm and 8 pm, showcasing pieces by the current generation of BEAST composers.

7.30 pm: a double CD launch of *Legacies* and *Viewpoint* (Music from BEAST Volumes 2 & 3).

18.00, Concert 1

James Bentley	<i>ffff</i>
Simon Scardanelli	<i>A Sharp Intake of Breath</i>
Carya Amara	<i>Nietzsche is Dead</i>
Richard Whitelaw	<i>Cheap Music No.1 - Double Reed</i>
Pierre Alexandre Tremblay	<i>Autoportrait</i>
Jon Aveyard	<i>8</i>
Lisa Whistlecroft	<i>Work for the Railways</i>
Michael Gross	<i>Hundstage</i>
Gregory Kim	<i>Bells</i>
Daniel Barreiro	<i>Arrivals</i>
Steven Naylor	<i>kune kune</i>
Derek Thompson	<i>Sportster</i>

20.00, Concert 2

Helena Gough	<i>Ananke</i>
Ian Chuprun	<i>Dropping Stones</i>
Abdul Wahid Hasnizam	<i>Râhah</i>
Iain Armstrong	<i>Dirty Grooves</i>
Joseph Anderson	<i>Loch Lomond</i>
Pippa Murphy	<i>Caspian Retreat</i>
Trevor Wishart	<i>Imago</i>
Hans Tutschku	<i>La joie ivre</i>
David Shepherd	<i>Unvergleichlich</i>
Tom Cahill-Jones	<i>Bounce Eye</i> (Study in Marbles)
Alastair Bannerman	<i>Russia Mix</i>
Andy Bourbon	<i>Manx Calypso</i>
David Berezan	<i>Cyclo</i>

Some of the featured composers, taking a bow after diffusing their works. The following thumbnail images link to large views.



Photographs by Kevin Busby

Future, Sunday 9th March

2 pm

Demonstrations, presentations and speculations: some of the new ideas being developed by BEAST for the presentation of electroacoustic music and sonic art.

Admission free.

[Jonty Harrison](#)

Erik Oña

[Jonty Harrison](#)

David Berezan

Asbestos

BEAST system & multi-channel control, followed by *Budes* workshop performance and presentation.

Alternative control interfaces for BEAST.

Mappings demonstration

Workshop and performance of a new piece for cello and [Max/MSP](#).

Live electronic music performance.

Foyer events, all weekend

Installations by:-

- Shawn Pinchbeck
- Tom Cahill-Jones
- [Pete Batchelor](#)
- Richard Whitelaw
- James Bentley

16th - 17th May 2003

Room 107 Gallery, Preston, England

There will be BEAST gigs on Friday 16th May and Saturday 17th May at Room 107 Gallery, Oyston Mill, Strand Road, Preston (if you have Flash installed on your computer, you can visit Room 107's [Web site](#)). The concerts begin at 8 pm.

Admission costs only £2! You are invited to "bring a bottle" to drink during the concert.

Program

The following pieces will be diffused over a compact multi-loudspeaker system. Maybe the programme will be divided over the two evenings, or maybe the programme will be the same on both nights. No-one seems to know. Turn up and be surprised.

Jonty Harrison
Jon Aveyard
Daniel Barreiro
Iain Armstrong
Pete Batchelor
David Shepherd
Lisa Whistlecroft
Tom Cahill-Jones
Helena Gough
Abdul Wahid Hasnizam
James Bentley
Pippa Murphy
David Berezan

Unsound Objects
D'p (Depth Perception)
Arrivals
Dirty Grooves
Reel
Esperar
Souvenirs
Bounce Eye
Ananke
Rahah
Short Wave Fantasy
Caspian Retreat
Cyclo

Scarborough Electroacoustics 2003, 4th - 6th July 2003

University of Hull, Scarborough, England

BEAST Programme

BEAST was a guest at this conference concerned with aspects of performance relating to electroacoustic music, hosted by the Creative Music Technology department at the University of Hull's Scarborough campus.

"The conference encourages research papers and presentations in the specific area of performance/presentation of electroacoustic music, relating to issues of diffusion (techniques, styles, acousmionium configurations, concert/gallery presentation, etc.), use of live electronics (interactivity, alternative controllers, etc.), and in the context of cross-art collaboration (video, dance, theatre, installation, etc.)."

See the [Scarborough Electroacoustics Web site](#) for more information.

Jonty Harrison
Tom Cahill-Jones
Daniel Barreiro
James Bentley
Pete Batchelor
Erik Oña
Abdul Wahid Hasnizam
David Shepherd
Helena Gough
Andy Bourbon
David Berezan

Streams
Bounce Eye
Arrivals
Double Exposure
Fleeting
new work
Rahah
Esperar
Ananke
Manx Calypso
Cyclo

Cutting Edge, 9th October 2003

Ocean, London, England

Part of the BMIC *Cutting Edge* series.

7.30 pm

Andrew Lewis	<i>Ascent</i>	
Robert Dow	<i>Burnt Umber</i>	Venue
Elainie Lillios	<i>Dreams in the Desert</i>	Ocean 2 , 270 Mave Street, Hackney, London, E8 1HE
Jonty Harrison	<i>Unsound Objects</i>	
David Berezan	<i>Cyclo</i>	
Hans Tutschku	<i>La joie ivre</i>	

Spatial Awareness, 5th - 7th December 2003

[CBSO Centre](#), Birmingham, England

Friday

7.30 pm

AW Hasnizam	<i>Metallic</i>
Andy Bourbon	<i>Beeramid</i>
Richard Whitelaw	<i>Native and Introduced Species</i>
Matthias Strassmüller	<i>Ensembles</i> for guitar and octophonic tape
Daniel Barreiro	<i>Superficies Em Contato</i>
Steven Naylor	<i>I wish...</i>
Nikos Stavropoulos	<i>Atropos</i>

9.30 pm *Sonic Spaces - the kinetic of sound*

An interactive environment by Shawn Pinchbeck

Sunday

2 - 5 pm

Open workshop on the theme of "spatial awareness", including the new D2 diffusion system by Dave Moore and James Mooney (University of Sheffield Sound Studios).

Saturday

6 pm

Joseph Anderson	<i>Pacific Slope</i>
Jon Aveyard	<i>Depth Perception</i>
Helena Gough	<i>mouthpiece</i>
Adrian Moore	<i>Sea of Singularity</i> (excerpt): <i>Movement iv. Horse with shouting</i>
Robert Dow	<i>White Water</i> (airflow)
David Berezan	<i>Frosty</i>
Pippa Murphy	<i>Sound Shadows</i>
Denis Smalley	<i>Ringin' Down the Sun</i>

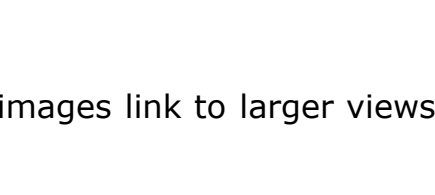
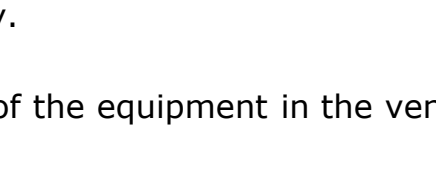
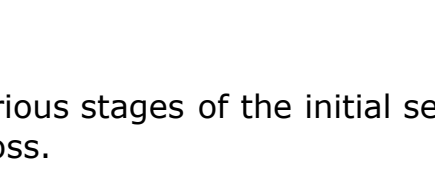
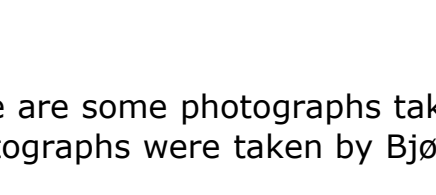
Venue

CBSO Centre, Berkley Street, Birmingham.

Tickets

£12 (£6 concessions) for Friday or Saturday; £20 (£10 concessions) for both days; free admission to workshop on Sunday.

Here are some photographs taken at various stages of the initial setting up of the equipment in the venue. The images link to larger views. The photographs were taken by Bjørn Askefoss.



The following photographs show the final setting up of the equipment and rehearsals. The photographs were taken by Steven Naylor.

