



## Past BEAST Concerts in 2006

See the [Concert News](#) page for forthcoming concerts!

- [Birmingham, 17 - 19th March 2006](#)
- [Birmingham, 2nd - 3rd June 2006](#)
- [Birmingham, 28th July 2006](#)

More about BEAST concerts: -

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**Voyages Sonores, Friday 17th - Sunday 19th March 2006**[CBSO Centre](#), Birmingham

A weekend of acousmatic events performed on BEAST's sound system, featuring guest composers Françoise Barrière and Christian Clozier (Institut International de Musique Electroacoustique de Bourges, France) and Robert Normandeau (Montreal, Canada).

## Tickets

## Admission

Friday concerts: £13 (£7 concessions, £5 under 16s)

Saturday concerts: £13 (£7 concessions, £5 under 16s)

Sunday concert: £9 (£6 concessions, £4 under 16s)

Sunday workshop: free admission

Special ticket offer for the whole weekend: £30 (£16 concessions, £10 under 16s)

## Box Office

CBSO Centre ticket hotline: 0121 767 4050

Box Office: Symphony Hall, Broad Street, Birmingham B1 2EA

## Venue

CBSO Centre, Berkley Street, Birmingham B1 2LF

## Programme

## Friday 17th March

## 7.30 pm Concert

|                 |                               |
|-----------------|-------------------------------|
| Natasha Barrett | <i>The Utility of Space</i>   |
| Steven Naylor   | <i>Automatopoiea: Study 1</i> |
| Daniel Barreiro | <i>Maresia</i>                |
| Joseph Hyde     | <i>Songlines</i>              |
| Annie Mahtani   | <i>Cidade Maravilhosa</i>     |
| Martin Clarke   | <i>postcards from siberia</i> |

## 9.30 pm Concert

|                   |                       |
|-------------------|-----------------------|
| Robert Normandeau | <i>Tangram</i>        |
| Iain Armstrong    | <i>Matchine</i>       |
| Joseph Anderson   | <i>ChAnGE'S MUSIC</i> |

## Saturday 18th March

## 6.00 pm Concert

|                    |                           |
|--------------------|---------------------------|
| Françoise Barrière | <i>Equus</i> (excerpt)    |
| Françoise Barrière | <i>Dessus la mer</i>      |
| Christian Clozier  | <i>Le fait électrique</i> |

## 8.00 pm Concert

|                                 |  |
|---------------------------------|--|
| David Berezan                   | <i>Baoding</i>                                   |
| Christian Clozier               | <i>Le temps scintille et le songe est savoir</i> |
| Andrew Lewis                    | <i>Ascent</i>                                    |
| Jonty Harrison                  | <i>Sorties</i>                                   |
| Mario Verandi                   | <i>Figuras Flamencas</i>                         |
| Alistair MacDonald & Nick Virgo | <i>Busk</i>                                      |

## Sunday 19th March

## 2.00 pm Concert

|                   |  |
|-------------------|--|
| Mathew Adkins     | <i>Pagan Circus</i>                                |
| Barbara Craig     | <i>Khorb-un-Ka</i>                                 |
| Lisa Whistlecroft | <i>Almost Nothing But (Butterflies and Clouds)</i> |
| Alex Harker       | <i>Ad Lucem</i>                                    |
| Samuel Pluta      | <i>American Tokyo Daydream II (Incognito)</i>      |
| Helena Gough      | <i>Was kein Engel weiss</i>                        |
| Richard Bullen    | <i>Sinfonietta</i>                                 |
| James Carpenter   | <i>mu(tABLE/sINGS)</i>                             |

## 4.00 pm Workshop

Contact the event organiser for details.

Event organiser: [Jonty Harrison](#)**Friday 2nd - Saturday 3rd June 2006**[Vivid](#), Birmingham

Birmingham ElectroAcoustic Sound Theatre and the University of Birmingham New Music Ensemble present two days of music combining instruments, video, electroacoustics and interactive systems. Including works by visiting composer Michael Alcorn (Ireland), Michael Gordon, Steve Reich, Adrian Moore, Martin Clarke, Helena Gough, Daniel Barreiro, Alex Harker, Tom Littlewood, Joe Hyde, Scott Wilson and others.

## Programme

## Friday 2nd June

7 pm

Concert with virtuoso violinist Darragh Morgan

21:00

Video and electroacoustics.

## Saturday 3rd June

11:00

Workshop on instruments with interactive electroacoustics.

20:00 a

Mixed electroacoustic and instrumental pieces.

## Tickets

## Admission

£8 (£5 concs) per concert. Special offer: £20 (£12 concessions) for all three concerts (entrance to the workshop is free). Tickets will be sold at the door.

## Venue

[Vivid](#), 140 Heath Mill Lane, Birmingham, B9 4AR ("situated on Heath Mill Lane, at the junction of Fazeley Street just a short stroll from the Custard Factory").Event organiser: [Scott Wilson](#)**Friday 28th July 2006**

## Birmingham

An evening concert of electroacoustic music presented by BEAST as part of the [Supercollider Symposium](#) which has held at the University, 24th - 30th July.

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