



Past BEAST Concerts in 2007

See the [Concert News](#) page for forthcoming concerts!

- [Öresunds, Denmark, 5th - 10th October 2007](#)
- [Invisible Art, Birmingham, 2nd - 4th March 2007](#)
- [Klangfest, Birmingham, 25th - 27th May 2007](#)

More about BEAST concerts:-

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Friday 2nd - Sunday 4th March 2007

Invisible Art, CBSO Centre , Birmingham

Featuring acousmatic music from InvisibleARTs, a group of composers based in Scotland.



Photographs of the BEAST system by Annie Mahtani.

Friday 2nd March

7.30 pm

Martin Clarke	<i>watersong</i>
Julien Guillamat	<i>Souffle coupé</i>
Steve Benner	<i>(Over)Blown</i>
Niklaus Keller	<i>Blender Saw Tin Rock</i>
Sonja Froebel	<i>Chronocog</i>
Marco Marini	<i>Three bags from Birmingham for the bag-pipe-computer</i>
Annie Mahtani	<i>Idiophone</i>

9.30 pm

Scott Wilson	<i>MüllMusik</i>
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Saturday 3rd March

6.00 pm

Tom Littlewood	<i>Torture Chamber</i>
David Hindmarch	<i>Reach</i>
Alex Harker	<i>Orbits</i> for piano and Max/MSP (Melissa Morris – piano)
Richard Bullen	<i>Cusp</i>

7.30 pm: a programme from *InvisibleARTs*

Pete Stollery	<i>scenes/rendez-vous</i>
Alistair MacDonald	<i>Equivalence</i>
Pippa Murphy	<i>Caspian Retreat</i>
Robert Dow	<i>Black Ice</i>
Nick Virgo	<i>Red Lorry</i> (new version)

Sunday 4th March

2.00 pm

Concert of acousmatic and mixed works

Sergio Luque	<i>Happy Birthday</i>
Shawn Pinchbeck	<i>Transit</i>
Steven Naylor	<i>The Thermal Properties of Concrete</i>
Eric Bumstead	<i>[kraun]</i>
Christian Calon	<i>Les corps éblouis</i>

4.00 pm

Workshop

Tickets

Admission: £14 per evening (£8 concessions, £5 under 16s); £10 Sunday (£6 concessions; £4 under 16s).
 Special ticket offer for the whole weekend: £30 (£18 concessions; £10 under 16s).
 FREE admission to Workshop

CBSO Centre, Berkley Street, Birmingham B1 2LF
 CBSO Centre ticket hotline: 0121 767 4050
 Box Office: Symphony Hall, Broad Street, Birmingham B1 2EA

Friday 25th - Sunday 27th May 2007

Klangfest, CBSO Centre , Birmingham

Featuring guest composer Ludger Brümmer (Director of ZKM - Institute for Music and Acoustics, Karlsruhe, Germany).

Friday 25th May

7.30 pm

Concert to include works by Scott Wilson, Ian Chuprun, Tamasine Leighton-Crawford, Eric Bumstead and Andreas Mniestris, plus the premiere of one of the electroacoustic prize-winners of this year's COMPASS Composition Prize.

Scott Wilson	<i>Fanfare</i>
Tamasine Leighton-Crawford	TBA
COMPASS Prizewinner [TBA]	TBA
Kane-Kris Sucharitaves	<i>SamAdhi - a.k.a. Convolutions of a Bee on Acid</i>
Ian Chuprun	<i>Sky</i>
Eric Bumstead	TBA
Helena Gough	<i>Sift</i>
Pete Batchelor	<i>Kaleidoscope: Arcade</i>

9.30 pm

ReCycle - the world premiere of the full version of Jonty Harrison's cycle of four 8-channel works: *Rock'n'Roll*; *Internal Combustion*; *Free Fall* and *Streams*.

Saturday 26th May

6.00 pm

Guest composer Ludger Brümmer presents his pieces *Carlo*, *Glasharfe* and *de la nuit*.

8.00 pm

Concert to include works by James Carpenter, Kari Bersharse, Lisa Whistlecroft, Daniel Barreiro, Helena Gough, Didier Simione and Hans Tutschku.

James Carpenter	<i>Pent-up</i>
Kari Besharse	<i>Firmament</i>
Didier Simione	<i>Rebirth</i>
Daniel Barreiro	<i>Sons Adentro</i>
Trevor Wishart	<i>Angel</i>
Adrian Moore	<i>Three Pieces: Horn</i>
Hans Tutschku	<i>La joie ivre</i>

Sunday 27th May

11.00 am

Introduction to BEAST's diffusion research project, presented by Scott Wilson and Jonty Harrison.

Tickets

Admission: £14 per evening (£8 concessions, £5 under 16s); free admission on Sunday.
 Special ticket offer for the whole weekend: £25 (£14 concessions; £8 under 16s).

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Friday 5th - Wednesday 10th October 2007

Öresunds, Denmark

Programme

	Denis Smalley	<i>Base Metals</i>
	Jonty Harrison	<i>Unsound Objects</i>
	Jens Hedman	<i>Relief</i>
	Rune Søbchting	<i>Abstrakt</i>
	Martin Stig Andersen	<i>Sleepdriver</i>