CINE-EXCESS VII
15th-17th November 2013
Mac Birmingham

Conference and Festival Directors: Xavier Mendik & Alex Marlow-Mann

Guests of Honour:
Catherine Breillat (*Romance*, *Anatomy of Hell*, *Virgin*)
Francesco Barilli (*The Perfume of the Lady in Black*, *Pensione paura*)

FINAL PROGRAMME

Friday 15th November 2013

Conference Registration 11.30am-1pm

1pm-1.30pm Conference welcome/Conference opening: Hexagon Theatre

1.30pm-3pm Panel 1: Hexagon Theatre
Crude Britannia

1. Michael Ahmed (independent scholar)
   "The first psycho-sexual vampire film" (Peter Newbrook): A Very British Eroticism in *Incense for the Damned* (Hartford-Davis, 1970)

2. Adrian Smith (Brunel University)
   Dolls of Vice: Eurotica repackaged for early 1960s British audiences

3. Ian Hunter (De Montfort University)
   The Bawdy Adventures of British Literary Adaptation

1.30pm-3pm Panel 2: Pinsent Masons 1
Horror, Eroticism and Euro-Anxiety

1. Vanity Josephina Celis (independent scholar)
   The Woman in the Attic: reflections on erotic desire and the supernatural in José Ramón Larraz' *Symptoms*

2. Juliette Feyel (University of Cambridge)
   The Beauty of the Horrific: *Trouble Everyday* by Claire Denis

3. Darren Kerr (Southampton Solent University)
   Let The Right One In And The Wrong One Go: Erasing The Paedophile In *Let The Right One In* (2009)

3pm-3.30pm Coffee

3.30pm-5pm Panel 3: Hexagon Theatre
Sex and the Unsafe Space: Titillation, Threat and the Erotic Home Invasion

1. Michael Fiddler (University of Greenwich)
   Ripping open the home: making domestic spaces uncanny in the 'home invasion' genre

2. Laura Joyce (York St John University)
   Domestic Violence: *A Hole in My Heart* by Lukas Moodysson (2004)

3. Tamao Nakahara (independent scholar)
   Maternal Makeovers: *Black Emanuelle* (1975), *La cage aux folles* (1978), and the New Queens of the Domestic Space

<u>3.30pm-5pm Panel 4: Pinsent Masons 1</u>
Arousing Auteurs

1. Santiago Fouz-Hernández (University of Durham)
   Haptic visuality and eroticism in the early work of Juan José Bigas Luna

2. Jamie Sherry (Bangor University)
   Pasolini/Sade – Visual Abjection and Authorship in the Rehistoricised *Salò, or the 120 Days of Sodom* (1975)

3. Matt Melia (Kingston University)
   (Sex)cess: Devils, Deviance and the Erotic in the cinema of Ken Russell

7pm-10 pm Cine-Excess Screening 1:
Pensione paura AKA _Hotel Fear_ (1977, Italy, Francesco Barilli)
UK Theatrical Premiere (18 cert TBC)
+ _Il cavaliere errante_ (short)
+ Francesco Barilli on-stage Q&A

10pm-11.30pm Cine-Excess Screening 2:
Tulpa (2012, Italy, Federico Zampaglione)
UK Theatrical Premiere (18 cert TBC)

<u>Saturday 16th November 2013</u>
Registration/Coffee: 9.30am-10am

<u>10am-11.30am Panel 5: Hexagon Theatre</u>
Catherine Breillat, Feminism and the Erotic

1. Rebecca Booth (University of Roehampton)
   Baise-moi, *Romance*: Feminist Materialism and the Excess, Erotica and Horror of Contemporary French Cinema

2. Troy Bordun (Trent University)
   "Sex is Metaphysical:" Catherine Breillat's Non-Pornographic Pornography

3. Alice Haylett Bryan (Kings College London)
   "I only like seeing myself in small bits": Catherine Breillat's Reflections of the Female Body

<u>10 am-11.30am Panel 6: Pinsent Masons 1</u>

East European Excess: Dark Desires and the Erotic Auteur

1. Doru Pop (Babes-Bolyai University)
   On the Representation of Sexual Violence in the New Wave Romanian Cinema Today

2. Claudiu Turcus (Babes-Bolyai University)
   Socialist Eroticism in Eastern European Cinema

3. Joanna Rydzewska (University of Swansea)
   Between Avant-garde and (S)exploitation: The Cinema of Walerian Borowczyk

11.30am-12 noon Coffee

12-1.30pm Panel 7: Hexagon Theatre
Whips, Chains and the European Mind-frame

1. Emmanuel Plasseraud (University Bordeaux 3)
   Erotic Whippings in Some European Films

2. Glenn Ward (University of Brighton)
   Prisoners of the Flesh: politics, fantasy and the women-in-prison film

3. Giacomo Tagliani (Istituto Italiano di Scienze Umane / Università degli Studi di Siena)
   Nazisploitation: Pornography without Eroticism?

12-1.30pm Panel 8: Pinsent Masons 1
European Erotica, Global Theory: A Porn Studies Journal Panel

1. Oliver Carter (Birmingham City University)
   The Fantom Kiler: Hardcore British Fan Reinterpretations of the Italian *giallo* Film

2. John Mercer (Birmingham Centre for Media and Cultural Research)
   A World of Men: 'National Pornographies' and the UK Gay Porn Industry

3. Clarissa Smith (University of Sunderland)
   Impressive Impacts and the Obscenity Test

1.30pm-3pm Lunch

3pm-5pm Echoes of Excess industry panel: Main Cinema

Meg Thompson (Echo Remakes, LA)
Federica Martino (Italian filmmaker)
Daniel Lawson (Creative Skillset; of formerly Screen West Midlands)
Prof. Roger Shannon (Edge Hill University)
Chair: Professor Gillian Youngs (University of Brighton)

6pm-8pm: Cine-Excess Screening 3:
***Rouge sang* AKA *The Storm Within* (2012, Canada, Martin Doepner)**
UK Theatrical Premiere (18 cert TBC)

8pm-10.30pm: Cine-Excess Screening 4
Catherine Breillat retrospective screening TBC (18 cert)
+ Catherine Breillat on stage Q&A

Sunday 17th November 2013
Registration/Coffee: 9.30am-10am

10am-11.30am Panel 9: Hexagon Theatre
Spanish Scandals: National Identity, National Desires

1. Silvia Caramella & Alessandra Mondin (University of Sunderland)
   Spanishness, sexual identity, ritual and self-orientalism: a cross-disciplinary study of *Jamón Jamón* (Bigas Luna, 1992)

2. Francisco Frisuelos Krömer (Universidad Carlos III)
   Dare to see: gay erotica in the post-Franco Spanish cinema

3. Rob Stone (University of Birmingham)
   Martyrdom, Trauma and the Unsexing of the Basque National Imaginary

10am-11.30am Panel 10: Pinsent Masons 1
Totalitarianism, Titillation and Deadly Dictatorships

1. Simon Hobbs (University of Portsmouth)
   Salo, Or the 120 Days of Sodom: The Distribution of Sexual Extremity

2. Miguel A. Perez-Gomez (Universidad de Sevilla)
   Sex und Tod: Necrophilia and denial of sexuality in German ultragore

3. Michele Aaron (University of Birmingham)
   Joshua Oppenheimer's *The Act of Killing* and the dynamic between its ethical, exploitative, and camp dimensions

11.30-12 Coffee

12-1.30pm Research-Funding Networking Workshop: Pinsent Masons 1
Chaired by Prof. Rob Stone (University of Birmingham) and Prof. Gillian Youngs (University of Brighton)

12-1.30pm Postgraduate Networking Workshop: Pinsent Masons 2
Chaired by Dr. John Mercer (Birmingham City University), Dr. Oliver Carter (Birmingham City University) and John Horne (University of Birmingham)

12-1.30pm Programming Exploitation Workshop: Hexagon Theatre
Chaired by Ian Francis (Flatpack Festival), Xavier Mendik (Cine-Excess) and Yasmeen Baig-Clifford (Vivid Projects/Gallery Birmingham)

1.30pm -2.30pm Lunch

2.30-4.30pm Panel 11: Hexagon Theatre
Theorising the Erotic: In and Out of Europe

1. Dolores Tierney (University of Sussex)
   Europeaness, Sexiness and 'Hot' versions of Mexican Wrestling Films: *El vampiro y el sexo* in Europe (Rene Cardona 1968)

2. Monica Elena Mitarca (Universitatea Crestina Dimitrie Cantemir)
   Pornography, from Pragmatics to Poetics

3. Giovanna Maina (University of Sunderland) & Federico Zecca (University of Udine)
   Successive Slidings of Pleasure: The Birth of Italian Porn

4. Mary Harrod (Kings College, London)
   Sexploitation Takes a Trip?: America through a European Lens in *Spring Breakers* (Harmony Korine, USA 2013)

<u>2.30pm-4.30pm Panel 12: Pinsent Masons 1</u>
Filthy Filoni: Sex, Sensationalism and the Italian Genre

1. Lee Broughton (University of Leeds)
   Emancipation all'Italiana: charting groundbreaking and empowering representations of African American females in Spaghetti Westerns

2. Giovanni Memola (University of Winchester)
   Lolita doesn't live here anymore. Historical and cultural oscillations in the circulation, consumption and reception of *Maladolescenza* from 1977 to date

3. Giovanna Maina (University of Sunderland)
   Vedo nudo! Italian cineromanzi of the 1970s

4. Xavier Mendik (University of Brighton)
   That's La Morte: Italian Erotic Cinema and the *Anni di Piombo*

6.00-8.00pm: Cine-Excess Screening 5
Para Elisa AKA _For Elisa_ (2013, Spain, Juanra Fernández)
(18 cert TBC)

8.00-10pm: Cine Excess Screening 6
Siren (2013, USA, Jesse Peyronel) UK Theatrical Premiere
(18 cert TBC)