

**UNIVERSITY OF BIRMINGHAM
INSTITUTE OF ARCHAEOLOGY & ANTIQUITY**

**CENTRE FOR BYZANTINE, OTTOMAN &
MODERN GREEK STUDIES**

**Re-imagining the Past
Antiquity and Modern Greek Culture**

Arts Building, First Floor

Plenary sessions and those marked A will be held in Lecture Room 3

Sessions marked B will be held in Lecture Room 2

PROGRAMME

MONDAY, 27 JUNE 2011

8.30-9.00 Registration on the first floor of the Arts Building

9.00-9.15 Welcome and opening

**Professor Michael Whitby, Pro-Vice-Chancellor and Head of College of Arts and Law,
University of Birmingham**

Professor Dimitris Tziovas, Convenor, University of Birmingham

9.15-10.45 OPENING PLENARY SESSION 1:

Europe and Greek Antiquity

Chair: David Holton (University of Cambridge)

Dr Rosemary E. Bancroft-Marcus (Rixensart, Belgium & Oxford)

Classical themes and allusions in Veneto-Cretan literature: the role of Italian culture and Neoplatonic Academies

Professor Constanze Güthenke (University of Princeton)

Greek Present: The inflection of the scholarly self in the nineteenth century

Professor Roderick Beaton (King's College London)

Re-imagining Greek antiquity in 1821: Shelley's Hellas in its literary and political context

10.45-11.15 Tea & Coffee

11.15-13.15 SESSION 2a:

Early Modern Greek Perceptions of Antiquity

Chair: Dr Martin Bommas (University of Birmingham)

Professor Tassos Kaplanis (University of Cyprus)

Άπειροι από Έλληνες: perceptions of the Hellenes and the construction of ethnic identity in the early modern Greek period (12th-early 19th c.)

Dr Anastasia Stouraiti (Goldsmiths, University of London)

Greek antiquaries and archaeological knowledge in early modern Venice

Professor Gonda Van Steen (University of Florida)

Sin and the City: A mid-fifteenth-century lament for the fall of Athens to the "Persians"

Dr Stratos Myrogiannis (University of Cambridge)

Greek antiquity through the Byzantine looking-glass: An Enlightenment paradox

11.15-13.15 SESSION 2b: Christian Hellenisms: Language and Religion

Chair: Professor Roderick Beaton (King's College London)

Professor Peter Mackridg (University of Oxford)

The Christian Hellenism and linguistic archaism of Neofytos Doukas

Professor Effi Gazi (University of the Peloponnese)

A harmonious co-existence? Antiquity and Christianity in nineteenth-century Greece

Dr Alexandros Sakellariou (Greek Historical Evangelical Archive)
Hellenism and Christianity: Greek antiquity in the public discourse of the Greek Orthodox Church
Professor Vasilios N. Makrides (University of Erfurt)
Christian Civilisation, Helleno-Christian Civilisation, Hellenic Civilisation: Ideological developments in post-war Greece

13. 15-14.15 Buffet Lunch

14.15-15.45 SESSION 3a:
Antiquity, Institutions and Politics
Chair: Professor Gonda Van Steen (University of Florida)

Dr Vangelis Karamanolakis (University of Athens)
The University of Athens and Greek Antiquity (1837-1937)
Ms Despina Lalaki (New York University & The New School University)
Post-war visions of antiquity: Ideology and pragmatism
Dr Alexander Kazamias (Coventry University)
Antiquity as cold war propaganda: The use of the classical past in the discourse of ethnikofrosyni

14.15-15.45 SESSION 3b:
Archaeology and the Olympic Games
Chair: Dr John Carman (University of Birmingham)

Professor Effie Athanassopoulos (University of Nebraska-Lincoln)
Classical vs. Byzantine pasts in the nineteenth century: Athenian monuments and archaeological practice
Professor Sofia Voutsaki (University of Groningen)
Shifting myths of origins: Greek prehistory and Greek national ideology
Dr Eleana Yalouri (Panteion University)
The Olympic contest between 'matter' and 'spirit' in Athens 2004

15.45-16.15 Tea & Coffee

16.15-18.15 SESSION 4a:
Literary Receptions of Antiquity
Chair: Professor Stathis Gauntlett (Australian Academy of the Humanities)

Professor Michael Paschalis (University of Crete)
Kalvos, Solomos and Greek antiquity
Professor David Ricks (King's College London)
Lucretian moments in modern Greek poetry
Dr Georgia Pateridou (University of Ioannina)
Antiquity, national identity and cultural politics in Palamas's work
Professor Gunnar De Boel (University of Ghent)
The Dorian side of the Greek legacy in Kazantzakis and Karagatsis

16.15-18.15 SESSION 4b:

Art, Design and Dress

Chair: Professor Effie Athanassopoulos (University of Nebraska-Lincoln)

Dr Annie Malama (National Gallery of Greece-Alexandros Soutzos Museum)

Images of Greek Antiquity and nineteenth-century Athens: Monumental decorations and periodical illustrations

Dr Polina Kosmadaki (Benaki Museum)

Modernism and Antiquity: Parisian perspectives and Greek artists during the interwar period

Professor Artemis Leontis (University of Michigan)

Archaeology in Greek dress

Dr Artemis Yagou (AKTO)

Ancient Greece as inspiration for Greek design

18.20-19.00 PLENARY SESSION 5: KEYNOTE LECTURE

Chair: Professor Ken Dowden (University of Birmingham, Director of the Institute of Archaeology and Antiquity)

Professor Lorna Hardwick (Open University, UK)

Exceptionalities and paradigms: ancient and modern Greek culture in classical reception research

19.30-21.30 Dinner at Hornton Grange

TUESDAY, 28 JUNE 2011

9.00-10.30 PLENARY SESSION 6:

Popular Culture and Greek Love

Chair: Dr Gideon Nisbet (University of Birmingham)

Dr Eleftheria Ioannidou (Free University of Berlin)

National Popular Culture and the Classics: Performances of Greek drama under Metaxas' Regime

Professor Dimitris Damaskos (University of Western Greece)

Antiquities and pop culture in modern Greece

Dr Dimitris Papanikolaou (University of Oxford)

"Ancient Greek men were just holding hands": Contextualizing modern Greek views on ancient Greek homosexualities

10.30-11.00 Tea & Coffee

11.00-13.00 SESSION 7a:

Myth and Modern Greek Poetry

Chair: Professor David Ricks (King's College London)

Professor Marinos Pourgouris (University of Cyprus)

Yiannis Ritsos, Marxist Aesthetics, and the Mythical Subtext: A contribution to the critique of classical Greece

Dr Anastasia Bakogianni (Open University, UK)

Electra as a modern Greek survivor: The figure of the tragic heroine in the poetry of Yannis Ritsos

Professor Ana Chikovani (Javakhishvili Tbilisi State University)

The image of Medea in modern Greek poetry

Dr Rowena Fowler (Oxford)

Plato, Seferis and Heaney: Poetry as redress

11.00-13.00 SESSION 7b:

Performance and Film

Chair: Dr Diana Spencer (University of Birmingham)

Professor Vassilis Lambropoulos (University of Michigan)

The hubris of rebellion in modern tragedy

Dr Eleni Papazoglou (Aristotle University of Thessaloniki)

Between Texts and Rituals: Ancients against Moderns in the reception of tragedy in Greece

Dr Pantelis Michelakis (University of Bristol)

Tragic sites: Landscapes in film adaptations of Greek tragedy

Ms Erato Basea (Oxford University)

"I am (not) the Acropolis": Filmmaking, national culture and the anxiety of heritage

13.00-14.00 Buffet Lunch

14.00-15.30 SESSION 8a:

Photography and the Politics of Colour

Chair: Dr Vassiliki Kolocotroni (University of Glasgow)

Dr Katerina Zacharia (Loyola Marymount University)

Postcards from Greece: The uses of antiquity in early tourist photographic depictions

Dr Eleni Papargyriou (King's College London)

George Seferis: Photographer of antiquity

Dr Despina Margomenou (University of Michigan)

Playing with colours: Colourful, colourless, and the politics of colour in public representations of "the Greek past"

14.00-15.30 SESSION 8b:

Music and Songs

Chair: Dr Dimitris Papanikolaou (University of Oxford)

Professor Anastasia Siopsi (Ionian University)

The birth of music out of the spirit of tragedy: On the role of music in productions of ancient drama in twentieth-century Greece

Professor Stathis Gauntlett (Australian Academy of the Humanities)

Antiquity at the margins: Rebetes and rebetika, 'ancient' and modern

Dr Nikos Charalabopoulos (University of Patras)

Ancient Greeks in modern Greek songs: The case of Socrates

15.30-16.00 Tea & Coffee

16.00-17.00 SESSION 9a:

Antiquity, Modernity and Translation

Chair: Professor Stathis Gourgouris (Columbia University)

Professor Dimitris Plantzos (University of Ioannina)

Dead archaeologists, buried gods: Greece's incomplete modernity

Dr Alexandra Lianeri (Aristotle University of Thessaloniki)

Greek modernity and the transcultural European translation of antiquity

16.00-17.00 SESSION 9b:

Antiquity and Cavafy

Chair: Professor Peter Mackridge (University of Oxford)

Professor Bruce W. Frier (University of Michigan)

The 'New Hellenism' of Constantine Cavafy

Professor Matthew Gumpert (Bogazici University)

Realpoetik in Cavafy's 'Give Back the Elgin Marbles'

17.00-18.30 CLOSING PLENARY SESSION 10:

Greek Antiquity in a Comparative Context

Chair: Professor Dimitris Tziovas (University of Birmingham)

Dr Athena S. Leoussi (University of Reading)

Who is a Greek? Appropriations of the Greek classical heritage in nineteenth-century England and France

Professor Stathis Gourgouris (Columbia University)

Derealizations of the ideal: Walcott encounters Seferis

Dr Vassiliki Kolocotroni (University of Glasgow)

Writing remains: Heidegger and Derrida in Greece

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