Re-imagining the Past
Antiquity and Modern Greek Culture

Arts Building, First Floor
Plenary sessions and those marked A will be held in Lecture Room 3
Sessions marked B will be held in Lecture Room 2
PROGRAMME

MONDAY, 27 JUNE 2011
8.30-9.00 Registration on the first floor of the Arts Building

9.00-9.15 Welcome and opening
Professor Michael Whitby, Pro-Vice-Chancellor and Head of College of Arts and Law, University of Birmingham
Professor Dimitris Tziovas, Convenor, University of Birmingham

9.15-10.45 OPENING PLENARY SESSION 1:
Europe and Greek Antiquity
Chair: David Holton (University of Cambridge)

Dr Rosemary E. Bancroft-Marcus (Rixensart, Belgium & Oxford)
Classical themes and allusions in Veneto-Cretan literature: the role of Italian culture and Neoplatonic Academies

Professor Constanze Güthenke (University of Princeton)
Greek Present: The inflection of the scholarly self in the nineteenth century

Professor Roderick Beaton (King’s College London)
Re-imagining Greek antiquity in 1821: Shelley’s Hellas in its literary and political context

10.45-11.15 Tea & Coffee

11.15-13.15  SESSION 2a:
Early Modern Greek Perceptions of Antiquity
Chair: Dr Martin Bommas (University of Birmingham)

Professor Tassos Kaplanis (University of Cyprus)
Ἄπειροι από Έλληνες: perceptions of the Hellenes and the construction of ethnic identity in the early modern Greek period (12th-early 19th c.)

Dr Anastasia Stouraiti (Goldsmiths, University of London)
Greek antiquaries and archaeological knowledge in early modern Venice

Professor Gonda Van Steen (University of Florida)
Sin and the City: A mid-fifteenth-century lament for the fall of Athens to the “Persians”

Dr Stratos Myrogiannis (University of Cambridge)
Greek antiquity through the Byzantine looking-glass: An Enlightenment paradox

11.15-13.15  SESSION 2b: Christian Hellenisms: Language and Religion
Chair: Professor Roderick Beaton (King’s College London)

Professor Peter Mackridge (University of Oxford)
The Christian Hellenism and linguistic archaism of Neofytos Doukas

Professor Effi Gazi (University of the Peloponnese)
A harmonious co-existence? Antiquity and Christianity in nineteenth-century Greece
Dr Alexandros Sakellariou (Greek Historical Evangelical Archive)
*Hellenism and Christianity: Greek antiquity in the public discourse of the Greek Orthodox Church*

Professor Vasilios N. Makrides (University of Erfurt)
*Christian Civilisation, Helleno-Christian Civilisation, Hellenic Civilisation: Ideological developments in post-war Greece*

**13. 15-14.15 Buffet Lunch**

**14.15-15.45 SESSION 3a: Antiquity, Institutions and Politics**
Chair: Professor Gonda Van Steen (University of Florida)

Dr Vangelis Karamanolakis (University of Athens)
*The University of Athens and Greek Antiquity (1837-1937)*

Ms Despina Lalaki (New York University & The New School University)
*Post-war visions of antiquity: Ideology and pragmatism*

Dr Alexander Kazamias (Coventry University)
*Antiquity as cold war propaganda: The use of the classical past in the discourse of ethnikofrosyni*

**14.15-15.45 SESSION 3b: Archaeology and the Olympic Games**
Chair: Dr John Carman (University of Birmingham)

Professor Effie Athanassopoulos (University of Nebraska-Lincoln)
*Classical vs. Byzantine pasts in the nineteenth century: Athenian monuments and archaeological practice*

Professor Sofia Voutsaki (University of Groningen)
*Shifting myths of origins: Greek prehistory and Greek national ideology*

Dr Eleana Yalouri (Panteion University)
*The Olympic contest between ‘matter’ and ‘spirit’ in Athens 2004*

**15.45-16.15 Tea & Coffee**

**16.15-18.15 SESSION 4a: Literary Receptions of Antiquity**
Chair: Professor Stathis Gauntlett (Australian Academy of the Humanities)

Professor Michael Paschalis (University of Crete)
*Kalvos, Solomos and Greek antiquity*

Professor David Ricks (King’s College London)
*Lucretian moments in modern Greek poetry*

Dr Georgia Pateridou (University of Ioannina)
*Antiquity, national identity and cultural politics in Palamas’s work*

Professor Gunnar De Boel (University of Ghent)
*The Dorian side of the Greek legacy in Kazantzakis and Karagatsis*
16.15-18.15 SESSION 4b: Art, Design and Dress
Chair: Professor Effie Athanassopoulos (University of Nebraska-Lincoln)

Dr Annie Malama (National Gallery of Greece-Alexandros Soutzos Museum)
Images of Greek Antiquity and nineteenth-century Athens: Monumental decorations and periodical illustrations
Dr Polina Kosmadaki (Benaki Museum)
Modernism and Antiquity: Parisian perspectives and Greek artists during the interwar period
Professor Artemis Leontis (University of Michigan)
Archaeology in Greek dress
Dr Artemis Yagou (AKTO)
Ancient Greece as inspiration for Greek design

18.20-19.00 PLENARY SESSION 5: KEYNOTE LECTURE
Chair: Professor Ken Dowden (University of Birmingham, Director of the Institute of Archaeology and Antiquity)

Professor Lorna Hardwick (Open University, UK)

Exceptionalities and paradigms: ancient and modern Greek culture in classical reception research

19.30-21.30 Dinner at Hornton Grange

TUESDAY, 28 JUNE 2011

9.00-10.30 PLENARY SESSION 6: Popular Culture and Greek Love
Chair: Dr Gideon Nisbet (University of Birmingham)

Dr Eleftheria Ioannidou (Free University of Berlin)
National Popular Culture and the Classics: Performances of Greek drama under Metaxas’ Regime
Professor Dimitris Damaskos (University of Western Greece)
Antiquities and pop culture in modern Greece
Dr Dimitris Papanikolaou (University of Oxford)
“Ancient Greek men were just holding hands”: Contextualizing modern Greek views on ancient Greek homosexualities

10.30-11.00 Tea & Coffee

11.00-13.00 SESSION 7a: Myth and Modern Greek Poetry
Chair: Professor David Ricks (King’s College London)
Professor Marinos Pourgouris (University of Cyprus)
*Yiannis Ritsos, Marxist Aesthetics, and the Mythical Subtext: A contribution to the critique of classical Greece*

Dr Anastasia Bakogianni (Open University, UK)
*Electra as a modern Greek survivor: The figure of the tragic heroine in the poetry of Yannis Ritsos*

Professor Ana Chikovani (Javakhishvili Tbilisi State University)
*The image of Medea in modern Greek poetry*

Dr Rowena Fowler (Oxford)
*Plato, Seferis and Heaney: Poetry as redress*

11.00-13.00 SESSION 7b:
**Performance and Film**
Chair: Dr Diana Spencer (University of Birmingham)

Professor Vassilis Lambropoulos (University of Michigan)
*The hubris of rebellion in modern tragedy*

Dr Eleni Papazoglou (Aristotle University of Thessaloniki)
*Between Texts and Rituals: Ancients against Moderns in the reception of tragedy in Greece*

Dr Pantelis Michelakis (University of Bristol)
*Tragic sites: Landscapes in film adaptations of Greek tragedy*

Ms Erato Basea (Oxford University)
*“I am (not) the Acropolis”: Filmmaking, national culture and the anxiety of heritage*

13.00-14.00 Buffet Lunch

14.00-15.30 SESSION 8a:
**Photography and the Politics of Colour**
Chair: Dr Vassiliki Kolocotroni (University of Glasgow)

Dr Katerina Zacharia (Loyola Marymount University)
*Postcards from Greece: The uses of antiquity in early tourist photographic depictions*

Dr Eleni Papargyriou (King’s College London)
*George Seferis: Photographer of antiquity*

Dr Despina Margomenou (University of Michigan)
*Playing with colours: Colourful, colourless, and the politics of colour in public representations of “the Greek past”*

14.00-15.30 SESSION 8b:
**Music and Songs**
Chair: Dr Dimitris Papanikolaou (University of Oxford)

Professor Anastasia Siopsi (Ionian University)
*The birth of music out of the spirit of tragedy: On the role of music in productions of ancient drama in twentieth-century Greece*

Professor Stathis Gauntlett (Australian Academy of the Humanities)
*Antiquity at the margins: Rebetes and rebetika, ‘ancient’ and modern*

Dr Nikos Charalabopoulos (University of Patras)
*Ancient Greeks in modern Greek songs: The case of Socrates*
15.30-16.00 Tea & Coffee

16.00-17.00 SESSION 9a: Antiquity, Modernity and Translation
Chair: Professor Stathis Gourgouris (Columbia University)

Professor Dimitris Plantzos (University of Ioannina)
Dead archaeologists, buried gods: Greece’s incomplete modernity
Dr Alexandra Lianeri (Aristotle University of Thessaloniki)
Greek modernity and the transcultural European translation of antiquity

16.00-17.00 SESSION 9b: Antiquity and Cavafy
Chair: Professor Peter Mackridge (University of Oxford)

Professor Bruce W. Frier (University of Michigan)
The ‘New Hellenism’ of Constantine Cavafy
Professor Matthew Gumpert (Bogazici University)
Realpoetik in Cavafy’s ‘Give Back the Elgin Marbles’

17.00-18.30 CLOSING PLENARY SESSION 10: Greek Antiquity in a Comparative Context
Chair: Professor Dimitris Tziovas (University of Birmingham)

Dr Athena S. Leoussi (University of Reading)
Who is a Greek? Appropriations of the Greek classical heritage in nineteenth-century England and France
Professor Stathis Gourgouris (Columbia University)
Derealizations of the ideal: Walcott encounters Seferis
Dr Vassiliki Kolocotroni (University of Glasgow)
Writing remains: Heidegger and Derrida in Greece