UNIVERSITY OF BIRMINGHAM
INSTITUTE OF ARCHAEOLOGY & ANTIQUITY
CENTRE FOR BYZANTINE, OTTOMAN & MODERN GREEK STUDIES

Re-imagining the Past
Antiquity and Modern Greek Culture

Arts Building, First Floor
Plenary sessions and those marked A will be held in Lecture Room 3
Sessions marked B will be held in Lecture Room 2

The programme and the registration form are available on
www.reimaginingthepast.bham.ac.uk
PROGRAMME

MONDAY, 27 JUNE 2011
8.30-9.15 Registration on the first floor of the Arts Building

9.15-10.45 OPENING PLENARY SESSION 1: Europe and the Invention of Antiquity

Introduction and Welcome
Dr Katherine Harloe (University of Reading)
The eighteenth-century invention of antiquity in a disciplinary context
Professor Constanze Güthenke (University of Princeton)
Greek Present: The inflection of the scholarly self in the nineteenth century
Professor Roderick Beaton (King’s College London)
Re-imagining Greek antiquity in 1821: Shelley’s Hellas in its literary and political context

10.45-11.15 Tea & Coffee

11.15-13.15 SESSION 2a: Early Modern Greek Perceptions of Antiquity

Professor Tassos Kaplanis (University of Cyprus)
Ἀπειροι από Έλληνες: Perceptions of the Hellenes and the construction of ethnic identity in the early modern Greek period (12th-early 19th c.)
Dr Anastasia Stouraiti (Goldsmiths, University of London)
Greek antiquaries and archaeological knowledge in Early Modern Venice
Professor Gonda Van Steen (University of Florida)
Sin and the City: A mid-fifteenth-century lament for the fall of Athens to the “Persians”
Dr Stratos Myrogiannis (University of Cambridge)
Greek antiquity through the Byzantine looking-glass: An Enlightenment paradox

11.15-13.15 SESSION 2b: Christian Hellenisms: Language and Religion

Professor Peter Mackridge (University of Oxford)
The Christian Hellenism and linguistic archaism of Neofytos Doukas
Professor Effi Gazi (University of Thessaly)
A harmonious co-existence? Antiquity and Christianity in nineteenth-century Greece
Dr Alexandros Sakellariou (Greek Historical Evangelical Archive)
Hellenism and Christianity: Greek antiquity in the public discourse of the Greek Orthodox Church
Professor Vasilios N. Makrides (University of Erfurt)
Christian Civilisation, Helleno-Christian Civilisation, Hellenic Civilisation: Ideological developments in post-war Greece

13. 15-14.15 Buffet Lunch
14.15-15.45 SESSION 3a: Antiquity, Institutions and Politics
Dr Vangelis Karamanolakis (University of Athens)
The University of Athens and Greek Antiquity (1837-1937)
Ms Despina Lalaki (New York University & The New School University)
Post-war visions of antiquity: Ideology and pragmatism
Dr Alexander Kazamias (Coventry University)
Antiquity as cold war propaganda: The use of the classical past in the discourse of ethnikofrosyni

14.15-15.45 SESSION 3b: Archaeology and the Olympic Games
Professor Effie Athanassopoulos (University of Nebraska-Lincoln)
Classical vs. Byzantine pasts in the nineteenth century: Athenian monuments and archaeological practice
Dr Sofia Voutsaki (University of Groningen)
Shifting myths of origins: Greek prehistory and Greek national ideology
Dr Elena Yalouri (Panteion University)
The Olympic contest between ‘matter’ and ‘spirit’ in Athens 2004

15.45-16.15 Tea & Coffee

16.15-18.15 SESSION 4a: Literary Receptions of Antiquity
Professor Michael Paschalis (University of Crete)
Kalvos, Solomos and Greek Antiquity
Professor David Ricks (King’s College London)
Lucretian moments in modern Greek poetry
Professor Gunnar De Boel (University of Ghent)
The Dorian side of the Greek legacy in Kazantzakis and Karagatsis
Professor Vassilis Lambropoulos (University of Michigan)
The hubris of rebellion in modern tragedy

16.15-18.15 SESSION 4b: Art, Design and Dress
Dr Annie Malama (National Gallery of Greece-Alexandros Soutzos Museum)
Images of Greek Antiquity and nineteenth-century Athens: Monumental decorations and periodical illustrations
Dr Polina Kosmadaki (Benaki Museum)
Modernism and Antiquity: Parisian perspectives and Greek artists during the interwar period
Professor Artemis Leontis (University of Michigan)
Archaeology in Greek dress
Dr Artemis Yagou (AKTO)
Ancient Greece as inspiration for Greek design

18.20-19.00 PLENARY SESSION 5: KEYNOTE ADDRESS
Professor Lorna Hardwick (Open University, UK)
Exceptionalities and paradigms: ancient and modern Greek culture in classical reception research

19.30-21.30 Dinner at Hornton Grange
TUESDAY, 28 JUNE 2011

9.00-10.30 PLENARY SESSION 6: Popular Culture and Greek Love

Professor Dimitris Damaskos (University of Ioannina/Western Greece)
*Antiquities and pop culture in modern Greece*
Ms Anna Apostolidou (University College London)
*‘Greek Love’: The western gaze and Greek politics on homoeroticism*
Dr Dimitris Papanikolaou (University of Oxford)
*“Ancient Greek men were just holding hands”: Contextualizing modern Greek views on ancient Greek homosexualities*

10.30-11.00 Tea & Coffee

11.00-13.00 SESSION 7a: Myth and Modern Greek Poetry

Professor Takis Kayalis (University of Ioannina)
*Ancient myth in Greek modernism: Cultural elites and puzzled readers*
Professor Marinos Pourgouris (University of Cyprus)
*Yiannis Ritsos, Marxist Aesthetics, and the Mythical Subtext: A contribution to the critique of classical Greece*
Dr Anastasia Bakogianni (Open University, UK)
*Electra as a modern Greek survivor: The figure of the tragic heroine in the poetry of Yiannis Ritsos*
Dr Rowena Fowler (Oxford)
*Plato, Seferis and Heaney: Poetry as redress*

11.00-13.00 SESSION 7b: Performance and Film

Dr Olga Taxidou (University of Edinburgh)
*Past/Present and the actor’s body in some instances of modern Greek performance of classical Athenian tragedy*
Professor Eleni Papazoglou (Aristotle University of Thessaloniki)
*A promising beginning to a promised end: A neglected episode in the theatrical reception of ancient tragedy in Greece*
Dr Pantelis Michalakis (University of Bristol)
*Tragic sites: Landscapes in film adaptations of Greek tragedy*
Ms Erato Basea (Oxford University)
*“I am (not) the Acropolis”: Filmmaking, national culture and the anxiety of heritage*

13.00-14.00 Buffet Lunch

14.00-15.30 SESSION 8a: Photography and the Politics of Colour

Dr Katerina Zacharia (Loyola Marymount University)
*Postcards from Greece: The uses of antiquity in early tourist photographic depictions*
Dr Eleni Papargyriou (King’s College London)
*George Seferis: Photographer of antiquity*
Dr Despina Margomenou (University of Michigan)
*Playing with colours: Colourful, colourless, and the politics of colour in public representations of “the Greek past”*
14.00-15.30 SESSION 8b: Music and Songs
Professor Anastasia Siopsi (Ionian University)
*The birth of music out of the spirit of tragedy: On the role of music in productions of ancient drama in twentieth-century Greece*
Professor Stathis Gauntlett (Australian Academy of the Humanities)
*Antiquity at the margins: Rebetes and rebetika, ‘ancient’ and modern*
Dr Nikos Charalabopoulos (University of Patras)
*Ancient Greeks in modern Greek songs: The case of Socrates*

15.30-16.00 Tea & Coffee

16.00-17.00 SESSION 9a: Antiquity, Modernity and Translation
Professor Dimitris Plantzos (University of Ioannina)
*Dead archaeologists, buried gods: Greece’s incomplete modernity*
Dr Alexandra Lianeri (Aristotle University of Thessaloniki)
*Greek modernity and the transcultural European translation of the ancient Greek past*

16.00-17.00 SESSION 9b: Antiquity and Cavafy
Professor Bruce W. Frier (University of Michigan)
*The ‘New’ Hellenism of Constantine Cavafy*
Professor Matthew Gumpert (Bogazici University)
*Cavafy’s “Give Back the Elgin Marbles”: Realpolitik as Realpoetik*

17.00-19.00 CLOSING PLENARY SESSION 10: Greek Antiquity in a Comparative Context
Dr Rosemary E. Bancroft-Marcus (Rixensart, Belgium & Oxford)
*Classical themes and allusions in Veneto-Cretan literature: the role of Italian culture and Neoplatonic Academies*
Dr Athena S. Leoussi (University of Reading)
*Who is a Greek? Appropriations of the Greek classical heritage in nineteenth-century England and France*
Professor Stathis Gourgouris (Columbia University)
*Derealizations of the ideal: Walcott encounters Seferis*
Dr Vassiliki Kolocotroni (University of Glasgow)
*Writing remains: Heidegger and Derrida in Greece*