Monday 24 July 2017

6:00pm - 7.00pm Pre-conference Plenary: Susan Hunston
(Muirhead Tower, Lecture Room G15)

Tuesday 25 July 2017

10:00am - 10:20am Opening

10:20am - 11.30am Plenary A: Andrew Hardie

11:35am - 12.05pm Session 1

Great Hall, Aston Webb:
Jack Grieve
Multivariate Analysis of Short-Term Lexical Change

Lecture Theatre S02, Poynting Building:
Jan Buština, Ondřej Herman, Milos Jakubicek and Simon Krek
JSI Newsfeed Corpus

C Block Lecture Theatre, Aston Webb:
David Wright, Lucy Betts, Rachel Harding, Catarina Sjolin Knight, Sheine Peart and Kendall Newbold
Understanding Street Harassment of Children: Identifying Recurrent Behaviours in a Corpus of Young People’s Accounts of Harassment

Lecture Theatre 117, Physics Building:
Václav Čvrcek, Zuzana Komrsková, David Lukeš, Petra Poukarová, Anna Řehořková and Adrian Jan Zasina
Multi-Dimensional Analysis of Czech: Pilot Study

Lecture Theatre WG5, Aston Webb:
Morana Lukac
A Corpus-Based Approach to Investigating Twenty-First-Century Prescriptivism

Lecture Theatre S06, Poynting Building:
Pierfranca Forchini
The Applicability of Movies in Legal Language Teaching: Evidence from Multi-Dimensional Analysis

Lecture Theatre WG12, Aston Webb:
Tsungming Wu
Form and Function in Native and EFL Learners’ Academic Writing: What is the Difference?
12:10pm – 12:40pm  
Session 2

Great Hall, Aston Webb:
Stefan Evert, Sebastian Wankerl and Elmar Nöth  
Reliable Measures of Syntactic and Lexical Complexity: The Case of Iris Murdoch

Lecture Theatre S02, Poynting Building:  
Yo Sato, Kevin Heffernan, Shunsuke Kishie and Kota Hattori  
Quantifying ‘Standardness’ of the Language Use in a Locality: a Study with Twitter Data

C Block Lecture Theatre, Aston Webb:  
Emily Powell  
‘I will force myself to believe that everyone is just another monster from doom’: A Corpus Stylistic Analysis of Agency in Pre-Massacre Narratives

Lecture Theatre 117, Physics Building:  
Isobelle Clarke  
Dimensions of Twitter Trolling: Short Text Classification Using Multiple Correspondence Analysis

Lecture Theatre WG5, Aston Webb:  
Glenn Hadikin  
KeyWords of Success – What Words are Associated with Success in Online Citizen Science?

Lecture Theatre S06, Poynting Building:  
Stefania Spina and Anna Siyanova-Chanturia  
Longitudinal Investigation of Vocabulary Development in Learner Writing

Lecture Theatre WG12, Aston Webb:  
Stergiani Kostopoulou  
Subject-Specific Lexical Patterns in Irish Post-Primary School Textbooks and Implications for ESP

12:40pm – 1:50pm  
Lunch

1:50pm – 2:20pm  
Session 3

Great Hall, Aston Webb:  
Natalia Levshina  
Bringing Together Corpus Linguistics and Typology: Frequency, Informativity and Grammatical Asymmetries

Lecture Theatre S02, Poynting Building:  
Tomáš Machálek
KonText - a Modern, Customizable Corpus Query Interface

C Block Lecture Theatre, Aston Webb:
Veronika Kolářová, Jana Klímová and Anna Vernerová
NomVallex: Valency Patterns of Semantically Classified Czech Nouns

Lecture Theatre 117, Physics Building:
Gaia Aragrande and Chiara Nardone
Interpreting Web-Based Populism in Italy: a Corpus-Based Analysis of Selected Keywords in Beppe Grillo’s blog

Lecture Theatre WG5, Aston Webb:
Claudia Viggiano
Community-Specific Language in Online Citizen Science Forums: a Corpus-Driven Diachronic Study

Lecture Theatre S06, Poynting Building:
Duygu Candarli
Cross-Cultural and Paradigmatic Influences on Lexical Bundles in English Academic Writing

Lecture Theatre WG12, Aston Webb:
Ling Lin and Isaac Mwinlaaru
Lexical Bundles in Academic Bio-Data: A Corpus Interdisciplinary Study

2:25pm – 3:00pm Session 4

Great Hall, Aston Webb:
Bodo Winter
English Taste and Smell Adjectives as Generalized Emotional Vocabulary

Lecture Theatre S02, Poynting Building:
Christopher Shank and Koen Plevoets
Using the CORE Corpus and a Multivariate Analysis to (Re)examine the Impact of Register and Structural Factors on that/Zero Complementizer Variation in Five Mental State Verbs (MSVs)

C Block Lecture Theatre, Aston Webb:
Stella E. O. Tagnin
A Bidirectional English-Portuguese Dictionary of Verbal Collocations

Lecture Theatre 117, Physics Building:
Mark McGlashan and Paul Baker
Discourse Practice and News Online: Comparing Discursive Constructions of Romanian Immigrants in Articles Published by the Daily Express with Readers’ Comments

Lecture Theatre WG5, Aston Webb:
Fuying Lin
A Case Study of the Characterizations of Spoken Academic English: Adjective-Noun Combination
Lecture Theatre S06, Poynting Building:
Katie Ní Loingsigh, Brian Ó Raghallaigh and Gearóid Ó Cleircín
The Design and Development of Corpas na Gaeilge Comhaimseartha (Corpus of Contemporary Irish)

Lecture Theatre WG12, Aston Webb:
Israela Becker
The Negation Operator is not a Suppressor of the Concept in its Scope. In Fact, Quite the Opposite

3:00pm – 3:35pm Refreshments

3:35pm – 4:05pm Session 5

Great Hall, Aston Webb:
Stefan Th. Gries and Alexander Wahl
MERGE: A New Recursive Approach Towards Multiword Expression Extraction and Four Small Validation Case Studies

Lecture Theatre S02, Poynting Building:
Beatrix Busse and Kirsten Gather
Network Analysis of Grammarians’ References in 19th-century British Grammars – a Corpus-Based Study

C Block Lecture Theatre, Aston Webb:
Katie Patterson
When is a Metaphor Not a Metaphor? - An Investigation into Lexical Characteristics of Metaphoricity Amongst Uncertain Cases

Lecture Theatre 117, Physics Building:
Adriano Ferraresi, Silvia Bernardini and Maja Miličević
Words that Go Together: An Exploration of the Idiom Principle in Institutional Spoken English

Lecture Theatre WG5, Aston Webb:
Stefan Hartmann
Assessing the Diachronic Change of a Word-Formation Pattern: Frequency, Productivity, and Interaction Patterns

Lecture Theatre S06, Poynting Building:
Kevin Heffernan and Yo Sato
Age-Related Patterns in Lexical Bundle Usage: Evidence from a Corpus of Vernacular Japanese

Lecture Theatre WG12, Aston Webb:
Bixi Jin
Using Multidimensional Analysis to Investigate the RA Discussion Sections of Journal Articles in Chemical Engineering
4:10pm – 4:40pm

Session 6

Great Hall, Aston Webb:
Matteo Fuoli and Christopher Hart
Combining Corpus and Experimental Methods to Investigate Trust-Building Strategies in Corporate Discourse

Lecture Theatre S02, Poynting Building:
Hannah Kermes and Elke Teich
Average Surprisal of Parts-of-Speech

C Block Lecture Theatre, Aston Webb:
Vít Baisa, Ondřej Matuška and Jan Michelfeit
Simplifying Terminology Extraction: OneClick Terms

Lecture Theatre 117, Physics Building:
Angela Zottola
A Corpus-Based Discourse Analysis of the Representation of Trans People in the British Press from 2013 to 2015

Lecture Theatre WG5, Aston Webb:
Amanda Murphy and Francesca Poli
Investigating Investigating L2 Errors in a Quasi-Longitudinal Learner English Corpus, with Particular Reference to Word Order and the Position of Also

Lecture Theatre S06, Poynting Building:
Ying Wang
Formulaicity Across Academic Disciplines: a Function-to-Form Approach

Lecture Theatre WG12, Aston Webb:
Maryam Nasseri
A Corpus-Based Analysis of Syntactic Complexity Measures in the Academic Writing of EFL, ESL, and Native English Master's Students

4:45pm onwards
Poster display preparation time

6.30pm–8.00pm
Drinks Reception, Barber Institute

Wednesday 26 July 2017

9:15am – 9:45am
Session 1
Great Hall, Aston Webb:
Yaoyao Chen and Svenja Adolphs
Multimodal Corpus-Based Investigations of the Gesture-Speech Relationship

Lecture Theatre S02, Poynting Building:
Jihua Dong, Louisa Buckingham and Kathy Ling Lin
The Textual Colligation of Stance Phraseology in Cross-Disciplinary Academic Discourses: the Timing of Authors’ Self-Projection

C Block Lecture Theatre, Aston Webb:
Jonathan Culpeper and Amelia Joulain-Jay
Grappling with Shakespeare’s words: Maximizing Historical Corpus-Based Approaches

Lecture Theatre 117, Physics Building:
Maria Fotiadou
‘Competitive job markets’ and ‘employable graduates’. A Corpus-Based Critical Discourse Analysis of UK Universities’ Careers and Employability Web Pages

Lecture Theatre WG5, Aston Webb:
Hang Su
I'm Really Sorry that I Disappointed You: A Local Grammar of Apology

Lecture Theatre S06, Poynting Building:
Mehrdad Sepehri
How Data-Driven Learning Can Help EFL Learners Improve Their Micro Level Skills of Writing

Lecture Theatre WG12, Aston Webb:
Alvin Cheng-Hsien Chen
Assessing Text Difficulty Development in ELT Textbooks Series Using N-gram Language Models Based on BNC

9:50am – 10:20am  Session 2

Great Hall, Aston Webb:
Gerlinde Mautner
Rigour, Relevance, Reflection: CL Methodology Through a Critical Lens

Lecture Theatre S02, Poynting Building:
Maggie Charles
Corpus-Assisted Editing for Doctoral Students: Do-it-Yourself Corpora for Self-Correction and Learning

C Block Lecture Theatre, Aston Webb:
Helen Baker, Carmen Dayrell and Tony McEnery
Enriching our Understanding of Historic Drought and Water Scarcity: Investigating 200 Years of News Texts

Lecture Theatre 117, Physics Building:
Elena Valvason
The Hungarian Route to the European Union: A Corpus-based Study

Lecture Theatre WG5, Aston Webb:
Emma McClaughlin
Badgers, Hedgehogs and squirrels: a diachronic corpus-assisted discourse study of British wildlife in the news

Lecture Theatre S06, Poynting Building:
Nur Najah Radhiah Zainal Abidin, Meng Huat Chau and Adam Ramadhan Saiful Bahri
A Longitudinal Learner Corpus Study of Syntactic Complexity in L2 Writing

10:25am – 10:55am  Session 3

Great Hall, Aston Webb:
Michael Barlow
Frequency and Sequence: Highest, First -- Lowest, Last

Lecture Theatre S02, Poynting Building:
Cristina Greco
The Falange Armata Letters: Authorship Profiling of Linguistic Markers of Style and Ideology in Italian Terrorist Communication

C Block Lecture Theatre, Aston Webb:
Zhuang Qiu and Qi Su
Capturing Poe in the Gothic Tales - Exploring Allan Poe's Stylistic Distinctiveness from a Computational Stylistic Approach

Lecture Theatre 117, Physics Building:
Ayaz Afsar and Khalid Mahmood
The Ideological Representation of ‘self’ and ‘other’ in Post 9/11 Discourse in British Newspapers

Lecture Theatre WG5, Aston Webb:
Anda Drasovean
‘Do animals have nationality?’ Insights from a Cross-Linguistic Corpus-Assisted Study on Animal Representation in Online Newspapers

Lecture Theatre S06, Poynting Building:
Gillian Smith
Using Corpus Methods to Investigate Teacher Scaffolding in Special Education Needs (SEN) Classrooms

Lecture Theatre WG12, Aston Webb:
Natalia Muguiro
Citing External Sources in Educational Neuroscience Articles: in Search of an Interdisciplinary Stance and Voice

10:55am – 11:30am Refreshments

11:30am – 12:40am Plenary B:
Mike Scott “News Downloads and Aboutness”

12:40am – 1:45pm Lunch

1:45pm – 2:15pm Session 4

Great Hall, Aston Webb:
Laurence Anthony and Paul Thompson
Automatic Creation and Annotation of Individualized Discipline-Specific Corpora for the Data-Driven Learning (DDL) Classroom

Lecture Theatre S02, Poynting Building:
Karin Axelsson
Spoken BNC2014 EAS vs. the Demographic Part of the BNC: What Can a Study on Tag Questions Tell Us?

C Block Lecture Theatre, Aston Webb:
Jack Grieve, Emily Carmody, Isobelle Clarke, Hannah Gideon, Annina Heini, Andrea Nini and Emily Waibel
Attributing the Bixby Letter Using N-Gram Tracing

Lecture Theatre 117, Physics Building:
Rachel Wyman

Lecture Theatre WG5, Aston Webb:
Bingxin Wang and Naixing Wei
The Evaluative Know–How of Chinese Scholars: A Contrastive Corpus Analysis of Evaluative it Patterns in Research Articles

Lecture Theatre S06, Poynting Building:
Lorenzo Mastropierro
Using Key Words as Nodes of Cohesive Networks

Lecture Theatre WG12, Aston Webb:
Howard Chen and Yu-Chen Cheng
Extracting English Verb-Noun Miscollocations from NNS Academic Writing based on Corpus Comparison

2:20pm – 2:50pm  Session 5

Great Hall, Aston Webb:
Mair Rees, Gareth Watkins, Jennifer Needs, Steve Morris and Dawn Knight
Creating a Bespoke Corpus Sampling Frame for a Minoritised Language: CorCenCC, the National Corpus of Contemporary Welsh

Lecture Theatre S02, Poynting Building:
Robbie Love
Bad Language Revisited: Swearing in the Spoken BNC2014

C Block Lecture Theatre, Aston Webb:
Susan Nacey
Metaphorical Analogies in an Online Discussion Forum for Relationship Abuse Survivors: “That analogy really works for me”

Lecture Theatre 117, Physics Building:
Claudia Posch
“Homo Austriacus” on the Mountains. The Discursive Construction of Mountaineering in an Alpine Heritage Corpus

Lecture Theatre WG5, Aston Webb:
Kim-Sue Kreischer
Intertextuality and Ideology in Discourse

Lecture Theatre S06, Poynting Building:
Piotr Banski, Paweł Kamocki and Beata Trawinski
Legal canvas for patchwork of multilingual quotations: the case of CoMParS

Lecture Theatre WG12, Aston Webb:
Reiko Ikeo
The Use of ‘Will’ in Present Tense Narrative

2:55pm – 3:25pm  Session 6

Great Hall, Aston Webb:
Mark Davies
The New 4 Billion Word NOW Corpus, with 4-5 Million Words of Data Added Every Day

Lecture Theatre S02, Poynting Building:
Susan Reichelt
Adapting the BNC for Sociolinguistic Research – a Case Study on Negative Concord

C Block Lecture Theatre, Aston Webb:
No talk

Lecture Theatre 117, Physics Building:
Hanna Sliashynskaya
Multilingualism in Chile: Representations of Languages in Chilean News Media Discourse

Lecture Theatre WG5, Aston Webb:
Dámaso Izquierdo Alegría
Is a CADS Approach Useful to Empirically Measure Populism? A Comparative Analysis of the Representation of the French "Peuple" and their Threats in the Discourse of the Major Political Parties in France

Lecture Theatre S06, Poynting Building:
Garry Plappert

3:25pm – 4:00pm Refreshments

4:00pm – 4:30pm Session 7

Great Hall, Aston Webb:
Hilary Nesi and Sheena Gardner
Stance in the BAWE Corpus: New Revelations from Multidimensional Analysis

Lecture Theatre S02, Poynting Building:
Rachele De Felice and M. Lynne Murphy
Please Accept my Appreciation: A Corpus-Pragmatic Investigation of Thanking Behaviour in British and American Emails

C Block Lecture Theatre, Aston Webb:
No talk

Lecture Theatre 117, Physics Building:
Liam Blything, Kate Cain and Andrew Hardie
Guided Reading: Using Corpus Methods to Investigate How Teacher Strategies Differ Across Children’s Reading Ability, SES, and Teacher Experience

Lecture Theatre WG5, Aston Webb:
Ben Clarke
Being Clear – The Politician’s Riposte?

Lecture Theatre S06, Poynting Building:
Stephen Pihlaja
Doing Corpus-Assisted Discourse Analysis on Social media

Lecture Theatre WG12, Aston Webb:
Hesamoddin Shahriari and Taha Omidian
Situating Lexical Bundles in the Moves and Steps of Applied Linguistics Research Article Introductions

4:35pm – 5:05pm          Session 8

Great Hall, Aston Webb:
John M. Kirk and Anna Čermáková
From ICE to ICC: A Proposal for an International Comparable Corpus Based on the Revised Protocols of the International Corpus of English

Lecture Theatre S02, Poynting Building:
Martin Weisser
Doing Corpus Pragmatics in DART 2.0 – New and Improved Ways

C Block Lecture Theatre, Aston Webb:
Dirk Siepmann
Tolkien as a Stylist: a Corpus-Based Investigation into “The Lord of the Rings”

Lecture Theatre 117, Physics Building:
Vaclav Brezina and Matt Timperley
How Large is the BNC? A Proposal for Standardised Tokenization and Word Counting

Lecture Theatre WG5, Aston Webb:
Fang Wang
A Corpus-Based Diachronic Discourse Analysis of Antidepressant Advertisements in China: 1996 to 2015

Lecture Theatre S06, Poynting Building:
Senja Pollak and Ana Marija Sobočan
Corpus-Assisted Discourse Analysis of Family Legislation Changes in Slovene Media

Lecture Theatre WG12, Aston Webb:
Balázs Vida
Corpora in Teacher Training through Pedagogical Grammar – A case study of two workshops

5:10pm – 6:30pm          Poster session
7.30pm – 11.00pm          Conference Barbecue and Musical Entertainment
Thursday 27 July 2017

9:00am – 9:30am  Session 1

Great Hall, Aston Webb:
Jesse Egbert and Michaela Mahlberg
Fiction — One Register or Two? Narrative and Fictional Speech in Dickens’s Novels

Lecture Theatre S02, Poynting Building:
Steven Neale, Irena Spasić, Jennifer Needs, Gareth Watkins, Steve Morris, Tess Fitzpatrick, Lindsay Marshall and Dawn Knight
The CorCenCC Crowdsourcing App: A Bespoke Tool for the User-Driven Creation of the National Corpus of Contemporary Welsh

C Block Lecture Theatre, Aston Webb:
Yinchun Bai, Isabelle Gauer, Hanjo Hamann and Friedemann Vogel
Computer Assisted Legal Linguistics (CAL²): An Interdisciplinary Approach

Lecture Theatre 117, Physics Building:
Kazuko Fujimoto
Do English Textbooks Reflect the Actual use of English?: the Present Perfect and Temporal Adverbials

Lecture Theatre WG5, Aston Webb:
No talk

Lecture Theatre S06, Poynting Building:
Lucie Chlumská, Anna Čermáková and Pavlína Vališová
Corpus-Based Resources for L1 and L2 Teaching of Czech

Lecture Theatre WG12, Aston Webb:
Magdalena Zawistawska
Building Polish Corpus of Synesthetic Metaphors

9:35am – 10:05am  Session 2

Great Hall, Aston Webb:
Viola Wiegand, Anthony Hennessey, Christopher R. Tench and Michaela Mahlberg
A Cookbook of Co-Occurrence Comparison Techniques and How They Relate to the Subtleties in your Research Question

Lecture Theatre S02, Poynting Building:
Marketa Mala and Gabriela Bruhova
English Presentative Semantic Patterns – as Seen through a Parallel Translation Corpus

C Block Lecture Theatre, Aston Webb:
Dominika Kováříková
Exploring Corpus Data Using Data Mining: A Project of Automatic Term Recognition

Lecture Theatre 117, Physics Building:
Jenny Lederer, Helena Laranetto and Guy Brown
Metaphorical Constructions in Modern Economic Discourse: A Large-Scale Corpus Analysis

Lecture Theatre WG5, Aston Webb:
Stephen Jeaco
What Kind of Neighbourhood is That?: Helping Learners Explore the Semantic Neighbourhood of Words and Phrases

Lecture Theatre S06, Poynting Building:
Jennifer Hughes
The Processing of Collocations by Native and Non-Native Speakers of English: Evidence from ERP Studies

Lecture Theatre WG12, Aston Webb:
Erdem Akbas and Neslihan Onder-Ozdemir
Exploring the Interaction Across the Texts of Non-Native Speakers of English: Compiling Reliable Learner Corpora to Identify Hedging and Boosting in Argumentative Writing in EFL Context

10:10am – 10:40am       Session 3

Great Hall, Aston Webb:
Bethany Gray, Jesse Egbert and Douglas Biber
Exploring Methods for Evaluating Corpus Representativeness

Lecture Theatre S02, Poynting Building:
Abi Hawtin
The British National Corpus Revisited: Developing Parameters for Written BNC2014

C Block Lecture Theatre, Aston Webb:
Sally Hunt
Boast and Bellow, Giggle or Chatter: Gender and Verbs of Speech in Children’s Fiction

Lecture Theatre 117, Physics Building:
Angus Grieve-Smith
Testing Usage-Based Theories with a Representative Corpus of Nineteenth-Century French

Lecture Theatre WG5, Aston Webb:
Mick O’Donnell
The Role of Contexts of Use in the Study of Learner Language
Lecture Theatre S06, Poynting Building:
Alaa Mamdouh Akef, Yingying Wang and Erhong Yang
A Parallel Corpus-Based Study of Chinese Arabic Verb Phrase Alignment

Lecture Theatre WG12, Aston Webb:

10:40am – 11:15am Refreshments

11:15am – 12:25pm Plenary C
Christian Mair “Downsizing and upgrading: Why we need more spoken, more multilingual and more nonstandard corpora”

12:25pm – 1:30pm Lunch

1:30pm – 2:00pm Session 4

Great Hall, Aston Webb:
Neil Millar, Brian Budgell and Francoise Salager Meyer
“It is important to reinforce the importance...”; ‘Hype’ in Medical Research Articles

Lecture Theatre S02, Poynting Building:
Xinyue Yao and Peter Collins
Exploring Grammatical Colloquialisation in Non-Native English

C Block Lecture Theatre, Aston Webb:
Alon Lischinsky and Kat Gupta
Distant Reading Intimate Encounters: A Big Data Approach to Online Erotica

Lecture Theatre 117, Physics Building:
Jennifer Needs, Dawn Knight, Steve Morris, Tess Fitzpatrick, Enlli Thomas and Steven Neale
How will you Make Sure the Material is Suitable for Children?: User-Informed Design of Welsh Corpus-Based Learning/Teaching Tools

Lecture Theatre WG5, Aston Webb:
Steve Issitt
Assessing the Impact of an Intensive EAP Programme: Multidimensional Analysis of a Learner Corpus

Lecture Theatre S06, Poynting Building:
Stephen Coffey
From Corpora to Learners’ Dictionaries: a Case Study of the Function Word ‘Otherwise’

Lecture Theatre WG12, Aston Webb:
Sami Algouzi
Functions of Discourse Marker you Know in a Saudi Learner Corpus

2:05pm – 2:35pm Session 5

Great Hall, Aston Webb:
Alexander Piperski
Sum of Minimum Frequencies as a Measure of Corpus Similarity

Lecture Theatre S02, Poynting Building:
Laurence Anthony, Meilin Chen and John Flowerdew
Introducing in-Service English Language Teachers to Corpus-Assisted Academic Writing Pedagogy: A Hong Kong Case

C Block Lecture Theatre, Aston Webb:
Antonio Fruttaldo and Marco Venuti
The Discursive Representation of the US Same-Sex Ruling: A Corpus-Based Investigation of News Values in the US, UK and Italian Press

Lecture Theatre 117, Physics Building:
Luis Puente-Castelo
Conditionals in Eighteenth and Nineteenth Century Scientific Writing

Lecture Theatre WG5, Aston Webb:
Erik Castello
A Longitudinal Corpus-Based Study of It-Extraposition Constructions in Italian EFL Academic Writing

Lecture Theatre S06, Poynting Building:
Maria Kunilovskaya
Frequency Distribution and Usage of Discourse Markers: Learner vs. Professional Translational Behavior

Lecture Theatre WG12, Aston Webb:
Einat Gonen and Yael Reshef
Imperfect Language Learning vs. Active Sound Change: The Shift [i]>[e] in the Verbal Pattern Hif’il in Modern Hebrew

2:40pm – 3:15pm Refreshments
3:15pm – 3:45pm  
Session 6

Lecture Theatre S02, Poynting Building:  
Ralph Morton  
Public Archives as a Source of Historical Linguistic Data: The Construction and Analysis of the British Telecom Correspondence Corpus

C Block Lecture Theatre, Aston Webb:  
Jens Zinn and Daniel McDonald  
Changing Discourse-Semantics of Risk. A Historical Analysis of US newspapers After World War Two

Lecture Theatre 117, Physics Building:  
Michael Barnes  
'We are' and 'They are' Constructions and the Construction of Social Categories

Lecture Theatre WG5, Aston Webb:  
Gard Jenset, Barbara McGillivray and Michael Rundell  
Keeping the English Dative Alternation in the Family: a Quantitative Corpus-Based Study of Spoken Data

Lecture Theatre S06, Poynting Building:  
Lan-Fen Huang and Tomáš Gráf  
Speech Rates and Unfilled Pauses in Native and Learner Speech at the CEFR Levels B2 and C1

Lecture Theatre WG12, Aston Webb:  
Kolawole Olagboyega  
Japanese English - A Descriptive Grammar of the Educated Written English in Japan

3:50pm – 4:20pm  
Session 7

Lecture Theatre S02, Poynting Building:  
Xiaoyu Xu and Hilary Nesi  
An Analysis of Stance and Voice in Applied Linguistics Research Articles across Mainland Chinese and British cultures

C Block Lecture Theatre, Aston Webb:  
Amanda Potts  
Murderer, Mother, Slave, or Skivvy: XML Annotation to Enable Social Actor Analysis in a Small Corpus of English Sentencing Remarks for Women Who Kill

Lecture Theatre 117, Physics Building:  
Najwa Alzahrani  
Tracing the Meaning of Ideological Keywords; a Diachronic Corpus-Assisted Study of the Discursive Construction of ‘Allibraliah’ in the Saudi Context
Lecture Theatre WG5, Aston Webb:
Carolina Barcellos
Conventionality and Creativity in Translation: a Corpus-Based Case Study of Translator's Style

Lecture Theatre S06, Poynting Building:
Abdullah Alasmary
If and only if ...: A Corpus-Based Investigation of the Lexical Bundle use by Expert and Student Mathematics Writers

Lecture Theatre WG12, Aston Webb:
Olga Vinogradova and Ekaterina Gerasimenko
Design of Test-Making Tools for the Learner Corpus

5:00pm – 6:30pm Plenary D - Sinclair Lecture and Reception
Susan Conrad “From a Plate of Spaghetti to a Cable-stayed Bridge: Increasing the Impact of Corpus Linguistics in Disciplinary Education”

Friday 28 July 2017

9:00am – 9:30am Session 1

Great Hall, Aston Webb:
Tony Berber Sardinha
Dimensions of Collocation in American English

Lecture Theatre S02, Poynting Building:
Laura Paterson and Ian Gregory
Using Corpora to Map Language: Geographical Text Analysis of UK poverty

C Block Lecture Theatre, Aston Webb:
Dogus Oksuz and Vaclav Brezina
Revisiting Idiom Principle through the Lens of an Agglutinating Language: A Corpus-Based Description of Adjective-Noun Collocations in Turkish and in English

Lecture Theatre 117, Physics Building:
Kazuki Hata
Utilising Corpus Linguistic Technologies: Quantifications in Conversation Analysis

Lecture Theatre WG5, Aston Webb:
Marilisa Shimazumi
Investigating Mentoring in a Teacher Development Programme from a Corpus-Based Hermeneutical-Phenomenological Perspective
Lecture Theatre S06, Poynting Building:
Abeer Naser Eddine
A Corpus-Based Analysis of Educational Curricula in the Arab States against European Curricula and UNESCO Benchmarks: Lexical Networks and Cognitive Function of ICT Terminology

9:35am – 10:05am       Session 2

Great Hall, Aston Webb:
Anne O'Keeffe and Geraldine Mark
English Grammar Profile: a Corpus-Based Inventory of English Grammar Competency using the Cambridge Learner Corpus

Lecture Theatre S02, Poynting Building:
Amanda Patten
Searching for the Unsearchable: A Study of English NP Inversion

C Block Lecture Theatre, Aston Webb:
Gill Philip
The Idiom Principle and Translated Texts

Lecture Theatre 117, Physics Building:
Deborah Orpin
‘Never been proven to work in the real world’: Appeals to the Notion of ‘the Real World’ as a Discursive Strategy in Vaccine-Critical Discourse

Lecture Theatre WG5, Aston Webb:
Sheri Wells-Jensen, Jason Wells-Jensen, Anastasiia Kryzhanivska, Abberley Sorg, Kean Kaufmann and Tony Davis
Corpus Linguistics and Disability Studies: Ableism, Agency, Power, and Blindness

Lecture Theatre S06, Poynting Building:
Yang Liu and Jiajin Xu
Verb-Argument Constructions in Chinese EFL Learner’s Oral Production

10:10am – 10:40am       Session 3

Great Hall, Aston Webb:
Dana Gablasova, Vaclav Brezina and Tony McEnery
MI-Score-Based Collocations in Language Learning Research: A Critical Evaluation

Lecture Theatre S02, Poynting Building:
Leo Vrana and Gerold Schneider
Saying Whatever It Takes: Creating and Analyzing Corpora from US Presidential Debate Transcripts

C Block Lecture Theatre, Aston Webb:
Anastasiia Kryzhanivska  
Do You Also See what I See: Russian-Ukrainian Conflict in European, Ukrainian and Russian Media  
CANCELLED

Lecture Theatre 117, Physics Building:  
Michael Pace-Sigge  
Can Lexical Priming be Detected in Conversation Turn-Taking Strategies?

Lecture Theatre WG5, Aston Webb:  
Lisa Dücker, Stefan Hartmann and Renata Szczepaniak  
Investigating the Emergence of Noun Capitalization in a Corpus of Handwritten Texts

Lecture Theatre S06, Poynting Building:  
Jie Ji and Maocheng Liang  
Animacy Hierarchy within Inanimate Nouns: English Corpus Evidence from a Prototypical Perspective

10:40am – 11:15am  Refreshments

11:15am – 12:35pm  Plenary E  
Dan McIntyre “Just what is corpus stylistics?”

12:35pm – 1:30pm  Lunch

1:30pm – 2:00pm  Session 4

Great Hall, Aston Webb:  
Michael Handford  
Corpus Analysis of Workplace Discourse: The Case of the Construction Industry

Lecture Theatre S02, Poynting Building:  
Scott Piao, Paul Rayson, Dawn Knight, Gareth Watkins and Kevin Donnelly  
Towards a Welsh Semantic Tagger: Creating Lexicons for A Resource Poor Language

C Block Lecture Theatre, Aston Webb:  
Sofia Malamatidou  
Corpus Triangulation: Towards a New Methodological Framework for Translation Studies

Lecture Theatre 117, Physics Building:  
Tony Berber Sardinha and Marcia Veirano Pinto
A Linguistic Typology of American Television Programs

Lecture Theatre WG5, Aston Webb:
Min Dong
Across discipline corpus-based study of logical relation verb patterns in the research article

2:05pm – 2:35pm  Session 5

Great Hall, Aston Webb:
Andrew Kehoe and Matt Gee
“Please please don’t buy this game like I did. I feel terrible and wish I could return it!”: A Corpus-Based Study of Professional and Consumer Reviews of Video Games

Lecture Theatre S02, Poynting Building:
Free

C Block Lecture Theatre, Aston Webb:
Sven Albrecht
Corpus-Linguistic and Cognitive Approaches to Determiner Usage in Chinese Student Writing Testing the Fluctuation Hypothesis

Lecture Theatre 117, Physics Building:
Antti Arppe, Katherine Schmirler and Arok Wolvengrey
Expanding the Coverage of a Computational Model for an Endangered Language with a Derivational Component – the Case of Plains Cree

Lecture Theatre WG5, Aston Webb:
Long Li and Xi Li
Patterns of Motivated and Ideologically-Invested Shifts in Translation

2:40pm – 3:10pm  Session 6

Great Hall, Aston Webb:
Dirk Siepmann
Dictionaries and Spoken Language: the Beginnings of a Second Corpus Revolution?

Lecture Theatre S02, Poynting Building:
Fengchao Zhen and Hua Wang
Exploring the Integration of Valency Pattern and Meaning: A Corpus-driven Approach

C Block Lecture Theatre, Aston Webb:
Olumide Popoola
A Dictionary, a Survey and a Corpus Walked into a Courtroom...: An Evaluation of Resources for Adjudicating Meaning in Trademark Disputes

Lecture Theatre WG5, Aston Webb:
Cristina Lastres-López
The Pragmatics of Insubordinate If-Clauses in British English: A Corpus-Based Study

3:15pm – 3:45pm  Session 7

Great Hall, Aston Webb:
Free

C Block Lecture Theatre, Aston Webb:
Nicholas Groom
British Patents of Invention 1711-2011: A Corpus-Based Diachronic Generic Structure Analysis

Lecture Theatre 117, Physics Building:
Sawsan Hassan
Representing Religion in the British Press: A Corpus-based Analysis

Lecture Theatre WG5, Aston Webb:
Hesamoddin Shahriari, Ahmad Ansarifar and Reza Pishghadam
Phrasal Complexity in the Writing of Iranian EFL College-Level Students

3:50pm  Refreshments, Closing Remarks and Farewell