The Making of Modernity
Centre for the Study of Cultural Modernity
21 March 2012, 4-6pm, Arts 103

The Birmingham Centre for the Study of Cultural Modernity, based in the College of Arts and Law, is an interdisciplinary hub for research into the textual, artistic, and cultural formation of the 'modern' self and society that resulted from a process of rapid industrialisation over the second half of the nineteenth century and the first half of the twentieth. These seminars explore this process.

This event is open to all staff and postgraduate students, and these papers will be followed by a collective discussion.

Sue Currell - Painting the Town Red: New Masses Magazine and Communist Party in the 1930s
Clare Pettitt & Mark Turner - The Distance of Print: Global Networks in the Nineteenth Century

All enquiries:
Jim Mussell - j.mussell@bham.ac.uk
John Fagg - j.m.fagg@bham.ac.uk

UNIVERSITY OF BIRMINGHAM