SATURDAY 14 MARCH 2015
The beauty of writing

0830-0900  REGISTRATION

0900-0915  Welcome

KEYNOTE
0915-1000  Susan Whyman, "The pleasure of writing is inconceivable: William Hutton of Birmingham (1723-1815) as an author"

GROUP A  HANDWRITING MANUALS
1000-1020  Nicolas Barker, Joseph Champion and the Universal Penman
1020-1040  Diana Patterson, Beautiful writing: George Bickham’s American writing masters
1040-1100  Giles Bergel, Writing-master and engraver: a troubled collaboration?
1100-1115  Q + A PANEL SESSION

1115-1145  TEA AND COFFEE BREAK

GROUP B  HANDWRITING IN PRACTICE
1145-1205  Persida Lazarevic, The beauty of Cyrillic letters: Orfelín’s calligraphy books and their models
1205-1225  Timothy Underhill, ‘The most beautiful hand’: John Byrom and the aesthetics of eighteenth century shorthand
1225-1245  Francesco Ascoli, When handwriting meets beauty: how calligraphy influenced handwritten communication in ordinary people in the (long) eighteenth century
1245-1300  Q + A PANEL SESSION
1300-1400  LUNCH BREAK

GROUP C  LETTER WRITING
1400-1420  Leonnie Hannan, Women, letter-writing and the life of the mind
1420-1440  Ruth Larson, ‘A white sheet is not a proper dress for a drawing room’: an archaeology of the letters of elite women, 1760-1830
1440-1500  Chiara Sironi, The formation of ‘taste’ through fictional epistles
1500-1520  Katrin Seyler, Writing between workshop bench and tavern table: textual traces of early modern journeyman culture
1520-1535  Q + A PANEL SESSION
1535-1605  TEA AND COFFEE BREAK

GROUPS D+E  TRAVEL WRITING OR WRITING AT WORK
1605-1625  Gabor Gelleri, Rock, paper, scissors: the materiality of travel writing in the eighteenth century
OR
1605-1625  Annie Mattsson, Writing in an eighteenth-century police chamber
1625-1645  Leonard Smith, Representations of the Madhouse in Georgian England
OR
Natalia Belyakova, *From Father to Son: Grand tour in the family correspondence in the Age of Enlightenment*

1645-1700 Q + A PANEL SESSION

1700-1715 BREAK

1800-1900 KEYNOTE
Jenny Uglow, *Thomas Bewick: book design, engraving! and the printers*

1900-2030 BUFFET RECEPTION

SUNDAY 15 MARCH 2015
The beauty of printing

0845-0915 REGISTRATION

KEYNOTE
0915-1000 Lynda Mugglestone, *Print and the construction of cultural identity: John Baskerville’s Vocabulary, or Pocket Dictionary*

GROUP F BASKERVILLE AND BIRMINGHAM’S PRINTER-PUBLISHERS [PART ONE]
1000-1020 Alex Wright, *Baskerville, rabies and Joseph Dalby*
1020-1040 Tony Seaton, *Printing and the mind of woman in Birmingham 1813-15: Mary Anne Schimmelpenninck, the Arch Brothers and John Baskerville*
1040-1055 Q + A PANEL SESSION

1055-1125 TEA AND COFFEE BREAK

GROUP G BASKERVILLE AND BIRMINGHAM’S PRINTER-PUBLISHERS [PART TWO]
1125-1145 Peter Allen, *The publishing calamities of Samuel Galton Junior*
1145-1205 Elaine Mitchell, *A growing obsession: plants, print and progress in the eighteenth century*
1205-1225 Jenni Dixon, *The printed world of James Bisset*
1225-1240 Q + A PANEL SESSION

1240-1340 LUNCH BREAK

GROUP H THEATRE
1340-1400 David Roberts, *Tonson’s Congreve Folio*
1400-1420 Joanna Jarvis, *The power of the press: an eighteenth century tale of actresses and image control*
1420-1435 Q + A PANEL SESSION

GROUPS I+J PRINTING-PUBLISHING IN AMERICA OR PRINTING-PUBLISHING IN EUROPE
1435-1455 Peter Pellizzari, *The Life of Publius: a material biography of the Federalist*
OR
Giacomo Zanibelli, *The royal publishing industry of the ancient Italian states: an example of cultural and school industry in the eighteenth century*
1455-1515 Kevin Wisniewski, *Compositors of types: typography and design in eighteenth-century America*
OR

Pierre Delsaert, *Branding the revival of knowledge and good taste: the creation of Leuven University Press, 1759*

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<tr>
<th>Time</th>
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<tr>
<td>1515-1530</td>
<td>Q + A PANEL SESSION</td>
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**GROUP K**

**THE BEAUTY OF LETTERS**

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<tr>
<th>Time</th>
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<td>1545-1605</td>
<td>Helen Williams, <em>Tristram Shandy &amp; the beauty of Caslon: the mid-century novel in a 'new letter'</em></td>
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<td>1605-1625</td>
<td>Jon Melton, ‘A man of Letters’ - Soane’s typographic vocabulary</td>
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<td>1625-1645</td>
<td>Jennie McDonald, <em>The comical hotch-potch</em></td>
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<td>CLOSING REMARKS</td>
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