The Drama and Theatre Arts programme integrates the study of theory and practice. A study of texts is related to the historical and practical conditions of presentation. The following list provides background books that will help you to consider drama in these terms. All books are important reading for the course as a whole. The headings correspond to modules in the first-year syllabus. In each case specific reading lists will be included in the module guides available at the beginning of term. Some of the required reading may be eligible for student discount from The University Bookshop, John Smith, which is situated on the main campus. Please check with them before purchasing any of the required books.

**Dramatic Medium — Single and Joint Honour students**

Please make sure that you have a copy of the following edition of plays, which you will need to bring along to your weekly seminars:


Sarah Kane, *4:48 Psychosis* (London: Methuen, 2003). It is also more than likely that you will be encountering Sarah Kane’s work several times in one context or another during your degree. To this end it would be worth buying *Complete Plays* (London: Methuen, 2001). In fact, every respectable home should contain an edition of Kane’s work!

**Theatre Practice — Single and Joint Honour students recommended reading**


**Performance: Theory, Practice and Critique — Single Honour students only recommended reading**

*You do not need to purchase the following books, but you might find them helpful in your engagement with this module.*