The Drama and Theatre Arts programme integrates the study of theory and practice. A study of texts is related to the historical and practical conditions of presentation. The following list provides background books that will help you to consider drama in these terms. All books are important reading for the course as a whole. The headings correspond to modules in the first-year syllabus. In each case specific reading lists will be included in the module guides available at the beginning of term. Some of the required reading may be eligible for student discount from The University Bookshop, John Smith, which is situated on the main campus. Please check with them before purchasing any of the required books.

**Dramatic Medium – Single Honour students only**

It would be advisable to have a copy of the following edition of plays, which we will be studying in your weekly lectures and seminars. Most of these plays can be viewed for free via Drama Online (available from the Library Findit site:

- Chekhov, Anton. *The Cherry Orchard*. Any edition would be suitable, but it would be advisable to look at the 1988 revised Methuen edition translated Michael Frayn, with commentary and notes by Nick Worrall.
- Yeats, W.B, *At the Hawk’s Well* and *The Dreaming of the Bones*. Any edition would be suitable. An online copy: exists at: [https://archive.org/stream/fourplaysfordanc00yeatuoft/fourplaysfordanc00yeatuoft_djvu.txt](https://archive.org/stream/fourplaysfordanc00yeatuoft/fourplaysfordanc00yeatuoft_djvu.txt) 

**Theatre Practice – Single and Joint Honour students recommended reading**

For contextual information on the practical work we will carry out we recommend:


You should also plunge head first into these playlists. There is no right order to watch, and neither an expectation for you to watch everything! Browse at your own leisure. As you do so, start to make a note of the videos that you find interesting, provocative, enticing. You could even start our own playlist.

- Anne Bogart, SITI Company and Viewpoints: [https://www.youtube.com/playlist?list=PLSOwa_h-p4qdWVQHb9IqYkT6jJHVQmUX](https://www.youtube.com/playlist?list=PLSOwa_h-p4qdWVQHb9IqYkT6jJHVQmUX)
• Rudolph von Laban (and Mary Wigman): [https://www.youtube.com/playlist?list=PLSOwa_h-p4qiHnRW1UTyPnhUm8totzgd](https://www.youtube.com/playlist?list=PLSOwa_h-p4qiHnRW1UTyPnhUm8totzgd)

• Jacques Lecoq (and Simon McBurney’s Complicite): [https://www.youtube.com/playlist?list=PLSOwa_h-p4qfRp4cYOoKGmgkfnWErKzmL](https://www.youtube.com/playlist?list=PLSOwa_h-p4qfRp4cYOoKGmgkfnWErKzmL)

• Butoh: [https://www.youtube.com/playlist?list=PLSOwa_h-p4qe5gwG1N2KjhmsGrwBc-IO](https://www.youtube.com/playlist?list=PLSOwa_h-p4qe5gwG1N2KjhmsGrwBc-IO)

• Meredith Monk: [https://www.youtube.com/playlist?list=PLSOwa_h-p4qfEOvfjZnBgmoPMpKTri9NJ](https://www.youtube.com/playlist?list=PLSOwa_h-p4qfEOvfjZnBgmoPMpKTri9NJ)

• Tadashi Suzuki: [https://www.youtube.com/playlist?list=PLSOwa_h-p4qe6nxlzzUG7s18SNuQTDUNZ](https://www.youtube.com/playlist?list=PLSOwa_h-p4qe6nxlzzUG7s18SNuQTDUNZ)

• Worcentre of Jerzy Grotowski and Thomas Richards: [https://www.youtube.com/playlist?list=PLSOwa_h-p4qd8S_awtR_jpqxogajUihK8](https://www.youtube.com/playlist?list=PLSOwa_h-p4qd8S_awtR_jpqxogajUihK8)

• Awake Project: [https://www.youtube.com/playlist?list=PLSOwa_h-p4qeNOOLsJebfZNkZv_Ar4qYm](https://www.youtube.com/playlist?list=PLSOwa_h-p4qeNOOLsJebfZNkZv_Ar4qYm)

• Teatr ZAR: [https://www.youtube.com/playlist?list=PLSOwa_h-p4qf8KcgkIWzQPOvG37mCkW_E](https://www.youtube.com/playlist?list=PLSOwa_h-p4qf8KcgkIWzQPOvG37mCkW_E)


• Forced Entertainment, rule-based durational ‘games’: [https://www.youtube.com/playlist?list=PLSOwa_h-p4qeNd9agcFaAiCLCjrSy4nmH](https://www.youtube.com/playlist?list=PLSOwa_h-p4qeNd9agcFaAiCLCjrSy4nmH)

**Performance: Theory, Practice and Critique – Single and Joint Honour students recommended reading**

*You do not need to purchase the following books, but you might find them helpful in your engagement with this module.*


• Freshwater, Helen, *Theatre and Audience* (Basingstoke: Palgrave Macmillan, 2009)