

Where's My Igloo Gone?: story-making and the aesthetics of participation

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**THE BONE
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‘is it possible to re-think art and take it from this finished-object status and make it into a verb, a participatory, open space, a place of transformation and the exchange of ideas and reflection on our state and status?’

Anthony Gormley (n.d.) ‘Art in the time of global warming’, *Long Horizons: an Exploration of Art and Climate Change*. Julie’s Bicycle and the British Council, p. 15.

‘The climate is changing, but people are not. Politics is about story-making. A new politics would require new stories. Now, in contemporary political life, apocalyptic imaginaries infuse the whole climate change debate. What are the alternative stories?’

Henrietta L. Moore and Renata Salec (2015) ‘How to create climate for change’, in *There is Nothing That is Beyond our Imagination*, ed. Claudia Galhós. Torres Vedras: ArtinSite, p. 56.

‘...‘gap’ between the global nature of the problem, and the necessity to represent it on a local, human scale’.

Bradon Smith (2013) ‘Staging climate change: the last ten years’
<http://www.tippingpoint.org.uk/climate-theatre/>, p. 2.

‘the value-action gap’

Julie’s Bicycle - www.juliesbicycle.com

Where's My Igloo Gone?

‘spect-actors. ... able to enter into direct dialogue with each other and with the lives of the individuals dramatised’

Mark Chou, Jean-Paul Gagnon & Lesley Pruitt (2015) ‘Putting participation on stage: examining participatory theatre as an alternative site for political participation’, *Policy Studies*, 36, 6, pp. 607-22 (609).



‘the arts ... produce a more complete version of ourselves and our communities. ... They are a formative expression of what is yet to come.’

Chou, et al., p. 609.

