

Affective Criticism | Affective Forms

Thursday 30th and Friday 31st May 2019

Hosted by the Centre for Contemporary Literature & Cultures and the Centre for Modernist Cultures, University of Birmingham

Endorsed by the British Association for Contemporary Literary Studies

Programme

Thursday 30th May

(Alan Walters, G03 Lecture Theatre)

10:45–11:00 **Welcome:** David James (University of Birmingham)

11:00–12:30 **Keynote:** Andrew van der Vlies (Queen Mary, University of London)
Chair: David James

12:30–13:30 Lunch

13:30–15:00 **Intimate Confessions**
Chair: Rebecca Roach (University of Birmingham)

Rachel Sykes (University of Birmingham): ‘*Fleabag* and Confessional Affect’
Patrick Hayes (University of Oxford): ‘Intimacy in Memoir’

15:00–15:30 Break

15:30–16:15 **Exhibiting Affect: Memoir Now**

A Discussion with Sophie Ratcliffe (University of Oxford), author of *The Lost Properties of Love: An Exhibition of Myself* (2019) and David James

16:15–16:30 Break

16:30–18:00 **Genres of Emotional Knowledge**
Chair: Peter Morey (University of Birmingham)

Angus Brown (University of Birmingham): ‘Nothing Compares 2 U: Lyrics, Lyric Theory, and Love in the Second Person’

Sibyl Adam (University of Edinburgh): ‘Fear in the age of Islamophobia: Emotional Knowledge in Kamila Shamsie’s *Home Fire*’

18:00–19:00 Reception

20:00 Dinner

Friday 31st May

(Alan Walters, G03 Lecture Theatre)

10:30–12:00 **Queer Form**

Chair: David James

Geoffrey Maguire (University of Cambridge): ‘Marco Berger and the Queer Erotics of Slowness’

Sam McBean (Queen Mary, University of London): ‘For the Love of Queer Lists’

12:00–13:00 Lunch

13:00–14:30 **Novel Ameliorations and Aesthetic Negations**

Chair: David James

Kirsty Martin (University of Exeter): ‘“Ones certainly happy”: Virginia Woolf and the Writing of Happiness’

Alexandra Kingston-Reese (University of York): ‘The Contemporary Novel’s Negative Aesthetic Experiences’

14:30–15:30 **Collective Conclusions**