

Day One | April 09th

Registration | 9.00am – 9.45am | Alan Walters Atrium

Welcome | 9.45am – 10.00am | Alan Walters Lecture Theatre G03

Keynote | 10.00am-11.00am | Alan Walters Lecture Theatre G03

John Holmes (University of Birmingham)

Tea and Coffee Break | 11.00am – 11.30am | Alan Walters Atrium

First Panel Sessions | 11.30am – 12.45 pm

Panel 1a | Short Fiction | Alan Walters Lecture Theatre G03

Amy Hurlle (Queen's University Belfast)

'There is no reason in tangible things': Creative Education and the Individual in Stella Benson's Early [Middlebrow] Fiction.

Emanuela Ettorre (University of Chieti-Pescara)

Between Naturalism and Aestheticism: Hubert Crackanthorpe and the Emergence of the Modernist Short Story.

Francesca Massarenti (Ca' Foscari University of Venice)

Women's Experimental Economies in W. Somerset Maugham's Short Fiction.

Panel 1b | Science and Technology | Alan Walters 103

Jessica Gray (University of Kent)

Bodies and machines: technology, the typist, and *Dracula*.

Saskia McCracken (University of Glasgow)

Revolution, Evolution, and the Darwinian Politics of Virginia Woolf's 'creature Dictator'.

Brittany Carlson (University of California, Riverside)

Behind the Chaotic Narrative: *Mrs. Dalloway* as a Chaotic Dynamical System.

Panel 1c | Mysticism | Alan Walters 112

Jodie Marley (University of Nottingham)

A Mystic "Tradition"? A Study of the Esoteric Influences and Mystic Inheritance of George William Russell and W. B. Yeats.

Nada Alotaibi (Umm Al-Qura University)

The Making of Modern 'Mysticism' in Victorian Poetic Theory.

Allan Johnson (University of Surrey)

Bernard Shaw Esoteric Epistemology.

Lunch | 12.45pm – 1.30pm | Alan Walters Atrium

Second Panel Session | 1.30pm – 2.45pm

Panel 2a | Health and Care | Alan Walters Lecture Theatre G03

Robyn Jakeman (Birkbeck)

‘The Beautiful Future’: Futurism(s) and Discourses of Degeneration and Regeneration in Britain’s Pre-War Years.

Cleo Hanaway-Oakley (University of Oxford)

Eyesight and the ‘modern man’: Literature on the Move, c. 1880-1910.

Cristina Díaz (University of Oviedo)

SEX IS ALL OVER THE PLACE! Women writing on sex with Queen Victoria and touring and selling it between the wars.

Panel 2b | The Visual Arts | Alan Walters 103

Judy Harris (Goldsmiths)

Fairies, Ghouls and Sprites: Vachel Lindsay’s Utopian Film Theory.

Lydia Miller (University of York)

Forging an Identity: Ambrose McEvoy and the Lost Period of British Portraiture.

Judith Stapleton (Yale University)

Out of Time, Out of Place: The Dreaming Worlds of Edward Burne-Jones and Viktor Vasnestsov.

Panel 2c | Legacy and Influence | Alan Walters 112

Matthew Holliday (University of Nottingham)

‘My Only Drug’: Virginia Woolf, William Wordsworth, and the Transmutation of Grief.

Boyarkina Iren (University of Rome)

The Art of James Joyce and the Narratives by H.G Wells and Olaf Stapledon.

Hannah Roche (University of York)

The Trapeze Effect: Djuna Barnes’s Victorian Modernism.

Third Panel Sessions | 2.45pm – 4.15pm

Panel 3a | Art Beyond Words | Alan Walters Lecture Theatre G03

Nathan Waddell (University of Birmingham)

Beethoven, Dorothy Richardson, and Musicology.

Artemis Yagou (Deutsches Museum)

Geometry and Colour across the Victorian-Modernist Divide.

Rob Harris (University of Bristol)

‘The Instant Made Eternity’: Arthur Symons’s Impressionism.

Helena Esser (Birkbeck)

Eminent Adventurers: Desert Romance, Imperial Critique, and the not-so-‘Modern’ Gaze in *Under Two Flags* (1867 and 1936) .

Panel 3b | Locating Edwardian Culture | Alan Walters 103

Naomi Carle (Independent)

Romance, Realism and Edwardianism.

Andrew Glazzard (Royal United Services Institute)

The Edwardian Lunar Eclipse.

Harry Wood (Independent)

Britain’s Peril: Invasion and the Edwardian Crisis.

Samuel Shaw (University of Birmingham)

Destination Transition? The Edwardian as an Artistic Category

Panel 3c | Victorian-Modernists and Modernist-Victorians | Alan Walters 112

Wim Van Mierlo (University of Loughborough)

‘Make it Old’: The Modern Aesthetics of T. Sturge Moore.

Tom Breckin (Leeds Trinity University)

Leslie Stephen and Virginia Woolf: The Modern Victorian and the Victorian Modernist.

Adrian Tait (Independent)

Anxieties of Influence: from Victorian to Modern in Elizabeth Taylor’s *At Mrs. Lippincote’s*.

Charlotte Fiehn (University of Cambridge)

‘The Perception of Separateness’: The Problem of Categorizing Forms in the Writing of George Eliot and Virginia Woolf.



Day Two | April 10th

Registration | 9.00am – 9.45am | Alan Walters Atrium

Welcome | 9.45am – 10.00am | Alan Walters Lecture Theatre G03

Keynote | 10.00am - 11.00am | Alan Walters Lecture Theatre G03

Sarah Parker (Loughborough University)

Tea and Coffee Break | 11.00am – 11.30am | Alan Walters Atrium

Fourth Panel Sessions | 11.30am – 12.45pm

Panel 4a | Irish Women Writers | Alan Walters Lecture Theatre G03

Kathryn Laing (Mary Immaculate College, University of Limerick)

Late Nineteenth-Century Irish Women Writers, London Literary Networks and the Spaces and Places of 'Making it New'.

Sinéad Mooney (De Montfort University, Leicester)

Emily Lawless and Katherine Cecil Thurston's Irish Imperial Gothic

Gerardine Meaney (University College Dublin)

A Social Network Analysis Approach to Irish Women's Writing from Victorian to Modern.

Panel 4b | The Fin-de-Siècle | Alan Walters 103

Zoe Chadwick (Newman University)

Representations of the body in Fin-de-Siècle Victorian Gothic Literature.

Juan Araujo (Universidad Buenos Aires)

Parody, Paganism and the Inconvenient Homoerotic Desire in Saki's *Gabriel-Ernest*.

Duncan Milne (Edinburgh Napier University)

'The incomparable pomp of eve': Robert Louis Stevenson and the Poetry of the Fin-de-Siècle.

Panel 4c | Little Magazines | Alan Walters 112

Brittany Moster (University of Birmingham)

Sleeping with the Enemy: Magazines, the Market, and Furniture Advertisements.

Helena Goodwyn (St Andrews)

A 'living link': The Transnational Magazine at the Turn of the Century.

Alex Grafen (University College London)

Zangwill in *Renesans*; Zangwill in *Voices*.

Lunch | 12.45pm – 1.30pm | Alan Walters Atrium

Fifth Panel Sessions | 1.30pm – 2.45pm

Panel 5a | Poetry and Form | Alan Walters Lecture Theatre

Benedict Jones-Williams (University of Edinburgh)
Influence or Anxiety? Examining Canon Formation at Work in 20th-Century Poetry Anthologies.

Catherine Charlwood (University of Warwick)
Metrical Expectations: Thomas Hardy's Non-Modernist Modern Metres.

Jack Quin (University of York)
W.B. Yeats, AE and Revivalist Sculpture Writing

Panel 5b | The 'New' Woman? | Alan Walters 103

Fran Bigman (University of Kent)
'She might be intelligent': Thinking in the Feminist Bildungsroman

Sarita O. Mizin (Lehigh University)
Rokeya Sakhawat Hossain's Transcreation of the New Woman for Modern Times.

Alexandra Parker (Independent)
Imagining a Utopic Whiteness: Eugenics, Nativism, and Xenophobia in *Herland* and *With Her in Ourland*.

Panel 5c | The City | Alan Walters 112

Zeynep Harputlu (Siirt University)
Ruins, Liminality and Identity in Morrison's Fiction.

David Barnes (University of Oxford)
'Beastly Flâneurs: Animal Street Haunting from the Fin de Siècle to the Age of Modernism.

Sixth Panel Sessions | 2.45pm – 4.00pm

Panel 6a | Aestheticism | Alan Walters Lecture Theatre G03

Kimberley Clarke (The Chinese University of Hong Kong)
Transitioning Anarchy: Aestheticism, Art and Anarchy in *The Man Who Was Thursday*.

Julie Taylor (Northumbria University)
Ronald Firbank's Lively Things: Agency, Animation and Modernist Aestheticism.

Sasha Dovzhyk (Birkbeck)
The 'Beardsley Man' in Russia: Modernising Decadent Masculinity.

Panel 6b | Religion and Spirituality | Alan Walters 103

Katherine Mullin (University of Leeds)

'Why I left the Church of Rome': Victorian confessional obscenity in the fiction of James Joyce.

Jane de Gay (Leeds Trinity University)

'A streak of the puritan'?: Virginia Woolf and the Protestant Work Ethic .

Georgia Walton (University of Birmingham)

Reading Proust, Reading Emerson: Interpretive Labour in *A la Recherche du Temps Perdu*.

Panel 6c | Close Encounters: Intimacy and Relationships | Alan Walters 112

Hannah Comer (University of Birmingham)

'My Chief of Men': W.B. Yeats, May Morris and the Legacy of William Morris.

Lucy Whitehead (University of Cambridge)

The Quest for Dickens: Rethinking the Relationship Between 'Victorian' and 'Modernist' Biography.

Rachel Hollander (St. John's University in New York)

Between Sympathy and Hospitality: Ethics, Gender, and Colonialism in *The Story of an African Farm*.

Closing Remarks | 4.00pm – 4.30pm | Alan Walters Lecture Theatre G03