Postcolonialism, Economies, Crises: Interdisciplinary Perspectives

2nd Biennial Conference of the Postcolonial Studies Association
Arts Building, University of Birmingham, 7-8 July 2011

FINAL PROGRAMME

THURSDAY 7 JULY

8.30-9.15 Registration and coffee

9.15-9.30 Welcome address, Dave Gunning (LT1)

9.30-10.30 Suman Gupta, Open University, 'The Political Economy of Indianness: Commercial Fiction in English and the Contemporary Indian Publishing Industry', (LT1) Chair: Dave Gunning

11.00-12.30 Session 1

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<tr>
<th>Panel A: Theorizing World Literature I: Reception and Crisis (LT1) Chair: Sharae Deckard</th>
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<tr>
<td><strong>Reading in Crisis, Reading as Crisis: Reading Harare North</strong></td>
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<td>James Graham, Middlesex University</td>
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<td><strong>Reasons for Reading in Postcolonial Zambia</strong></td>
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<td>Ranka Primorac, University of Southampton</td>
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<td><strong>Reification, Religification, Retail: Marketing Muslim Writers in the UK</strong></td>
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<td>Claire Chambers, Leeds Metropolitan University</td>
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<th>Panel B: The Business of ‘Indian’ Film (LT3) Chair: Florian Stadler</th>
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<td><strong>Empire revised and revisited: the crossover Bollywood heritage film</strong></td>
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<td>Ana Cristina Mendes, University of Lisbon</td>
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<td><strong>“We are like that only!”: The Diaspora does Bollywood</strong></td>
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<td>Shailja Sharma, DePaul University</td>
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<td><strong>Being In-dependence: Images of Booty Capitalism in Slumdog Millionaire</strong></td>
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<td>E. Guillermo Iglesias, Universidad de Vigo, Spain</td>
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12.30-1.30 Lunch (room 103)
### Panel C: Postcolonialism and Interdisciplinarity (LT1) Chair: David Farrier

**Theorizing Empire from a post-colonial perspective? Globalization, International Relations and naming the ‘Present’**  
April R. Biccum, Australian National University

**Developmental barriers arising at the international levels to the access to quality water for human consumption at the local levels in Sri Lanka- a postcolonial approach**  
T. A. Pushparajah, University of Kelaniya, Sri Lanka, and M. Manobavan, University of Jaffna, Vavuniya Campus Sri Lanka

**Postcolonialism in Management and Organization Studies: Towards Disciplinary Revolutions**  
Mrinalini Greedharry, Laurentian University and Pasi Ahonen, University of the West of England

**Disaster Postcapitalism**  
Anthony Carrigan, Keele University

### Panel D: Postcolonial Economies and Literary Form (LT2) Chair: Helen Cousins

**Ngũgĩ wa Thiong’o and the African Dictator Novel**  
Robert Spencer, University of Manchester

**Market Metaphors: The Postcolonial Literary Representation of the Marketplace**  
Asha Rogers, University of Sheffield

**Double Visions of Violence: Economies of Sex and Power in Nadine Gordimer’s *The House Gun* and J.M. Coetzee’s *Disgrace***  
Malachi McIntosh and Sorcha Gunne, Warwick University

**Identity Crises and the National Imaginary: Searching for Meaningful Communities in Postcolonial Fiction**  
Melissa Kennedy, Nagoya University of Commerce and Business, Japan

### Panel E: The Global Novel and Its Discontents (LT3) Chair: Simon Hay

**Riding the Celtic Tiger: Anne Enright’s *The Gathering* and globalizing the contemporary Irish Novel**  
Janet Wilson, University of Northampton

**A Conspiracy of Forms: Allegories of Capital in Amit Chaudhuri’s *The Immortals***  
Stephen Levin, Clark University

**The Global Reader in Aravind Adiga’s *The White Tiger***  
Lucienne Loh, Brunel University

**Global Modernism: Joyce, Soyinka, Marechera**  
Mark Mathuray, Royal Holloway, University of London

### Panel F: Theorizing World Literature II: Aesthetics and Crisis (LT1) Chair: Anthony Carrigan

**Neo-colonial Dependency and the *Zombification* of Hispanic Caribbean Culture in Pedro Cabiya’s *Malas hierbas***  
Kerstin Oloff, Durham University

**Oil, Ecology, Capital: Aesthetics of Crisis in ‘Global’ Literary Forms**  
Sharae Deckard, University College Dublin

**The “Irreparable Rift”: Ecology, Imperialism, and the Aesthetics of Crisis**  
Michael Niblett, University of Warwick
Panel G: Ireland’s Crisis: Globalization, Postcolonialism and Representation (LT3) Chair: Janet Wilson

Ireland after the Global Financial Crisis: The End of Illusions
Photis Lysandrou, London Metropolitan University

Ship of Fools: Clientelism, corruption and culpability in the Irish State
Jonathan Moore, London Metropolitan University

Entrapped in Circular Motion: The Irish Postcolonial Condition as Represented in Brian Friel’s Drama
Yvonne Lysandrou, London Metropolitan University

5.45-6.45 Elleke Boehmer, Oxford University, ‘Worlding Genre: the Case of the Jingo Poem’ (LT1) Chair: Clare Barker

7.00 Wine Reception, sponsored by ARIEL: A Review of International English Literature (Mason Lounge).

FRIDAY 8 JULY

9.00-11.00 Session 4

Panel H: After Thatcher: Race and Class in Contemporary Britain (LT1) Chair: Lucy Evans

“A Laundrette as Big as the Ritz”: Hanif Kureishi and the Third Spaces of Thatcher’s Britain
J Edward Mallot, Arizona State University

“A Corpse in the Cargo”: The Spectre of Thatcherism in Something to Tell You
Kristine A. Wilson, Purdue University

White Teeth, Francis Fukuyama, and the Cunning of History
Simon Hay, Connecticut College

Who’s the Postcolonial Victim Here? Jade Goody, Bullying, and Post-industrialism
Shiera S. el-Malik, DePaul University
### Panel I: Bodies, Power, Violence, and Resistance (LT2) Chair: Pamela McCallum

**The Economy of Violence: Between the Collective and the Community**
Pashmina Murthy, University of Minnesota, Twin Cities

**Circulating Bodies: Blood Economics in the Novels of Yu Hua and Yan Lianke**
Jeff Mather, United International College, Zhuhai, China

**The Gothic Global: Transnational Capitalism and Vampirism in Manjula Padmanabhan’s *Harvest***
Emily S. Davis, University of Delaware

### Panel J: Economies of Postcolonial Consumption (LT3) Chair: Caroline Herbert

**Full of Western Promise: Chocolate, 'Fair' Trade and the Postcolonial Exotic**
Jenni Ramone, Newman University College, Birmingham

“I would always be the Asian, the Shylock”: Postcolonial Economies of Jewishness
Anna Guttman, Lakehead University

**Reading without guarantees? The affective economies of asylum seeker narratives.**
David Farrier, University of Edinburgh

**Knowledge Economy: *The Help*, Its Author and the Book Club**
Helen Cousins, Newman University College, Birmingham

### Panel K: Modelling Local and Global Economies (LT1) Chair: Anna Guttman

**Liquid Imagery and Fluid Economies in Dionne Brand’s *At the Full and Change of the Moon***
Lucy Evans, University of Leicester

**Finding My Feet a Standing-Place: Patricia Grace’s Alternative Economic Model**
Rehab Hosny Abdel-Ghany, Cairo University

**Representing the Economy in ‘Core’ by Dominique Blain**
Pamela McCallum, University of Calgary

### Panel L: The Roots of the Crisis: Policy and Impact (LT2) Chair: Wendy Knepper

‘Desperate Times, Desperate Measures’: Economic Diversification in the British West Indies 1897-1945: The Case of St.Lucia
Louise Mathurin, University of the West Indies

**Specters of Change: Africa’s Haunting Histories and their Effects on Shifting Economic Alliances**
Alicia Broggi, University of Edinburgh

**Figures of Insolvency: Financial Crisis and Literary Representation in Latin America**
Ericka Beckman, University of Illinois

### Panel M: Challenging Urban Economics (LT3) Chair: Ranka Primorac

**Urban Poverty, Genocide and States of Emergency: Re-reading the Holocaust in Anita Desai’s Baumgartner’s Bombay**
Caroline Herbert, Leeds Metropolitan University

**Beyond the Urban/Rural Divide: Idealism, Migrancy and Economies of Progress in Chris Abani’s *GraceLand***
Madhu Krishnan, University of Nottingham

**Representations of the Postcolonial Condition of Post-2000 Zimbabwe and Economic Migrancy in Brian Chikwava’s *Harare North* and Petina Gappah’s *An Elegy for Easterly***
Irikidzayi Manase, University of Venda, South Africa

1.30-1.00 Session 5

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1.00-2.00 Lunch (room 103)
2.00-3.00 Sarah Brouillette, Carleton University, ‘UNESCO and the Book’ (LT1) Chair: Claire Chambers

3.30-5.00 Session 6

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<th>Panel N: Economic Migrancy and Subaltern Identity in Postcolonial Literature (LT1) Chair: Jenni Ramone</th>
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| Exile, Tourism, and ‘The People Without Shoes’: Constructing a Narrative Homeland in Twentieth-Century Haiti  
Nihad M. Farooq, Georgia Institute of Technology |
| Islam and Subalternity in Leila Aboulela’s Minaret  
Z. Esra Mirze Santesso, University of Georgia |
| Representing the Postcolonial Subaltern: A Comparative Reading of Subaltern Narratives by Arundhati Roy, OV Vijayan and Mahashweta Devi  
Nirmala Menon, Saint Anselm College, Manchester New Hampshire |

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<th>Panel O: Economics, Activism and Enfeeblement (LT2) Chair: April Biccum</th>
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| Globalized Capital: Austerity and Empire in the Irish Economic Crisis  
John Boyle, University of Chester |
| ‘Today’s Anti-Apartheid Activism’: Strategies of the Global Boycott, Divestment and Sanctions Campaign  
Anna Bernard, University of York |
| Global Capital, Postcolonial Governmentality and Youth Violence in the Niger Delta  
Paul Ugor, University of Birmingham |

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<th>Panel P: Capitalism, Postcolonialism, Islamism and the Individual in the Contemporary Novel (LT3) Chair: Lindsey Moore</th>
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| Islamism, Commodification and Literary Language  
Caroline Rooney, University of Kent/ESRC Fellow |
| Of Open Doors and Collapsed Houses: Capitalism and Crisis in the Arabic Novel  
Ziad Elmarsafy, University of York |
| Postcolonial Economic Structures and the Defeat of the Middle-Class in Egypt: Sonallah Ibrahim’s Zaat and Sharaf  
Dalia Said Mostafa, University of Manchester |

5.15-5.30 Closing Address (LT1)

5.30-6.30 Annual General Meeting of the Postcolonial Studies Association (LT1)

CONFERENCE DINNER