



UNIVERSITY OF  
BIRMINGHAM

## Postcolonialism, Economies, Crises: Interdisciplinary Perspectives

2nd Biennial Conference of the Postcolonial Studies Association  
Arts Building, University of Birmingham, 7-8 July 2011

### FINAL PROGRAMME

#### THURSDAY 7 JULY

8.30-9.15 Registration and coffee

9.15-9.30 Welcome address, Dave Gunning (LT1)

9.30-10.30 Suman Gupta, Open University, 'The Political Economy of Indianness: Commercial Fiction in English and the Contemporary Indian Publishing Industry', (LT1) Chair: Dave Gunning

11.00-12.30 Session 1

<b>Panel A: Theorizing World Literature I: Reception and Crisis (LT1) Chair: Sharae Deckard</b>
<b>Reading in Crisis, Reading as Crisis: Reading <i>Harare North</i></b> James Graham, Middlesex University
<b>Reasons for Reading in Postcolonial Zambia</b> Ranka Primorac, University of Southampton
<b>Reification, Religification, Retail: Marketing Muslim Writers in the UK</b> Claire Chambers, Leeds Metropolitan University

<b>Panel B: The Business of 'Indian' Film (LT3) Chair: Florian Stadler</b>
<b>Empire revised and revisited: the crossover Bollywood heritage film</b> Ana Cristina Mendes, University of Lisbon
<b>"We are like that only!": The Diaspora does Bollywood</b> Shailja Sharma, DePaul University
<b>Being In-dependence: Images of Booty Capitalism in <i>Slumdog Millionaire</i></b> E. Guillermo Iglesias, Universidad de Vigo, Spain

12.30-1.30 Lunch (room 103)

<b>Panel C: Postcolonialism and Interdisciplinarity (LT1) Chair: David Farrier</b>
<b>Theorizing Empire from a post-colonial perspective? Globalization, International Relations and naming the 'Present'</b> April R. Biccum, Australian National University
<b>Developmental barriers arising at the international levels to the access to quality water for human consumption at the local levels in Sri Lanka- a postcolonial approach</b> T. A. Pushparajah, University of Kelaniya, Sri Lanka, and M. Manobavan, University of Jaffna, Vavuniya Campus Sri Lanka
<b>Postcolonialism in Management and Organization Studies: Towards Disciplinary Revolutions</b> Mrinalini Greedharay, Laurentian University and Pasi Ahonen, University of the West of England
<b>Disaster Postcapitalism</b> Anthony Carrigan, Keele University
<b>Panel D: Postcolonial Economies and Literary Form (LT2) Chair: Helen Cousins</b>
<b>Ngũgĩ wa Thiong'o and the African Dictator Novel</b> Robert Spencer, University of Manchester
<b>Market Metaphors: The Postcolonial Literary Representation of the Marketplace</b> Asha Rogers, University of Sheffield
<b>Double Visions of Violence: Economies of Sex and Power in Nadine Gordimer's <i>The House Gun</i> and J.M. Coetzee's <i>Disgrace</i></b> Malachi McIntosh and Sorcha Gunne, Warwick University
<b>Identity Crises and the National Imaginary: Searching for Meaningful Communities in Postcolonial Fiction</b> Melissa Kennedy, Nagoya University of Commerce and Business, Japan
<b>Panel E: The Global Novel and Its Discontents (LT3) Chair: Simon Hay</b>
<b>Riding the Celtic Tiger: Anne Enright's <i>The Gathering</i> and globalizing the contemporary Irish Novel</b> Janet Wilson, University of Northampton
<b>A Conspiracy of Forms: Allegories of Capital in Amit Chaudhuri's <i>The Immortals</i></b> Stephen Levin, Clark University
<b>The Global Reader in Aravind Adiga's <i>The White Tiger</i></b> Lucienne Loh, Brunel University
<b>Global Modernism: Joyce, Soyinka, Marechera</b> Mark Mathuray, Royal Holloway, University of London

<b>Panel F: Theorizing World Literature II: Aesthetics and Crisis (LT1) Chair: Anthony Carrigan</b>
<b>Neo-colonial Dependency and the <i>Zombification</i> of Hispanic Caribbean Culture in Pedro Cabiya's <i>Malas hierbas</i></b> Kerstin Oloff, Durham University
<b>Oil, Ecology, Capital: Aesthetics of Crisis in 'Global' Literary Forms</b> Sharae Deckard, University College Dublin
<b>The "Irreparable Rift": Ecology, Imperialism, and the Aesthetics of Crisis</b> Michael Niblett, University of Warwick

**Panel G: Ireland's Crisis: Globalization, Postcolonialism and Representation (LT3) Chair: Janet Wilson**

**Ireland after the Global Financial Crisis: The End of Illusions**

Photis Lysandrou, London Metropolitan University

**Ship of Fools: Clientelism, corruption and culpability in the Irish State**

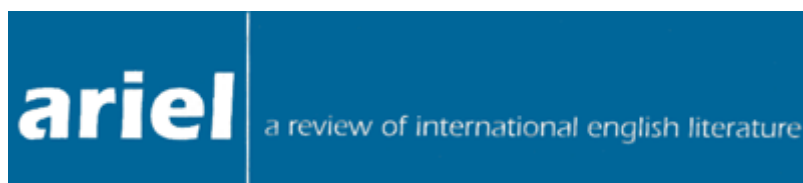
Jonathan Moore, London Metropolitan University

**Entrapped in Circular Motion: The Irish Postcolonial Condition as Represented in Brian Friel's Drama**

Yvonne Lysandrou, London Metropolitan University

5.45-6.45 Elleke Boehmer, Oxford University, 'Worlding Genre: the Case of the Jingo Poem' (LT1) Chair: Clare Barker

7.00 Wine Reception, sponsored by *ARIEL: A Review of International English Literature* (Mason Lounge).



## FRIDAY 8 JULY

9.00-11.00 Session 4

**Panel H: After Thatcher: Race and Class in Contemporary Britain (LT1) Chair: Lucy Evans**

**"A Laundrette as Big as the Ritz": Hanif Kureishi and the Third Spaces of Thatcher's Britain**

J Edward Mallot, Arizona State University

**"A Corpse in the Cargo": The Spectre of Thatcherism in *Something to Tell You***

Kristine A. Wilson, Purdue University

***White Teeth*, Francis Fukuyama, and the Cunning of History**

Simon Hay, Connecticut College

**Who's the Postcolonial Victim Here? Jade Goody, Bullying, and Post-industrialism**

Shiera S. el-Malik, DePaul University

<b>Panel I: Bodies, Power, Violence, and Resistance (LT2) Chair: Pamela McCallum</b>
<b>The Economy of Violence: Between the Collective and the Community</b> Pashmina Murthy, University of Minnesota, Twin Cities
<b>Circulating Bodies: Blood Economics in the Novels of Yu Hua and Yan Lianke</b> Jeff Mather, United International College, Zhuhai, China
<b>The Gothic Global: Transnational Capitalism and Vampirism in Manjula Padmanabhan's <i>Harvest</i></b> Emily S. Davis, University of Delaware
<b>Panel J: Economies of Postcolonial Consumption (LT3) Chair: Caroline Herbert</b>
<b>Full of Western Promise: Chocolate, 'Fair' Trade and the Postcolonial Exotic</b> Jenni Ramone, Newman University College, Birmingham
<b>"I would always be the Asian, the Shylock": Postcolonial Economies of Jewishness</b> Anna Guttman, Lakehead University
<b>Reading without guarantees? The affective economies of asylum seeker narratives.</b> David Farrier, University of Edinburgh
<b>Knowledge Economy: <i>The Help</i>, Its Author and the Book Club</b> Helen Cousins, Newman University College, Birmingham

11.30-1.00 Session 5

<b>Panel K: Modelling Local and Global Economies (LT1) Chair: Anna Guttman</b>
<b>Liquid Imagery and Fluid Economies in Dionne Brand's <i>At the Full and Change of the Moon</i></b> Lucy Evans, University of Leicester
<b>Finding My Feet a Standing-Place: Patricia Grace's Alternative Economic Model</b> Rehab Hosny Abdel-Ghany, Cairo University
<b>Representing the Economy in 'Core' by Dominique Blain</b> Pamela McCallum, University of Calgary
<b>Panel L: The Roots of the Crisis: Policy and Impact (LT2) Chair: Wendy Knepper</b>
<b>'Desperate Times, Desperate Measures': Economic Diversification in the British West Indies 1897-1945: The Case of St. Lucia</b> Louise Mathurin, University of the West Indies
<b>Specters of Change: Africa's Haunting Histories and their Effects on Shifting Economic Alliances</b> Alicia Broggi, University of Edinburgh
<b>Figures of Insolvency: Financial Crisis and Literary Representation in Latin America</b> Ericka Beckman, University of Illinois
<b>Panel M: Challenging Urban Economics (LT3) Chair: Ranka Primorac</b>
<b>Urban Poverty, Genocide and States of Emergency: Re-reading the Holocaust in Anita Desai's <i>Baumgartner's Bombay</i></b> Caroline Herbert, Leeds Metropolitan University
<b>Beyond the Urban/Rural Divide: Idealism, Migrancy and Economies of Progress in Chris Abani's <i>GraceLand</i></b> Madhu Krishnan, University of Nottingham
<b>Representations of the Postcolonial Condition of Post-2000 Zimbabwe and Economic Migrancy in Brian Chikwava's <i>Harare North</i> and Petina Gappah's <i>An Elegy for Easterly</i></b> Irikidzayi Manase, University of Venda, South Africa

1.00-2.00 Lunch (room 103)

2.00-3.00 Sarah Brouillette, Carleton University, 'UNESCO and the Book' (LT1) Chair: Claire Chambers

3.30-5.00 Session 6

**Panel N: Economic Migrancy and Subaltern Identity in Postcolonial Literature (LT1) Chair: Jenni Ramone**

**Exile, Tourism, and 'The People Without Shoes': Constructing a Narrative Homeland in Twentieth-Century Haiti**

Nihad M. Farooq, Georgia Institute of Technology

**Islam and Subalternity in Leila Aboulela's *Minaret***

Z. Esra Mirze Santesso, University of Georgia

**Representing the Postcolonial Subaltern: A Comparative Reading of Subaltern Narratives by Arundhati Roy, OV Vijayan and Mahashweta Devi**

Nirmala Menon, Saint Anselm College, Manchester New Hampshire

**Panel O: Economics, Activism and Enfeeblement (LT2) Chair: April Biccum**

**Globalized Capital: Austerity and Empire in the Irish Economic Crisis**

John Boyle, University of Chester

**'Today's Anti-Apartheid Activism': Strategies of the Global Boycott, Divestment and Sanctions Campaign**

Anna Bernard, University of York

**Global Capital, Postcolonial Governmentality and Youth Violence in the Niger Delta**

Paul Ugor, University of Birmingham

**Panel P: Capitalism, Postcolonialism, Islamism and the Individual in the Contemporary Novel (LT3) Chair: Lindsey Moore**

**Islamism, Commodification and Literary Language**

Caroline Rooney, University of Kent/ESRC Fellow

**Of Open Doors and Collapsed Houses: Capitalism and Crisis in the Arabic Novel**

Ziad Elmarsafy, University of York

**Postcolonial Economic Structures and the Defeat of the Middle-Class in Egypt: Sonallah Ibrahim's *Zaat* and *Sharaf***

Dalia Said Mostafa, University of Manchester

5.15-5.30 Closing Address (LT1)

5.30-6.30 Annual General Meeting of the Postcolonial Studies Association (LT1)

CONFERENCE DINNER