Postcolonialism, Economies, Crises: Interdisciplinary Perspectives
2nd Biennial Conference of the Postcolonial Studies Association
Arts Building, University of Birmingham, 7-8 July 2011

PROVISIONAL PROGRAMME

(Please note that this programme is still subject to change – a final programme should be available in early June)

THURSDAY 7 JULY

8.30-9.15 Registration
9.15-9.30 Welcome address (LT1)
9.30-10.30 Suman Gupta, Open University, Title TBC, (LT1)
10.50-12.50 Session 1

Panel A: After Thatcher: Race and Class in Contemporary Britain (LT1)

“A Laundrette as Big as the Ritz”: Hanif Kureishi and the Third Spaces of Thatcher’s Britain
J Edward Mallot, Arizona State University

“A Corpse in the Cargo”: The Spectre of Thatcherism in Something to Tell You
Kristine A. Wilson, Purdue University

White Teeth, Francis Fukuyama, and the Cunning of History
Simon Hay, Connecticutt College

Who’s the Postcolonial Victim Here? Jade Goody, Bullying, and Post-industrialism
Shiera S. el-Malik, DePaul University

Panel B: Modelling Local and Global Economies (LT2)

Liquid Imagery and Fluid Economies in Dionne Brand’s At the Full and Change of the Moon
Lucy Evans, University of Leicester

The Economy of Affect and the Postcolonial Globe in Kiran Desai’s The Inheritance of Loss
Angelia Poon, Nanyang Technological University, Singapore

Finding My Feet a Standing-Place: Patricia Grace’s Alternative Economic Model
Rehab Hosny Abdel-Ghany, Cairo University

Panel C: Bodies, Power, Violence, and Resistance (LT3)

Global Capital, Postcolonial Governmentality and Youth Violence in the Niger Delta
Paul Ugor, University of Birmingham

The Economy of Violence: Between the Collective and the Community
Pashmina Murthy, University of Minnesota, Twin Cities

Circulating Bodies: Blood Economics in the Novels of Yu Hua and Yan Lianke
Jeff Mather, United International College, Zhuhai, China

The Gothic Global: Transnational Capitalism and Vampirism in Manjula Padmanabhan’s Harvest
Emily S. Davis, University of Delaware

12.50-1.45 Lunch
### 1.45-3.15 Session 2

**Panel D: Theorizing World Literature I: Aesthetics and Crisis (LT1)**

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<tr>
<th>Title</th>
<th>Speaker</th>
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<tr>
<td><strong>Neo-colonial Dependency and the <em>Zombification</em> of Hispanic Caribbean Culture in Pedro Cabiya’s <em>Malas hierbas</em></strong></td>
<td>Kerstin Oloff, Durham University</td>
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<td><strong>Oil, Ecology, Capital: Aesthetics of Crisis in ‘Global’ Literary Forms</strong></td>
<td>Sharae Deckard, University College Dublin</td>
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<td><strong>The “Irreparable Rift”: Ecology, Imperialism, and the Aesthetics of Crisis</strong></td>
<td>Michael Niblett, University of Warwick</td>
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**Panel E: Ireland’s Crisis: Globalization, Postcolonialism and Representation (LT2)**

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<tr>
<td><strong>Ireland after the Global Financial Crisis: The End of Illusions</strong></td>
<td>Photis Lysandrou, London Metropolitan University</td>
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<td><strong>Ship of Fools: Clientelism, corruption and culpability in the Irish State</strong></td>
<td>Jonathan Moore, London Metropolitan University</td>
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<td><strong>Entrapped in Circular Motion: The Irish Postcolonial Condition as Represented in Brian Friel’s Drama</strong></td>
<td>Yvonne Lysandrou, London Metropolitan University</td>
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**Panel F: Economic Migrancy and Subaltern Identity in Postcolonial Literature (LT3)**

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<tr>
<td><strong>Exile, Tourism, and ‘The People Without Shoes’: Constructing a Narrative Homeland in Twentieth-Century Haiti</strong></td>
<td>Nihad M. Farooq, Georgia Institute of Technology</td>
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<td><strong>Islam and Subalternity in Leila Aboulela’s <em>Minaret</em></strong></td>
<td>Z. Esra Mirze Santesso, University of Georgia</td>
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<td><strong>Representing the Postcolonial Subaltern: A Comparative Reading of Subaltern Narratives by Arundhati Roy, OV Vijayan and Mahashweta Devi</strong></td>
<td>Nirmala Menon, Saint Anselm College, Manchester New Hampshire</td>
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### 3.25-4.55 Session 3

**Panel G: Theorizing World Literature II: Reception and Crisis (LT1)**

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<td><strong>Reading in Crisis, Reading as Crisis: Reading Harare North</strong></td>
<td>James Graham, Middlesex University</td>
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<td><strong>Reasons for Reading in Postcolonial Zambia</strong></td>
<td>Ranka Primorac, University of Southampton</td>
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<td><strong>Reification, Religification, Retail: Marketing Muslim Writers in the UK</strong></td>
<td>Claire Chambers, Leeds Metropolitan University</td>
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**Panel H: The Economy in/of Postcolonial Visual Art (LT2)**

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<td><strong>Representing the Economy in ‘Core’ by Dominique Blain</strong></td>
<td>Pamela McCallum, University of Calgary</td>
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<td><strong>Seeing the Order of Prosperity: Visual Representation in Colonial Taiwan</strong></td>
<td>Hsin-tien Liao, National Taiwan University of Arts</td>
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<td><strong>Frida Kahlo as Fetish or Commodity: Economies of Intimacy and the Postcolonial Woman Artist</strong></td>
<td>Zoë Brigley Thompson, University of Northampton</td>
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Panel I: The Global Novel and Its Discontents (LT1)

**Riding the Celtic Tiger: Anne Enright’s The Gathering and globalizing the contemporary Irish Novel**
Janet Wilson, University of Northampton

**Midnight’s Grandchildren Revisited: Literary Aesthetics and the Global Novel after Rushdie**
Stephen Levin, Clark University

**The Global Reader in Aravind Adiga’s The White Tiger**
Lucienne Loh, Brunel University

5.15-6.15 Elleke Boehmer, Oxford University, ‘Worlding Genre: the Case of the Jingo Poem’ (LT1)
6.30 Wine Reception

**Friday 8 July**

9.00-11.00 Session 4

Panel J: Postcolonialism and Interdisciplinarity (LT1)

**Theorizing Empire from a post-colonial perspective? Globalization, International Relations and naming the ‘Present’**
April R. Biccum, Australian National University

**Developmental barriers arising at the international levels to the access to quality water for human consumption at the local levels in Sri Lanka- a postcolonial approach**
T. A. Pushparajah, University of Kelaniya, Sri Lanka, and M. Manobavan, University of Jaffna, Vavuniya Campus Sri Lanka

**Postcolonialism in Management and Organization Studies: Towards Disciplinary Revolutions**
Mrinalini Greedharry, Laurentian University and Pasi Ahonen, University of the West of England

**Disaster Postcapitalism**
Anthony Carrigan, Keele University

Panel K: Postcolonial Economies and Literary Form(LT2)

**Representations of Postcolonial Economic Ecologies in Nigeria’s Niger Delta Poetic Imagination**
James Tar Tsaaior, Pan-African University, Lagos, Nigeria, and University of Cambridge

**Market Metaphors: The Postcolonial Literary Representation of the Marketplace**
Asha Rogers, University of Sheffield

**Ngũgĩ wa Thiong’o and the African Dictator Novel**
Robert Spencer, University of Manchester

**Identity Crises and the National Imaginary: Searching for Meaningful Communities in Postcolonial Fiction**
Melissa Kennedy, Nagoya University of Commerce and Business, Japan
### Panel L: The Roots of the Crisis: Policy and Impact (LT3)

- **‘Desperate Times, Desperate Measures’: Economic Diversification in the British West Indies 1897-1945: The Case of St. Lucia**
  - Louise Mathurin, University of the West Indies
- **Specters of Change: Africa’s Haunting Histories and their Effects on Shifting Economic Alliances**
  - Alicia Broggi, Independent Scholar
- **Figures of Insolvency: Financial Crisis and Literary Representation in Latin America**
  - Ericka Beckman, University of Illinois
- **Politics of Cattle and Cattle Disease in James Joyce’s *Ulysses***
  - Yi-peng Lai, Queen’s University, Belfast

### Panel M: Layers of Control: Gender, Race and Economics (LT1)

- **Double Visions of Violence: Economies of Sex and Power in Nadine Gordimer’s *The House Gun* and J.M. Coetzee’s *Disgrace***
  - Malachi McIntosh and Sorcha Gunne, Warwick University
- **Economy, Place and Gender in Three Afrikaans Texts by Women**
  - Nina Botes, University of Antwerp, Belgium
- **Knowledge Economy: *The Help*, Its Author and the Book Club**
  - Helen Cousins, Newman University College, Birmingham

### Panel N: Capitalism, Postcolonialism, Islamism and the Individual in the Contemporary Novel (LT2)

- **Islamism, Commodification and Literary Language**
  - Caroline Rooney, University of Kent/ESRC Fellow
- **Of Open Doors and Collapsed Houses: Capitalism and Crisis in the Arabic Novel**
  - Ziad Elmarsafy, University of York
- **Postcolonial Economic Structures and the Defeat of the Middle-Class in Egypt: Sonallah Ibrahim’s *Zaat* and *Sharaf***
  - Dalia Said Mostafa, University of Manchester

### Panel O: Economics, Activism and Enfeeblement (LT3)

- **Globalized Capital: Austerity and Empire in the Irish Economic Crisis**
  - John Boyle, University of Chester
- **‘Today’s Anti-Apartheid Activism’: Strategies of the Global Boycott, Divestment and Sanctions Campaign**
  - Anna Bernard, University of York
- **Rocking the Boat of Euro-American Academia: Mahasweta Devi’s Vindication of the ‘Voiceless’**
  - Julia Szołtysek, University of Wroclaw

### Schedule

- **11.20-12.50 Session 5**

- **Panel M: Layers of Control: Gender, Race and Economics (LT1)**

- **Panel N: Capitalism, Postcolonialism, Islamism and the Individual in the Contemporary Novel (LT2)**

- **Panel O: Economics, Activism and Enfeeblement (LT3)**

### Lunch

- **12.50-2.00 Lunch**

- **2.00-3.00 Sarah Brouillette, Carleton College, ‘Postcolonial Literature and the Creative Economy’ (LT1)**
3.15-4.45 Session 6

Panel P: The Business of ‘Indian’ Film (LT1)

Empire revised and revisited: the crossover Bollywood heritage film
Ana Cristina Mendes, University of Lisbon

“We are like that only!”: The Diaspora does Bollywood
Shailja Sharma, DePaul University

Being In-dependence: Images of Booty Capitalism in Slumdog Millionaire
E. Guillermo Iglesias, Universidad de Vigo, Spain

Panel Q: Economies of Postcolonial Consumption (LT2)

Full of Western Promise: Chocolate, ‘Fair’ Trade and the Postcolonial Exotic
Jenni Ramone, Newman University College, Birmingham

“I would always be the Asian, the Shylock”: Postcolonial Economies of Jewishness
Anna Guttman, Lakehead University

Reading without guarantees? The affective economies of asylum seeker narratives.
David Farrier, University of Edinburgh

Panel R: Challenging Urban Economics (LT3)

Urban Poverty, Genocide and States of Emergency: Re-reading the Holocaust in Anita Desai’s Baumgartner’s Bombay
Caroline Herbert, Leeds Metropolitan University

Beyond the Urban/Rural Divide: Idealism, Migrancy and Economies of Progress in Chris Abani’s GraceLand
Madhu Krishnan, University of Nottingham

Representations of the Postcolonial Condition of Post-2000 Zimbabwe and Economic Migrancy in Brian Chikwava’s Harare North and Petina Gappah’s An Elegy for Easterly
Irikidzayi Manase, University of Venda, South Africa

5.00-5.15 Closing Address (LT1)

5.15-6.15 Annual General Meeting of the Postcolonial Studies Association (LT1)

CONFERENCE DINNER