

Venue

The symposium will be held at the Barber Institute of Fine Arts, University of Birmingham. The Institute is housed in one of Birmingham's finest Art Deco buildings, purpose built and opened by Queen Mary in 1939.

The collection is full of famous works by artists such as Vincent van Gogh, Claude Monet, Auguste Rodin, Pablo Picasso and Rembrandt, displayed in spacious and elegant galleries on the first floor of the Institute. The Renaissance is represented by masterpieces by Giovanni Bellini, Veronese and Simone Martini (e.g. his St John the Evangelist of 1320), the 17th century by Rubens, Van Dyck, Poussin and Murillo.

The institute also has one of the world's largest coin collections, especially of Roman and Byzantine coins. This outstanding collection was supplemented in 1967 with 15,000 coins, from Phillip Whitting and Geoffrey Haines.

Getting here



Full directions and information on parking are available at:

www.birmingham.ac.uk/contact/directions

Travelling by car

Approaching from the M6:

- Leave at Junction 6 (signposted Birmingham Central) to join the A38(M)
- At the end of the motorway, keep to the right, go over a flyover, then through some underpasses to join the A38 Bristol Road
- The University is on your right, two and a half miles from the city centre

Approaching from the M42 north:

- Leave at Junction 8 to join the M6 north-bound and follow the instructions above

Approaching from the south west:

- Leave the M5 at Junction 4 (signposted Birmingham SW) to join the A38
- The University is approximately eight miles from the motorway

Approaching from the M40:

- It is easier to turn south on the M42 and leave at Junction 1, heading north on the A38 Bristol Road
- The University is approximately eight miles from the motorway

By rail

Most cross-country services to Birmingham arrive at New Street Station. Up to six trains an hour depart for the University on the cross-city line (ten minutes to University station, final destination Longbridge or Redditch). The centre of the main campus is a five-minute walk from University Station.

By bus

Numbers 61, X62 and 63 travel to the University's Edgbaston and Selly Oak campuses, while the 76, 98 and 99 serve the Medical School and Queen Elizabeth Hospital. The services all run frequently from the city centre. Online bus timetables are available on the National Express West Midlands website.

Midlands Viking Symposium 2014

A Day School introducing the latest research in Viking Studies for anyone with an interest in Viking history and culture



**Barber Institute of Fine Arts
Saturday 26th April, 10am**

www.birmingham.ac.uk/vikings2014

UNIVERSITY OF
BIRMINGHAM



Booking:

The registration fee for the day is £30 per person, this includes registration, all hand outs, lunch and refreshments.

Payment can be made by cheque or via our online shop—www.shop.bham.ac.uk.

Please send cheques, made payable to the University of Birmingham, with this form to:

Caroline Ashton
Room 421, Arts Building
University of Birmingham
Edgbaston Park Road
Birmingham, B15 2TT

Registration form:

I/We would like to attend the Midlands Viking Symposium:

Name(s):.....

.....

Address:

.....

.....

Email:

I/We enclose a cheque for:

Dietary requirements:

Vegan

Vegetarian

Other (please specify)

Midlands Viking Symposium 2014

The Universities of Birmingham, Nottingham and Leicester are proud to announce the tenth Midlands Viking Symposium, an event designed to bring together academics and enthusiasts in Viking Studies.

Talks will include:

'Sick Vikings'

Dr Christina Lee (University of Nottingham)

How did people respond to illness and how did the sagas represent illness and disease?

'Did the Vikings sacrifice their slaves?'

Dr Chris Callow (University of Birmingham)

Have historians and archaeologists made too much (or not enough) of sensationalist reports of Viking cruelty?

'Resolving Viking Age Repton? New techniques on old bones'

Cat Jarman (University of Bristol)

Presents the latest news on the scientific analysis of this well-known 'Viking' cemetery.

'A glove in hood's clothing? *Hrólfs saga kraka* and *Beowulf*, once more with humour'

Dr Philip Shaw (University of Leicester)

How did heroic traditions get transferred from Anglo-Saxon to Old Norse literary culture?

'Grettir's Secret Formula'

Dr Slavica Rankovic (University of Leeds)

Looks at how the Saga of Grettir allows us to understand the saga tradition

'The Viking Age farm'

Bernadette McCooey (University of Birmingham)

How did Viking Age farmers actually manage their farms in Iceland?