

M3C Eighteenth-Century Research Workshop

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**Birmingham Eighteenth Century Centre, University of Birmingham, in collaboration with Warwick
Eighteenth Century Centre, University of Warwick**

**Sponsored by the Birmingham Research Institute for History and Cultures and the Cadbury
Research Library, University of Birmingham**

For more information, and to register, please visit

<http://www.birmingham.ac.uk/research/activity/18c/events/2017/research-workshop.aspx>

10.30	Coffee and registration		
11.00	Welcome	Martin Killeen	
11.05	Research presentation	Karen Harvey	'Mary Toft's Rabbit Births as Protest'
11.45	Group discussion, with plenary feedback	Rapporteurs: Gemma Masson, Manu Sehgal, Hugh Adlington; Kate Smith; Valerie Rumbold	(See over)
12.45	Lunch break; opportunity to visit Cadbury Research Library / Barber Art Gallery / Lapworth Museum of Geology		
2.00	Research funding update	James Green (College of Arts and Law research office, University of Birmingham)	'Options for funded projects'
2.30	Research presentation	Edward Taylor	"Reflections on the present state of affairs": the evolution of comment serials, c.1681-1720'
3.00	Further group discussion, with plenary feedback	Rapporteurs: Gemma Masson, Manu Sehgal; Kate Smith; Valerie Rumbold	(See over)
3.45	Research presentation	Charles Walton	'The Rise and Fall of Socioeconomic Rights in the French Revolution'
4.30	Summing up: next steps in setting up the network	Martin Killeen / Mark Knights	

Suggested topics for discussion

First session

1. Introductions: name, [institution], career stage, field, current projects
2. Do you think of yourself primarily as a C18th specialist, or do you relate primarily to a traditional or new discipline, or to some other other kind of specialism? Or do you identify with multiple, variously defined fields?
3. Have you ever wished you had a particular kind of collaborator, and not found one? Are there skills you don't have and would like to find in a collaborator? What/why/how?
4. What kinds of support/enhancement that an M3C-based network might provide would help you personally? What kinds would help develop C18th research more generally in your institution?
5. Are there any distinctive problems that you perceive about working in the C18th (as opposed to other periods), and what (if anything) would help address them?
6. What do you perceive as the major opportunities for C18th research over the next few years, and how could a network help us engage with them?

Second session

1. As necessary, another round of introductions: name, [institution], career stage, field, current projects
2. What scope in the coming years would you see for M3C-funded PhD students to organise C18th M3C-funded research activities? (Such events have been funded for other topics in the past: current students, however funded, may have particular insights as to what is feasible/desirable.)
3. What scope would you see for networking/support focussed on Early Career Researchers across an eighteenth-century network?
4. How do you feel about face-to-face events (like today) that involve travel across the network? about online contacts and systems? about in-person events for small groups of collaborators? About seminars and symposia? Are any formats more attractive than others?
5. Do you host relevant events/activities in your institution to which you could regularly invite students and colleagues across the network? What are they, and how could we publicise them?
6. What opportunities for public impact and engagement might be enhanced by collaborating across the network? Are there particular non-HE partners to bear in mind?