

# UNIVERSITY OF BIRMINGHAM

## **6th-form Study Afternoon:**

### **‘Art history: what it is and why it matters’**

2.00-5.00 pm, 22 September 2012

**Contact:** Dr Elizabeth L’Estrange (Art History, Film and Visual Studies)  
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**Venue:** Lecture Theatre, Barber Institute of Fine Arts

**1.45pm**                      **Arrival**  
Foyer of the Barber Institute (Red Zone, building R14 on campus map)

#### **Programme:**

2.00 pm                      Welcome (Dr. Katherine Ince, Head of Department)

2.15-2.45 pm                THE HUMAN BODY AND FLESH IN ART (Dr Camilla Smith)

2.45-3.15 pm                BOTTICELLI’S *BIRTH OF VENUS*: WHAT DOES IT ADD UP TO? (David Hemsoll)

3.15-3.45 pm                Refreshments: studying Art History at Birmingham (with departmental staff and students)

3.45-4.15 pm                THE ARTIST AS ENTREPRENEUR: DAMIEN HIRST (Prof Matthew Rampley)

4.15 -5.00 pm                Questions & Answers (All)

A feedback form will be distributed at the end of the event. Feedback is very important to us to help improve the services we offer and we welcome your opinions about the event.