

Conference Programme:

Tuesday 23 May 2017

11am: Symposium Introduction

Khadija von Zinnenburg Carroll

11.15am: **Indigenous Voices – The notion of settling in Indigenous art history**

Khadija von Zinnenburg Carroll and Jessyca Hutchens (Oxford University) and Judy Watson (senior Aboriginal artist, Queensland) and Steve Loft (Indigenous Arts at the Canada Arts Council)

1pm: Break

2pm: **Diagnosing Settler Sickness – an exploration of the general conditions that makes settler-colonial art history necessary.**

Lize van Robbroeck (Stellenbosch University) and Claire Wintle (University of Sussex)

3.30pm: Break

4pm: **Settler Subjectivity – The phenomenon of settler colonialism and its effect on settler subjects and representation.**

Kristina Huneault (Concordia University, Canada) and Natasha Eaton (University College London)

Wednesday 24 May 2017

9.30am: **Art in Settler Societies – Handling the diversity of subjects encountered in settler societies**

Bill Anthes (Pitzer College, USA) and Daniel Rycroft (University of East Anglia)

11am: Break

11.30am: **Tools for Settler-Colonial Art history**

Damian Skinner (Wellington University, New Zealand)

Kate Nichols (University of Birmingham)

Gregory Salter (University of Birmingham)

Berny Sèbe Maîtrise (University of Birmingham)

1pm: Break

2pm: Concluding session

Contact details:

For further information or if you have any questions please contact the CAL Events Team – calevents@contacts.bham.ac.uk