

**CAL Undergraduate Research Scholarships Scheme 2017
Project Proposal Form**

Project Proposer/s:	Courtney J. Campbell, Lecturer in Latin American History
School/Dept:	SHAC/History
Project Title:	Rebellious Women of the Brazilian Nation
Project Summary	
<p>The iconic women of Brazilian history are rebellious, strong, bold, and untameable. They intimidate the men and women around them and stand in the face of societal norms. They defy not only gendered expectations, but those of their race, class, region and nation. This project sets out to understand how these iconic women—nonfictional and literary, Brazilian-born and foreign—have been represented throughout Brazilian history. Why have Brazilian journalists, artists, writers, and social movements drawn upon these particular women as symbols of Brazilian nationality at different historical moments and to what effect? Why is it, specifically, women that are being conjured to instigate discussions of the Brazilian colony, Empire, or nation in the face of colonialism, imperialism, dictatorship, and/or globalization? How and why have the narratives around them changed over time?</p> <p>The researcher working on this project will conduct initial research into eight Brazilian women to help determine which should be included as chapters in the book manuscript:</p> <ul style="list-style-type: none"> • Dandara - a 17th-century escaped slave and black warrior who, along with her husband, Zumbí, led a famous rebellion in a runaway community, and, when arrested, committed suicide. <input type="checkbox"/> Chica da Silva - an 18th-century woman who was born a slave, was freed, lived as if married to a wealthy white man, and became shockingly rich and powerful. • Princess Isabel – the woman who abolished slavery in the Empire of Brazil in 1888. <input type="checkbox"/> Iracema - a fictional indigenous woman who betrayed her people by breaking her sacred vow of celibacy, later giving birth to the son of a Portuguese man thereby creating the first Brazilian. • Maria Bonita – the wife of the famous bandit, Lampião, who terrorized the countryside of Northeastern Brazil in the early 20th century. • Olga Benário Prestes – the German communist Jew who, after forcefully breaking her German lover out of jail, received military training in the Soviet Union and became the body guard of the famed Brazilian communist, Luis Carlos Prestes, with whom she planned an uprising in Brazil. She was later arrested and deported to Germany, where she perished in a concentration camp. • Carmen Miranda – the Portuguese-born singer and actress who became famous in Brazil, participated in a cultural exchange in the U.S., and lost popularity in Brazil under suspicion of becoming too ‘Americanised’. • Dilma Rousseff – the recently impeached president of Brazil who was a guerrilla fighter during the military dictatorship. Brazilian leftists see her as a hero and her impeachment as a martyred presidency. 	
What the researcher will do	
<p>The researcher will help to bring the project from its current stage of conceptualization into initial research. S/he will first carry out broad historiographical research, and, using Zotero, will create a bibliography of secondary literature on each of these women by searching in JSTOR, Proquest, the Handbook of Latin American Studies (a bibliographic database), <i>Oxford Bibliographies in Latin American Studies</i>, and other bibliographic volumes held in the library or available online. From this initial bibliographic work, the student will access some secondary literature in order to create a database of possible primary sources on each of the iconic figures listed above using either Excel or the web-based software AirTable. This database should include location information for the primary sources. If the researcher finds sources located in the UK, we will visit the archive together, where the researcher will learn to summarize and/or digitize sources to later upload into the qualitative research software, Atlas.ti or NVivo. Finally, the researcher will carry out research in magazines and newspapers held in the library or available in databases online (which newspapers will be consulted depends on the students’ language skills), again, adding to the database and bibliography.</p>	
Skills required by the Scholarship holder	
<p>The researcher will be confident in the use of databases and search engines and technologically agile enough to learn how to use basic bibliographical and analytical software. The ability to create inventories, manage data, and distil and present findings are necessary. The researcher will benefit from basic knowledge of Latin American history. Ability to read Spanish, Portuguese, French or German, while not necessary, is a plus.</p>	

How will your Project benefit the Scholarship holder?
Through this project, the researcher will gain experience in using bibliographic databases, creating databases of primary and secondary sources, finding and summarizing sources, and researching in archives. The student will benefit from participating in a project in its initial phases, learning how to move from idea to bibliographic research, from bibliography to primary source identification, from identification to gathering, and from gathering to initial analysis. Along the way, the student will gain working experience with several kinds of research software, including bibliographic software (Zotero), database software (AirTable), and qualitative research software (Atlas.ti or NVivo). Finally, the researcher will benefit from exposure to methods of cultural and gender history.
How will the Scholarship benefit your Project?
This research will initiate a project that will culminate in a book-length manuscript and at least one journal article. As this project is currently in the most rudimentary of phases, the researcher's work will help me to survey what literature is already available on the topic, to identify sources and archives, and to develop grant proposals to fund more in-depth research in the UK, Brazil, Germany, and the United States.